Angie.

M1630

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ESC LARES, MATEO D 1903-Angie; [words by] Joe Illarmo [music] by Maty Esclares. [Melody and chord symbols, with words] © H & H Publishers, Los Angeles; 24Jun54; EP81491.

I. Title. [II. Illarmo, Joe, 1919-

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ANGIE. May I walk you home tonight, Angie; w, m & © William Walker Malott 3Mar50 EU198287

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Angie Lee.

ANGIE LEE GOIN UP THE MOUNTAIN.
Angie Lee; w, m & © Cecil Baines
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Angie Lee; w, m & © Cecil Baines
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E unpub. 9662

Angie Ray.

see

James, Robert Franklin.

Angier, Bradford, joint author.

ANGIER, VENA.

At home in the woods; living the life of Thoreau today, by Vena and Bradford Angier. New York, Sheridan House. 255 p. illus. © Bradford Angier; 28Nov51; A61533.

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ANGIER, BRADFORD.

How to build your home in the woods; illustrated by Vena Angier. New York, Sheridan House [1952] 310 p. © Bradford Angier; 10Nov52; A73268.

Angier, Cora Belle, 1938-

M1630 ANGIER, ROBERT MITCHELL, 1895.2 Fiesta; by Robert M. Angier [arrangement:
.A Cora Angier] [For voice and piano]
© Robert M. Angier; 18Mar53;
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I. Title. [II. Angier, Cora Belle, 1938-

Angier, D. J., joint ed.

ASHBY, J. B., ed.
British motor cycles. Editor's: J. B.
Ashby & D. J. Angier. Los Angeles,
c1951. 155 p. illus. © Floyd Clymer;
11Dec51; A63158. Appl. states prev. pub.
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I. Angier, D. J., joint ed. II. Clymer, Floyd, firm, Los Angeles.

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ANGIER, GEORGE CUTLER, JR.
Surface feet per minute.
Appl. title: Calculator, slide
rule. © George C. Angier, Jr.;
15Jan54; Al30361.

Angier, Robert B.
New York Academy of Sciences.
Folic acid, by Y. SubbaRow, Robert
B. Angier, Nestor Bohonos [and others]
New York, 1946 [i.e. 1947]
Cover-title, 255-349 p. 24cm.
(Its Annals, v. 48, art. 5)
"Copyright 1946."

Pub. 24Feb47; © New York Academy of Sciences, New York; AA46713.

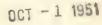
I. SubbaRow, Y. II. Angier, Robert B. joint author. III. Bohones, Nestor, joint author.



Angier, Robert M.

M1630 ANGIER, ROBERT MITCHELL, 1895.2 I saw a smile; composed and published by
.A Robert M. Angier. [For voice and piano]
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I. Title.



ANGIER, ROBERT MITCHELL, 1895-A-Maying; composed by Robert M. Angier. [Score: 2 unspecified voices and piano] © Robert M. Angier; 16 Mar 53; EP 70048.

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ANGIER, ROBERT MITCHELL, 1895-Como estrellas. By Robert M. Angier. [For voice and piano; Spanish and English words] © Robert M. Angier; 14Oct53; EP74961.

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M1630 .2 .A ANGIER, ROBERT MITCHELL, 1895-Date with a dream; words & music by Robert M. Angier. © Robert M. Angier; 9Jan54; EP77408.

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M1630 .2 .A ANGIER, ROBERT MITCHELL, 1895I saw a smile; composed and published by
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I. Title.

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ANGIER, ROBERT MITCHELL, 1895-I'll be waiting for you; composed and published by Robert M. Angier. [For voice and piano] © Robert M. Angier, Los Angeles; 13Aug51; EP56535.

I. Title.

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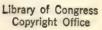


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ANGIER, ROBERT MITCHELL, 1895-I'll paint the walls with fancy; composed by Robert M. Angier. [For voice and piano] © Robert M. Angier; 26Nov51; EP58855.

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ANGIER, ROBERT MITCHELL, 1895-My talisman; words & music [by] Robert M. Angier. © Robert M. Angier; 7Dec53; EP76409.

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ANGIER, ROBERT MITCHELL, 1895-What I think about you; words and music [by] Robert M. Angier. © Robert M. Angier; 3Dec53; EP76408.

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Angier VPI wrap, the proven vapor method of rust prevention; industrial applications. 1 v., illus. © 10ct49; AA130367.

Angilello, Santo Joseph.

MARIE, MY MARIE © w & m Santo Joseph Angilello 2May49 EU165767

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MALTEN, HANS.

Angina pectoris; neue Wege der

Therapie. 121 p. © HippokratesVerlag GmbH.; 3Aug54; AFO-15488.

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MILLER, HEYMEN RUDOLPH.

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DOTTER, CHARLES T.

Angiocardiography, by Charles T. Dotter and Israel Steinberg. 304 p. illus. (Annals of roentgenology, v. 20) © Paul B. Hoeber, inc., New York; 17Oct51; A60507.

I. Steinberg, Israel, joint author. II. Hoeber (Paul B.) inc.

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PÄSSLER, HANS WOLFGANG.

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ANGIOLA ANGELICA; w Angelo M. Ventura m Veneita L. Rollwagen © Angelo M. Ventura & Veneita L. Rollwagen 31Aug54 EU369300

ANGIOLELLA. Little angel; English w Wilbert Raymond Petrilla m Bill Culbreth © Wilbert Raymond Petrilla & Bill Culbreth 1Mar54 EU349264

Angioletti, Giovanni Battista, 1896-

L'Italia felice. [Roma] Tumminelli [1947]

198 p. 20 cm. (Nuova biblioteca italiana, 31)

"La prima edizione di questo libro, uscita in Milano nel 1929 col. titolo Ritratto del mio paese, comprendeva i quindici capitoli della prima parte, ora ripubblicati in un testo ampiamente riveduto. I quindici capitoli aggiunti della seconda parte, sono stati scritti fra il 1984 e il 1943."—p. [193]

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Narciso, racconti. [1. ed.] [Milano]
1949. 218 p. (La Medusa degli
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editore, Milano; 1Sep49; AF11735.

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2 p. l., ${}_{[7]}$ -204 p., 1 l. 19°. (*Half-title:* Nuova biblioteca italiana,

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Contents.—Praga.—Europa d'oriente.—Occidente. — Parigi.—Ritagli d'Europa.

© 20Nov42; lc 9Nov45; Calogero Tumminelli, Rome; AF 2198.

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Armed forces' foreign language teaching; critical evaluation and implications. New York, S. F. Vanni [1947] vi. 440 p. 24 cm.

© Andrea Ragusa, d. b. a. S. F. Vanni; 5Oct47; A18298.

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Angiolini, G.

DON JUAN; Ballett von G. Angiolini, eingerichtet von Heinrich Kröller, m Christoph Willibald Ritter von Gluck, Klavierauszug von Arthur Willner. © 4Nov24, E599206. R95828, 2Jun52, Arthur Willner (A)

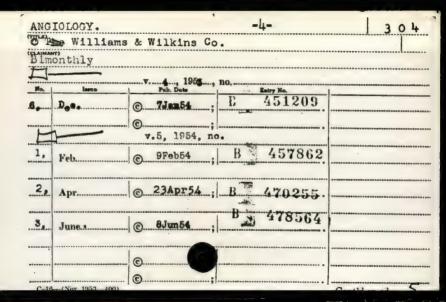
Angiolino, Simonelli, joint author.

JIMOMELLI, GIOVANNI.

La bambola sepolta; oreazione originale per le schermo.

[Di] Simonelli Gaovanni e Simonelli Angiolino. Tortona, Rossi. 10 p. C Giovanni Simonelli and Angiolino Simonelli, Tortona, Risly; 5Juli7; AF4132.

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4	1	Feb 53	2-16	4-20-53	Complia	eigo.	B 413887
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Angiolucci, R.

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CASARINI, GIUSEPPE, 1920Povero cuore; canzone slow, parole di
R. Angiolucci, musica di P. Casarini.
[Piano-conductor score (orchestra
with words) and parts] © Casa nostra,
Firenze; 1Mar52; EFO-15343.

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ROBIN, SIMONE SUZANNE.

Angkor. 69 p. illus. © Service social et culturel des T. F. E. O.; 30Apr48; AF8023.

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BIRNBAUM, MARTIN.

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Angkor the magnificent. R99294.
SEE
Candee, Helen Churchill (Hungerford)

ANGKOR VAT (TEMPLE)

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8Nov48 EU148100



ANGLADE, JEAN.

Cours de composition française, par Jean Anglade [et] Robert Baron; 6 planches hors-texte de Gaston Rischmann. Paris, Dunod, 1948. 200 p. (Bibliothèque de l'enseignement technique, l. cycle) © Dunod, Paris; 10Nov47 (in notice: 1948); AF8584.

I. Baron, Robert, joint author. II. Dunod.

nais/rk

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Un anglais dans le maquis, tr. de l'anglais par Gonzague de Champdenier. Paris, Éditions Médicis [1946]

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1. World War, 1939–1945—Personal narratives, English. 2. World War, 1939–1945—Underground movements—France. 1. Champdenier, Gonzague de, 1911—tr. 11. Title. Translation of Maquis.

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Anglais en guerre. Benjamin, Rene. R1314.

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L'anglais par l'action. SEE Richard, Pierre Maurice. L'anglais tel qu'on le parle. R80697. SEE Bernard, Tristan.

EP 4 195%

Anglarna och herdarna.

M1998

RUNBÄCK, ALBERT.

Änglarna och herdarna; gammal böhmisk julvisa, sättn. av Albert Runbäck. (Unga sjunga, nr.48a) [Score: chorus (SA) and piano] 1.25 NM: arrangement. © A.-b Nordiska musikförlaget, Stockholm; 18Aug54; EF0-30882.

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Angle, Alpha Lillian.
Sing me an old fashioned lullaby.

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Kippel, Mickey.

Angle, Charles Herbert.

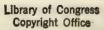
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Angle orthodontist.



Angle, Frank.

M1630 HALL, DAVID.

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Sunshine and shadow; words by Frank

Angle, music by David Hall. © Nordyke Publishing Co., Hollywood,

Calif.; 16Jan48 (in notice: 1947);

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Angle, John Thomas.

I PURCHASED LOVE; w, m & © John Thomas
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Twas just because of you; w & m J. T. Angle. © John Thomas Angle, Jackson, Miss.; 11Apr47; EU72023.



M1630 ANGLE. JOHNNY.

.2 .A T'was just because of you; words

and music by Johnny Angle.

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ANGLE, MILLIE M.

Tomorrow things will be different; adapted from radio script [the Story hour radio program] 143 p. © Millie M. Angle; 1Sep53; A104654.

I. Story Hour (Radio program)

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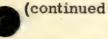
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Angle. Paul McClelland, ed.

ABRAHAM LINCOLN, by some men who knew him; being personal recollections of Judge Owen T. Reeves, Hon. James S. Ewing, Col. Richard P. Morgan, Judge Franklin Blades, John W. Bunn; with introd. by Isaac N. Phillips. Edited, with notes and foreword, by Paul M. Angle. 123 p. © on introd. [i. e. on foreword], foot-notes, and index; Americana House, Chicago; 11Feb50; A40948. MAR 1 7 1950

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Bloody Williamson; a chapter in American lawlessness. [1st ed.] New York, Knopf, 1952. 299 p. illus. © Paul M. Angle; 25Aug52; A69576.

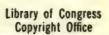
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ANGLE, PAUL MCCLELLAND, ed.

By these words; great documents of
American liberty, selected and
placed in their contemporary
settings. Illustrated by Edward
A. Wilson. 560 p. © Rand,
McNally & Co.; 17Sep54; A155046.

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The great Chicago fire, described in seven letters by men and women who experienced its horrors, and now published in commemoration of the seventy-fifth anniversary of the catastrophe; introduction and notes by Paul M. Angle. Decorated by Joseph Trautwein. Chicago, Ill., The Chicago historical society, 1946.

4 p. l., 11-85 p. illus. (part col.; incl. facsims.) 23½ cm.

© 8Oct46; 2c 2May47; publisher; A12459.

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HERNDON, WILLIAM HENRY.

Herndon's life of Lincoln, the history and personal recollections of Abraham Lincoln as originally written by William H. Herndon and Jesse W. Weik; with introd. and notes by Paul M. Angle. Illus. with photos. from the Meserve Collection. 511 p. (The Living library) © The World Pub. Co., Cleveland; 25Mar49; on photos.; A32988.

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ANGLE, PAUL MCCLELLAND, ed.
The Lincoln reader. [A biography by 65 authors. From their writings 179 selections were chosen and arranged to form an integrated narrative] New Brunswick, Rutgers Univ. Press. 564 p. illus.
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I. Lincoln, Abraham, Pres. U. S.

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Angle, Paul McClelland, 1900-

A shelf of Lincoln books; a critical, selective bibliography of Lincolniana, by Paul M. Angle. New Brunswick, Rutgers university press, in association with the Abraham Lincoln association of Springfield, Ill., 1946.

xvii, 142 p. 24 cm. "First edition."

© 13Jul46; 2c 28Mar47; author, Chicago; A11501.

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Angle, Reba, lyricist.

McNeil, James Charles. Living without you.

ANGLE BLADE CABLE DOZER. A82344. SEE Pullman-Standard Car Manufacturing Company. ANGLE boy. Dul3050. SEE First Nighter, Nov. 8, 1947.

ANGLE CALCULATOR, by Gustave Oswald Matter. @ 280ct20, A603478. R40719, 150ct48, Gustave Oswald Matter (A)

Angle-code game.

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Hoss, Chester Wentworth

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Stolte, Heinz.

ANGLE dozer. AA61218. SEE Dearborn Motors Corp. ANGLE dozer assembly and operating instructions. SE5028. AA63296. SEE Dearborn Motors Corp.

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Angle of attack.

LANDON, JOSEPH.
Angle of attack. [1st ed.] Garden City,
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^Seven nursery rhymes [for] voice and piano [by] D. Kabalevsky. Op. 41. [Russian words by S. Mashak, English version adapted by Nancy Bush] © Anglo-Soviet Music Press, ltd., London; lAug47; on English words; EF11166.

I. Mashak, S., lyricist. II. Bush Nancy, lyricist. III. Title: Nursery rhymes.

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Sedlon, Vincent J

ANGLEMAN, SYDNEY W., joint author.

A book of exercises to accompany
The college quad. AA1871417.

SHE Clapp, Edwin R.

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CLAPP, EDWIN ROOSA, ed.

The college quad, a collection of freshman readings edited by Edwin R. Clapp and Sidney W. Angleman and Hector H. Lee.

New York, Sloane. 727 p. © on additions; Edwin R. Clapp, Sydney W. Angleman, & Hector H. Lee; 19Apr51; A54761.

I. Angleman, Sydney W., joint ed. II. Lee, Hector H., joint ed.

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ANGLER, URBAN WILLIAM.

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Wigo Brandt, Jason G. Clark: © John
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ANGLERS AWEIGH. Columbia Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (World of Sports Series)

Summary: Canadian hookey stars, Maurice Richard, Doug Harvey, and Jerry McNeil, leave for Montreal via sea-plane for a day of trout fishing in the flacier-formed lakes in the Laurentian Mountain district.

Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.

© Golumbia Pictures Corp.; 22Aug51; MP1722.

7 1951

THE ANGLER'S BLUES © w & m James Alvin Rodgers 10May48 EU129425

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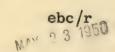
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Salmon in low water. With handcolored plates of flies, after water-colors by Edgar Burke. 87 p. © The Anglers' Club of New York, New York; 15 Mar 50; A42734.

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TRUEBLOOD, TED WHITAKER.
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Angler's paradise.

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Hoffman, Frank B

ANGLER'S PARADISE. K34102. SEE Roberts, H. Armstrong.

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SET MY HEART TO MUSIC © w Richard Burrowes Adams m Allen Richard Angles 20May49 EU168021 Angles, Allen Richard.

SLEEPY LITTLE SOUTHERN TOWN © w Millard Elsworth Hall m Allen Richard Angles 20May49 EU168022

Library of Congress Copyright Office Anglès, Higini, 1888-

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Anglesano, Shirley.

I've got you on my mind; w Buddy [i. e. Anthony] Anglesano, m Shirley Anglesano. © Buddy [Anthony] & Shirley Anglesano, Brooklyn; 20Apr47; EU49561.

Library of Congress Copyright Office Angless, Ethel.

O, GATHER ME THE ROSE; w W. E. Henley, & m. © 27Mar23, E557646. R66492, 29Aug50, Ethel Angless (A of m)

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Angless, Etheline.

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FAIRE DAFFODILS; w R. Herrick, & m. © 5Mar21, E506195. R37889, 9Aug48, Etheline Angless (A of m)

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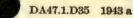
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MAUROIS, ANDRÉ.

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TITCOMB, H. EVERETT.

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I AM ALWAYS LOVING YOU, JUST YOU © w
Charles F. Anglier m Ben Patton
5Jan49 EU154901



Anglier, Charles F.

YOU WILL COME BACK TO ME © w Charles F. Anglier m Ben Patton 26May48 EU135059

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THE GIMME GIMME BLUES C w Carolyn
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Anglin, Charles I.

You're never satisfied; w C. I. Anglin, m Don George. © Charles I. Anglin, Fredonia, Ariz.; 24Mar47; EU68133.



Anglin, Chas. I.

M1630 GEORGE, DON.

.2 You're never satisfied; words by .G Chas. I. Anglin. music by Don

Chas. I. Anglin, music by Don George. © Nordyke Publishing Co., Hollywood, Calif.; 17Jan48 (in notice: 1947); EP23789.

M1630 ANGLIN, JIM.

.A

Ashes of love; by Jack Anglin, Johnnie Wright and Jim Anglin. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Dec51; EP59486.

I. Anglin, Jack. II. Wright, Johnnie. III. Title.



BURIED ALIVE w & m Johnnie Wright & Jack Anglin @ Acuff-Rose Publications 26Sep49 EU180019



DEATH AT THE BAR w & m Johnnie Wright & Jack Anglin © Acuff-Rose Publications 20Apr49 EU164547



DON'T SHOW OFF; w & m Jack Anglin, Jim Anglin & Johnnie Wright © Hill & Range Songs, inc. 13Mar52 EU269384



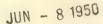
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Don't show off; words and music by Jack Anglin, Jim Anglin and Johnnie Wright. (In Johnnie and Jack, the Tennessee mountain boys, favorite song ballads. p.12-13) © Hill & Range Songs, inc.; 4Sep52; EP65323.

I. Anglin, Jack. II. Anglin, Jim. III. Title.



FOR OLD TIME SAKE; w & m Johnnie Wright, Jack Anglin & Jim Anglin © Acuff-Rose Publications 10May50 EU203394



HANK WILLIAMS WILL LIVE FOREVER IN PEOPLE'S HEARTS; w & m Johnnie Wright, Jack Anglin & Jim Anglin © Hill & Range Songs, inc. 2Feb53 EU305206

M1659 .5 .W5 A

ANGLIN, JIM.

Hank Williams will live forever in people's hearts; words and music by Johnnie Wright, Jack Anglin, and Jim Anglin.

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I. Wright, Johnnie, II. Anglin, Jack. III. Title.



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I. Wright, Johnnie. II. Anglin, Jim. III. Title.



HEART TROUBLE; w & m Johnnie Wright, Jim Anglin & Jack Anglin © Hill & Range Songs, inc. 3Ju152 EU281485

M1630 ANGLIN, JIM.

Honey, I need you; words and music by Johnnie Wright, Jack Anglin and Jim Anglin. 50¢ © Hill & Range Songs, inc., New York; 5Aug54; EP82408.

I. Wright, Johnnie. II. Anglin, Jack. III. Title.

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M1630 ANGLIN, JIM. .2 How can I be .A Johnnie Wr

How can I believe in you? By Jack Anglin, Johnnie Wright [and] Jim Anglin. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Aug51; EP56676.

I. Anglin, Jack. II. Wright, Johnnie. III. Title.



M1630 ANGLIN, JIM. .2 Humming bir

Humming bird; by Jack Anglin, Johnnie Wright [and] Jim Anglin. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Aug51; EP56677.

I. Anglin, Jack. II. Wright, Johnnie. III. Title.



Anglin, Jack.
I CAN'T TELL MY HEART THAT; w & m Jack
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EU224816

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WRIGHT, JOHNNIE.

I can't tell my heart that; by Jack Anglin, Jim Anglin, and Johnnie Wright. [For voice and piano] © Acuff-Rose Publications, Nashville; 17Jan51; EP52200. Appl. states prev. reg. Dec50, EU224816.

I. Anglin, Jack. II. Anglin, Jim. III. Title.

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I don't claim to be an angel; words and music by Johnnie Wright, Jack Anglin, and Jim Anglin. 40¢ © Hill & Range Songs, inc., New York; 5Sep53; EP74829.

I. Wright, Johnnie. II. Anglin, Jack. III. Title.

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18 I love you just the

I love you just the same; words and music by Jack Anglin, Jim Anglin and Johnnie Wright. (In Johnnie and Jack, the Tennessee mountain boys, favorite song ballads. p.24-25) © Hill & Range Songs, inc.; 4Sep52; EP65325.

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If tears would bring you back; by Jack Anglin, Johnnie Wright and Jim Anglin. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 30Dec50; EP51624. Appl. states prev. reg. May, 1950, EU203388.

I. Anglin, Jack. II. Wright, Johnnie. III. Title.

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I'm losing your love; by Jack Anglin, Johnnie Wright and Jim Anglin. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Jul52; EP64193.

I. Anglin, Jack. II. Wright, Johnnie. III. Title.



I'M TRADING YOU IN ON A LATER MODEL; w & m Johnnie Wright, Jack Anglin & Jim Anglin @ Acuff-Rose Publications 30Dec52 EU300887

I'VE GONE AND DONE IT AGAIN; w & m Ace Dinning, Johnnie Wright & Jack Anglin © Hill & Range Songs, inc. 24Sep52 EU289604

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ANGLIN, JACK.

I've gone and done it again; words and music by Ace Dinning, Johnnie Wright and Jack Anglin. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 3Oct52; EP65965.

I. Dinning, Ace. II. Wright, Johnnie. III. Title.



M1630 ANGLIN, JIM.

Just a friend

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Just a friend; by Jack Anglin, Johnnie Wright and Jim Anglin. [For voice and piano] © Acuff-Rose Publications, Nashville; 17Dec51; EP59444.

I. Anglin, Jack. II. Wright, Johnnie. III. Title.



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Just for tonight; words and music by Jack Anglin, Jim Anglin and Johnnie Wright. (In Johnnie and Jack, the Tennessee mountain boys, favorite song ballads. p.16-17) © Hill & Range Songs, inc.; 4Sep52; EP65324.

I. Anglin, Jack. II. Anglin, Jim. III. Title.



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ANGLIN, JACK.

Just when I needed you; by Clyde Baum, Johnnie Wright and Jack Anglin. © Acuff-Rose Publications, Nashville; 70ct49; EP40763. For voice and piano, with chord symbols.

I. Baum, Clyde, joint composer. II. Wright, Johnnie, joint composer. III. Title.



M1630 ANGLIN, JIM.

.2 Let your conscience be your guide; by Jack Anglin. Johnnie Wright [and] Jir

Jack Anglin, Johnnie Wright [and] Jim Anglin. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Aug51; EP56675.

I. Anglin, Jack. II. Wright, Johnnie. III. Title.



Anglin, Jack, joint composer.
Wright, Johnnie. Little paper boy.

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Lonesome; by Johnnie Wright, Jack Anglin

& Jim Anglin. [For voice and piano]

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reg. September 1950, EU215435.

I. Wright, Johnnie. II. Anglin, Jack. III. Title.

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M1630 ANGLIN, JIM. Love or hate

Love or hate; by Johnnie Wright, Jack Anglin & Jim Anglin. © Acuff-Rose Publications, Nashville; 15Jul49; EP38433. For voice and piano, with guitar diagrams and chord symbols.

I. Wright, Johnnie, joint composer.
II. Anglin, Jack, joint composer.
III. Title.



LOVE TRAP; w & m Jack Anglin, Jim Anglin & Johnnie Wright © Hill & Range Songs, inc. 4Nov53 EU337830

M1648 WRIGHT, JOHNNIE.

W My darling's home

My darling's home at last; by Jim Anglin, Jack Anglin [and] Johnnie Wright. © Acuff-Rose Publications, Nashville; 4May49; EP36619. For voice and piano, with guitar diagrams and chord symbols.

I. Anglin, Jack, joint composer. II. Anglin, Jim, joint composer. III. Title.

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ANGLIN, JIM.

One by one; by Jack Anglin, Johnnie Wright & Jim Anglin. [For voice and piano]
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26May54; EP80829.

I. Anglin, Jack. II. Wright, Johnnie. III. Title.

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Anglin, Jack.
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w & m Johnnie Wright, Jack Anglin
& Jim Anglin @ Hill & Range Songs,
inc. 17Nov52 EU296415

M1630 ANGLIN, JIM.

.2 The only one I ever loved I lost; words and music by Johnnie Wright, Jack Anglin and Jim Anglin. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 18Nov52; EP66915.

I. Wright, Johnnie. II. Anglin, Jack. III. Title.



PICKUP DATE; w & m Johnnie Wright, Jack Anglin & Jim Anglin © Hill & Range Songs, inc. 18Feb54 EU348586

PLEASURE NOT A HABIT IN MEXICO; w & m Johnnie Wright, Jack Anglin & Jim Anglin © Hill & Range Songs, inc. 9Nov53 EU337836

M1630

ANGLIN, JIM.

Private property; words and music by Johnnie Wright, Jack Anglin, and Jim Anglin. 40¢ © Hill & Range Songs, inc., New York; 19Aug53; EP74833.

I. Wright, Johnnie. II. Anglin, Jack. III. Title.

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Anglin, Jack.
PRIVATE PROPERTY; w & m Johnnie Wright,
Jack Anglin & Jim Anglin © Hill &
Range Songs, inc. 21Nov52 EU296416

S.O.S.; w & m Johnnie Wright, Jack Anglin & Jim Anglin © Hill & Range Songs, inc. 12Dec52 EU299367

M1630 ANGLIN, JIM. 2 She went wit

.A

She went with a smile; by Johnnie Wright, Jack Anglin [and] Jim Anglin. © Acuff-Rose Publications, Nashville; 7Jul49; EP38303. For voice and piano, with guitar diagrams and chord symbols.

I. Anglin, Jack, joint composer.
II. Wright, Johnnie, joint composer.
III. Title.



SHOUT; w & m Jack Anglin, Johnnie Wright & Jim Anglin © Acuff-Rose Publications 10May50 EU203382

MAY 2 6 1950

A SMILE ON MY LIPS AND AN ACHE IN MY HEART; w & m Jack Anglin, Johnnie Wright & Jim Anglin © Acuff-Rose Publications 29Dec50 EU224810

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M1630 WRIGHT, JOHNNIE.

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A smile on my lips, and an ache in my heart; by Jack Anglin, Jim Anglin and Johnnie Wright. [For voice and piano] © Acuff-Rose Publications; Nashville; 24Jan51; EP52610. Appl. states prev. reg. December 1950, EU224810.

I. Anglin, Jack. II. Anglin, Jim. III. Title.

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APR 1 2 1951

SOUTH IN NEW ORLEANS; w & m Johnnie Wright, Jack Anglin & Jim Anglin © Hill & Range Songs, inc. 30Apr53 EU317216

M1630 ANGLIN, JIM.

.2

South in New Orleans; words and music by Johnnie Wright, Jack Anglin and Jim Anglin. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 18May53; EP72515.

I. Wright, Johnnie. II. Anglin, Jack. III. Title.

TOO FAR FROM GOD; w & m Johnnie Wright, Jack Anglin & Clyde Baum © Acuff-Rose Publications 23Aug50 EU213209

SEP 2 7 30



M2199 BAUM, CLYDE.

.B

Too far from God; by Johnnie Wright, Jack Anglin & Clyde Baum. [For voice and piano] © Acuff-Rose Publications, Nashville; 17Oct51 (in notice: 1950); EP58100. Appl. states prev. reg. 1950, EU213209.

NOV 2 0 1951

I. Wright, Johnnie. II. Anglin, Jack. III. Title.



TWO TIMING BLUES; w & m Johnnie Wright, Jack Anglin & Jim Anglin © Hill & Range Songs, inc. 19Sep52 EU289577

M1630 WRIGHT, JOHNNIE.

.2 .W Two-timing blues; words and music by Jim Anglin, Jack Anglin and Johnnie Wright. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 3Oct52; EP65966.

I. Anglin, Jim. II. Anglin, Jack. III. Title.

WHAT ABOUT YOU w & m Johnnie Wright & Jack Anglin © Hill & Range Songs, inc. 18Apr49 EU165321

M1630 ANGLIN, JACK.

What about you

.A

What about you? Words and music by Johnny Wright and Jack Anglin. 40¢

© Hill & Range Songs, inc., Beverly Hills, Calif.: 13Feb52: EP60842.

I. Wright, Johnnie. II. Title.



WHAT'S THE MATTER WITH THIS WORLD w & m Johnnie Wright & Jack Anglin © Acuff-Rose Publications 25Nov49 EU186090

YOU CAN'T FOOL GOD; w & m Jack Anglin, Jim Anglin & Johnny Wright © Hill & Range Songs, inc. 12Mar52 EU269386



M2199 WRIGHT, JOHNNIE.

You can't fool God; words and music by Jack Anglin, Jim Anglin and Johnnie Wright. 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 31Jul52; EP64496.

I. Anglin, Jack. II. Anglin, Jim. III. Title.



YOU'RE JUST WHAT THE DOCTOR ORDERED; w & m Ace Dinning, Johnnie Wright & Jack Anglin © Hill & Range Songs, inc. 11May54 EU358233. (See also YOU'RE JUST WHAT THE DOCTOR ORDERED 22Ju153 EU326245)

ANGLIN, JACK. SEE ALSO Johnnie & Jack, pseud.

for works written in collaboration with Jim Anglin & Johnnie Wright under the pseudonym "Johnnie & Jack"

M1630 ANGLIN, JIM.

.A

Ashes of love; by Jack Anglin, Johnnie Wright and Jim Anglin. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Dec51; EP59486.

I. Anglin, Jack. II. Wright, Johnnie. III. Title.

RE-32-482

FEB 18 1952



Anglin, Jim.

DON'T SHOW OFF; w & m Jack Anglin, Jim Anglin & Johnnie Wright © Hill & Range Songs, inc. 13Mar52 EU269384

ne-46-236



Anglin, Jim.

M1630 .18 .J66 WRIGHT, JOHNNIE.

Don't show off; words and music by Jack Anglin, Jim Anglin and Johnnie Wright. (In Johnnie and Jack, the Tennessee mountain boys, favorite song ballads. p.12-13) © Hill & Range Songs, inc.; 4Sep52; EP65323.

RE-412-412

I. Anglin, Jack. II. Anglin, Jim. III. Title.

SL



FOR OLD TIME SAKE; w & m Johnnie Wright, Jack Anglin & Jim Anglin © Acuff-Rose Publications 10May50 EU203394

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HANK WILLIAMS WILL LIVE FOREVER IN PEOPLE'S HEARTS; w & m Johnnie Wright, Jack Anglin & Jim Anglin © Hill & Range Songs, inc. 2Feb53 EU305206

RE-86-994

M1659 .5 .W5 A ANGLIN, JIM.
Hank Williams will live forever in people's hearts; words and music by Johnnie Wright, Jack Anglin, and Jim Anglin.
40¢ © Hill & Range Songs, inc., Beverly

I. Wright, Johnnie, II. Anglin, Jack. III. Title.

Hills, Calif.; 13Feb53; EP69611.

RE-20-111



HEART TROUBLE; w & m Johnnie Wright, Jim Anglin & Jack Anglin © Hill & Range Songs, inc. 3Ju152 EU281485

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M1630

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ANGLIN, JACK.

Heart trouble; words and music by Johnnie Wright, Jim Anglin, and Jack Anglin. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 21Jul52; EP64117.

I. Wright, Johnnie. II. Anglin, Jim. III. Title.

RE-46-461



M1630

ANGLIN, JIM.

Honey, I need you; words and music by Johnnie Wright, Jack Anglin and Jim Anglin. 50¢ © Hill & Range Songs, inc., New York; 5Aug54; EP82408.

I. Wright, Johnnie. II. Anglin, Jack. III. Title.

DE-1820

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HONEY, I NEED YOU; w & m Johnnie Wright, Jim Anglin & Jack Anglin © Hill & Range Songs, inc. 17Jun54 EU361682

RE-115 379

M1630 ANGLIN, JIM. .2 How can I be .A Johnnie Wr

How can I believe in you? By Jack Anglin, Johnnie Wright [and] Jim Anglin. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Aug51; EP56676.

I. Anglin, Jack. II. Wright, Johnnie. III. Title.

SEP 2 1 1951

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M1630 ANGLIN, JIM. .2 .A

Humming bird; by Jack Anglin, Johnnie Wright [and] Jim Anglin. [For voice and pianol @ Acuff-Rose Publications, Nashville; 15Aug51; EP56677.

> II. Wright, Johnnie. I. Anglin, Jack. III. Title.





I CAN'T TELL MY HEART THAT; w & m Jack Anglin, Johnnie Wright & Jim Anglin © Acuff-Rose Publications 29Dec50 EU224816

RE-1.023

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WRIGHT, JOHNNIE.

I can't tell my heart that; by Jack Anglin, Jim Anglin, and Johnnie Wright. [For voice and piano] © Acuff-Rose Publications, Nashville; 17Jan51; EP52200. Appl. states prev. reg. Dec50, EU224816.

I. Anglin, Jack. II. Anglin, Jim. MAR 2 0 1951 III. Title.

RE-13063



I DON'T CLAIM TO BE AN ANGEL; w & m Johnnie Wright, Jack Anglin & Jim Anglin © Hill & Range Songs, inc. 18Mar53 EU311152

pe.(1.298

M1630

.2 .A ANGLIN, JIM.

I don't claim to be an angel; words and music by Johnnie Wright, Jack Anglin, and Jim Anglin. 40¢ © Hill & Range Songs, inc., New York; 5Sep53; EP74829.

I. Wright, Johnnie. II. Anglin, Jack. III. Title.

QC.95.097

Library of Congress

I LOVE YOU JUST THE SAME; w & m Jack Anglin, Jim Anglin & Johnnie Wright © Hill & Range Songs, inc. 17Mar52 EU269388

pe. 46-239

WRIGHT, JOHNNIE.

I love you just the same; words and music by Jack Anglin, Jim Anglin and Johnnie. Wright. (In Johnnie and Jack, the Tennessee mountain boys, favorite song ballads. p.24-25) © Hill & Range Songs, inc.; 4Sep52; EP65325.

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I. Anglin, Jack. II. Anglin, Jim. III. Title.

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IF TEARS WOULD BRING YOU BACK; w & m Jack Anglin, Johnnie Wright & Jim Anglin © Acuff-Rose Publications 10May50 EU203388

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M1630

.2 .A ANGLIN, JIM.

If tears would bring you back; by Jack Anglin, Johnnie Wright and Jim Anglin. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 30Dec50; EP51624. Appl. states prev. reg. May, 1950, EU203388.

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I. Anglin, Jack. II. Wright, Johnnie. III. Title.

Library of Congress Copyright Office



6 E B 2 0 1071

IF THE TRUTH WAS KNOWN; w & m Johnnie Wright, Jack Anglin & Jim Anglin © Acuff-Rose Publications 30Dec52 EU300888

RE 13 286

M1630

ANGLIN, JIM.

I'm losing your love; by Jack Anglin,
Johnnie Wright and Jim Anglin. [For
voice and piano] © Acuff-Rose Publications, Nashville; 29Jul52; EP64193.

I. Anglin, Jack. II. Wright, Johnnie. III. Title.

DE.13.225



I'M TRADING YOU IN ON A LATER MODEL; w & m Johnnie Wright, Jack Anglin & Jim Anglin @ Acuff-Rose Publications 30Dec52 EU300887

QK-63,287

M1630 ANGLIN, JIM.

Just a friend; by Jack Anglin, Johnnie

Wright and Jim Anglin. [For voice and piano] © Acuff-Rose Publications, Nashville; 17Dec51; EP59444.

I. Anglin, Jack. II. Wright, Johnnie. III. Title.

RC-22-479

JUST FOR TONIGHT; w & m Jack Anglin, Jim Anglin & Johnnie Wright © Hill & Range Songs, inc. 13Mar52 EU269385

pl 46,237



M1630 .18

.J66

WRIGHT. JOHNNIE.

Just for tonight; words and music by Jack Anglin, Jim Anglin and Johnnie Wright. (In Johnnie and Jack, the Tennessee mountain boys, favorite song ballads, p.16-17) @ Hill & Range Songs. inc.; 4Sep52; EP65324,

I. Anglin, Jack. II. Anglin, Jim. III. Title.



M1630 ANGLIN, JIM.

.2 Let your conscience be your guide; by Jack Anglin, Johnnie Wright [and] Jir

Jack Anglin, Johnnie Wright [and] Jim Anglin. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Aug51;

EP56675.

I. Anglin, Jack. II. Wright, Johnnie. III. Title.



Anglin, Jim.
LONESOME; w & m Johnnie Wright, Jack
Anglin & Jim Anglin © Acuff-Rose
Publications 14Sep50 EU215435

R-191752

OCT 1 1 1950



M1630 .2

ANGLIN, JIM.

Lonesome; by Johnnie Wright, Jack Anglin & Jim Anglin. [For voice and piano]

© Acuff-Rose Publications, Nashville; 26Dec51; EP59496. Appl. states prev. reg. September 1950, EU215435.

I. Wright, Johnnie. II. Anglin, Jack. III. Title.

FEB 1 8 1952

M1630 ANGLIN, JIM. 2 Love or hate

Love or hate; by Johnnie Wright, Jack Anglin & Jim Anglin. © Acuff-Rose Publications, Nashville; 15Jul49; EP38433. For voice and piano, with guitar diagrams and chord symbols.

6:1870 des

I. Wright, Johnnie, joint composer.
II. Anglin, Jack, joint composer.
III. Title.



LOVE TRAP; w & m Jack Anglin, Jim Anglin & Johnnie Wright © Hill & Range Songs, inc. 4Nov53 EU337830

RE-97-475

WRIGHT, JOHNNIE.
Love trap cby: Johnnie Wright
cand others: (In Country song
roundup, May 1954, p. 7)
© Hill and Range Songs, inc.;
5Mar54 (in notice: 1953);
B5-26776.

RE: 81-685

M1648 WRIGHT, JOHNNIE.

W My darling's home

My darling's home at last; by Jim Anglin, Jack Anglin [and] Johnnie Wright. © Acuff-Rose Publications, Nashville; 4May49; EP36619. For voice and piano, with guitar diagrams and chord symbols.

I. Anglin, Jack, joint composer. II. Anglin, Jim, joint composer. III. Title.

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M1630

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ANGLIN, JIM.

One by one; by Jack Anglin, Johnnie Wright & Jim Anglin. [For voice and piano]
© Acuff-Rose Publications. Nashville;

26May54; EP80829.

I. Anglin, Jack. II. Wright, Johnnie. III. Title.

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M1630 ANO Th

A

ANGLIN, JIM.

The only one I ever loved I lost; words and music by Johnnie Wright, Jack Anglin and Jim Anglin. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 18Nov52; EP66915.

I. Wright, Johnnie. II. Anglin, Jack. III. Title.





Anglin, Jim.
THE ONLY ONE I EVER LOVED I LOST;
w & m Johnnie Wright, Jack Anglin
& Jim Anglin © Hill & Range Songs,
inc. 17Nov52 EU296415

RE 16:473

PICKUP DATE; w & m Johnnie Wright, Jack Anglin & Jim Anglin © Hill & Range Songs, inc. 18Feb54 EU348586

RE-114,995

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RE 28-46

M1630

ANGLIN, JIM.

Private property; words and music by Johnnie Wright, Jack Anglin, and Jim Anglin. 40¢ © Hill & Range Songs, inc., New York; 19Aug53; EP74833.

I. Wright, Johnnie. II. Anglin, Jack. III. Title.

RE-95-101

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Anglin, Jim.

PRIVATE PROPERTY; w & m Johnnie Wright,
Jack Anglin & Jim Anglin © Hill &
Range Songs, inc. 21Nov52 EU296416

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S.O.S.; w & m Johnnie Wright, Jack Anglin & Jim Anglin © Hill & Range Songs, inc. 12Dec52 EU299367

RE-ule 477

M1630 ANGLIN, JIM.

.2 She went with a smile; by Johnnie Wright,
.A Jack Anglin [and] Jim Anglin. © AcuffRose Publications, Nashville; 7Jul49;
EP38303. For voice and piano, with
guitar diagrams and chord symbols.

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I. Anglin, Jack, joint composer.
II. Wright, Johnnie, joint composer.
III. Title.



SHOUT; w & m Jack Anglin, Johnnie Wright & Jim Anglin © Acuff-Rose Publications 10May50 EU203382

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MAY 2 6 1950

A SMILE ON MY LIPS AND AN ACHE IN MY HEART; w & m Jack Anglin, Johnnie Wright & Jim Anglin © Acuff-Rose Publications 29Dec50 EU224810

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M1630 WRIGHT, JOHNNIE.

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A smile on my lips, and an ache in my heart; by Jack Anglin, Jim Anglin and Johnnie Wright. [For voice and piano] © Acuff-Rose Publications; Nashville; 24Jan51; EP52610. Appl. states prev. reg. December 1950, EU224810.

I. Anglin, Jack. II. Anglin, Jim. III. Title.



SOUTH IN NEW ORLEANS; w & m Johnnie Wright, Jack Anglin & Jim Anglin © Hill & Range Songs, inc. 30Apr53 EU317216

RE-87.255

M1630 ANGLIN, JIM. .2 South in New

South in New Orleans; words and music by Johnnie Wright, Jack Anglin and Jim Anglin. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 18May53; EP72515.

I. Wright, Johnnie. II. Anglin, Jack. III. Title.

RE-84-780

TWO TIMING BLUES; w & m Johnnie Wright, Jack Anglin & Jim Anglin © Hill & Range Songs, inc. 19Sep52 EU289577

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M1630 WRIGHT, JOHNNIE.

Two-timing blues; words and music by Jim Anglin, Jack Anglin and Johnnie Wright. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 3Oct52; EP65966.

I. Anglin, Jim. II. Anglin, Jack. III. Title.

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Anglin, Jim.

YOU CAN'T FOOL GOD; w & m Jack Anglin,
Jim Anglin & Johnny Wright © Hill &
Range Songs, inc. 12Mar52 EU269386

RÉ-46-238



M2199 .W WRIGHT, JOHNNIE.
You can't fool God; words and music by
Jack Anglin, Jim Anglin and Johnnie
Wright. 50¢ © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 31Jul52; EP64496.

I. Anglin, Jack. II. Anglin, Jim. III. Title.

RE-46-4102

ANGLIN, JIM. SEE ALSO Johnnie & Jack, pseud.

for works written in collaboration with Jack Anglin & Johnnie Wright under the pseudonym "Johnnie & Jack"

Anglin, Leslie M.

ALBUS, HARRY JAMES.

Twentieth-century Onesiphorus, the story of Leslie M. Anglin and the Home of Onesiphorus. 160 p. © Wm. B. Eerdmans Pub. Co., Grand Rapids; 23Mar51; A53922.

I. Anglin, Leslie M.

II. Eerdmans (Wm. B.) Publishing Co.

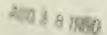
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APR 2 7 1951

ANGLIN, Margaret. SEE Hull, Margaret Anglin.



Angling.

NATIONAL FEDERATION OF ANGLERS.

Angling. (Know the game series)
36 p. Appl. author: William
Russell Turner. © Educational
Productions 1td.; 1Aug53; 2c
20Nov53; AIO-3784.

I. Turner, William Russell.
II. Educational Productions 1td.
III. Title. IV. Title: Know the game series.



ANGLING for romance is a great American custom and a pretty girl usually has a diamond on her line. KK16576. SEE Sarazan (Bert M.), inc. ANGLING FOR THRILLS. Paramount Pictures
Corp. 1 reel, sd., baw, 35 mm. (Grantland Rice sportlight)

@ Paramount Pictures Corp.; 22Jan54;
MP5125.

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Angling in Sapphire creek.

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Goes lithographing co. claimant.



ANGLING RHYMES; w G. F. Barwick, m C. Lee Williams; ten., bass 1 & 2 & pf. © 16Jan20; E469248. R23291; 25Sep47; Owen Llewellyn Lee-Williams (C)

ANGLING RHYMES; w G. F. Barwick, m for TBB by C. Lee Williams. © on new ed., 23Dec24, E608629. R89592, 9Jan52, Owen Llewellyn Lee-Williams (C)

MAR - 4 1952



Anglo-American carol study book.

M2110 NILES, JOHN JACOB, 1892
The Anglo-American carol study book; collected and arr. by John Jacob Niles. (American folk-song series, set 26)

Partial contents separately registered: EP37267-37270.

I. Title.

Library of Congress Copyright Office



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Anglo-American carol study book.

M2110 .N6A5

NILES, JOHN JACOB, 1892- arr.

The Anglo-American carol study book; containing English carols in their early traditional form and surviving versions traditional in the United States, collected and arr. by John Jacob Niles. (American folk song series, set 26) © G. Schirmer, inc., New York; 27Sep48; on collecting, arrangement & annotation; EP37870.

I. Title.
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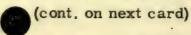
Anglo-American china.

LAIDACKER, SAMUEL H.

Anglo-American china. Pt. 2. Being a listing and description of other than American views appearing on transfer decorated wares produced by Staffordshire and other English potters in dark blue, light blue, pink, purple, sepia, black, green and yellow and shades and combinations of those colors on all types of articles for useful and decorative pur-

AUG 2 9 1951

Library of Congress Copyright Office



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LAIDACKER, SAMUEL H. Anglo-American china... (Card 2)

poses, during the period from 1815 to 1860. Bristol, Pa., 1951. 144 p. illus. © Samuel H. Laidacker; 12Jan51; A57134.

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Anglo-American economic relations.

BROOKINGS INSTITUTION, WASHINGTON, D. C. INTERNATIONAL STUDIES GROUP. Anglo-American economic relations; a problem paper. Washington, 1950, 74 p. © Brookings Institution; 6Dec50; A58692.

I. Brookings Institution.

OCT - 2 1951

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Anglo-American law of the frontier: Thomas Rodney & his territorial cases.
RODNEY, THOMAS.

Anglo-American law of the frontier:
Thomas Rodney & his territorial
cases [edited by] William Baskerville Hamilton. 498 p. © The
Duke University Press; 50ct53;
All0130.

I. Hamilton, William Baskerville, ed. II. Duke University Press.

Library of Congress



Anglo-American order blocked Leopold return. A5 6787. see Shapiro, Lionel S. B.

THE ANGLO-AMERICAN phonetic alphabet. AA224690. SEE Conant, Wallace Brainard.

ANGLO-AMERICAN PHONETICS, INC.
The Anglo-American phonetic word
book, 4850 words in two styles.
Guide to pronunciation. cIntroduction signed: Wallace B.
Conant: clst ed.: 67 p.
② Anglo-American Phonetics, inc.;
23May53; A99794.

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Vol. 3.
No. 31, Apr46. Pub. 11Mar46:

1c 21Mar46; AI 134.

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No. 33, Aug-Sep46. Pub. 19Jul46; lc 29Jul46; AI 343.



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No. 31, Jun-Jul46. Pub. 25Apr46; 1c 26Apr46: AI 205.

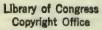
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No. 32, Aug-Sep46. Pub. 19Jun46; lc 5Jul46; AI 305.
Title varies: vol. 3, no. 29-30, Freelance-Robin Hood.
Vol. 3, no. 31- Robin Hood and company.

ANGLO-AMERICAN PUBLISHING CO., LTD.

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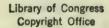
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THREE ACES COMICS.



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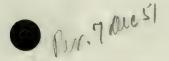
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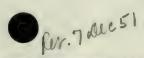
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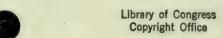
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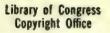
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M1350 .K KABALEVSKII, DMITRII BORISOVICH,
1904(The comedians) Comedians' galop; [op.26,
no.2, by] Kabalevsky, arr. [by]
H. Swarsenski. [Piano-conductor score
(orchestra) and parts] 3/- © on
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ltd., London; 6Sep49; EF19608.

I. Title. II. Title: The comedians. [III. Swarsenski, Hans, 1916-]



M1350
KNIPPER, LEV KONSTANTINOVICH, 1898
Dance; [by] Lev Knipper, arr. by Max
Wolff. [Piano-conductor score (orchestra)
and parts] 5%- NM: arrangement.

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I. Title. [II. Wolff, Max, 1885-

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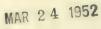
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M1614 KHA .K66 Dir D5 p s E

KHACHATURIAN, ARAM IL'ICH, 1904-Dithyramb; from 3 arias [for] voice and piano [by] A. Khachaturian [English setting by W. H. Easterbrook] [Russian & English words] © on English words; Anglo-Soviet Music Press, ltd., London; 10Sep51; EF17330.

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GALOP; from Masquerade, by Aram Khachaturian & H. Swarsenski © Anglo-Soviet Music Press, 1td. Notice 11Dec53 v23 p213

GAVOTTE OP.12 NO.2; by Serge Prokofiev & H. Swarsenski @ Anglo-Soviet Music Press, 1td. Notice 190ct53 v22 p891

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KHACHATURIAN, ARAM IL'ICH, 1904-(Gayane) Dance of the flower girls; [by] A. Khachaturian, from the ballet Gayaneh, arr. [by] J. Lanchbery. [Piano-conductor score (orchestra) and parts] 4/6 © on arrangement; Anglo-Soviet Music Press, ltd., London; 10ct47; EF19604.

I. Title. II. Title: Gayane. [III. Lanchbery, John, 1923-



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I. Title. II. Title: Gayaneh. [III. Swarsenski, Hans, 1916-



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I. Title. II. Title: Gayane. [III. Lanchbery, John, 1923-

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I. Title. II. Title: Gayane.
[III. Swarsenski, Hans, 1916-



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M1350 .K KHACHATURIAN, ARAM IL'ICH, 1904-(Gayane) Sabre dance; from Gayaneh ballet [by] A, Khachaturian, arr. by H. Swarsenski. [Piano-conductor score (orchestra) and parts] © on arrangement; Anglo-Soviet Music Press, ltd., London; 30Apr48; EF19605.

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I. Title. II. Title: Gayaneh.
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MAR 2 4 1952

I. Title. [II. Easterbrook, W. H.]



LULLABY AND DANCE; from Gayaneh, by Aram Khachaturian & H. Swarsenski © Anglo-Soviet Music Press, 1td. Notice 190ct53 v22 p891

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KHACHATURIAN, ARAM IL'ICH, 1904(Masquerade suite) Galop; from the
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Masquerade [by] A. Khachaturian, arr.
by H. Swarsenski. [Piano-conductor
score (orchestra) and parts] © on
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I. Title. II. Title: Masquerade suite. [III. Swarsenski, Hans, 1916-]

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KHACHATURIAN, ARAM IL'ICH, 1904(Masquerade suite) Waltz; [by] A.
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I. Title. II. Title: Masquerade, suite. [III. Swarsenski, Hans, 1916-]

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I. Title. II. Title: Red poppy. [III. Swarsenski, Hans, 1916-

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(Red poppy) Dance of the Russian sailors; from Red poppy, ballet [op.70, by] R. Glier, transcribed for piano solo by H. Swarsenski. © on arrangement; Anglo-Soviet Music Press, ltd., London; 18Nov47; EF19609.

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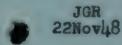
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Seven nursery rhymes.

EF11166.

Anglo-Soviet Music Press Ltd.

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[I. Rowley, Alec, 1892-

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WALTZ; from Masquerade suite, by Aram Khachaturian & H. Swarsenski © Anglo-Soviet Music Press, 1td. Notice 16Nov53 v23 p44

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See

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ACOMB, FRANCES DOROTHY.

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Angly, Edward, joint author.

JONES, JESSE HOLMAN.

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I. Angly, Edward, joint author. II. Chronicle Co.

vp/r. 8 195



Angly, Maurice, claimant.

Bob Prescott presenting bouquet to
Bonnie Cunningham.

Photographic print.
© 1c 4-9-46; Houston, Tex.; J 469.

mrm 9-9-46

J 468

Angly, Maurice, claimant.
The Thunderbird.

Photographic print. © 1c 4-9-46; Houston, Tex., J 468.

mrm 9-9-46

ANGO, JACK, arr.

Home on the range; arr. by Jack Ango.
(Accordion band-solo series, playable as solo, duet, trio, quartet, 101-104)
[Parts; with words] 40¢ each. © Thomas Music Co., Detroit; 3Apr50; EP45474-45477.

I. Title.

MAY - 5 1950

Library of Congress Copyright Office



xM175.A4

[ANGO, JACK] arr.

Old MacDonald had a farm; [arranged by Jack Ango] (Accordion band-solo series, 114) [Score: solo and 4th accordion] 40¢ © on arrangement; Thomas Music Co., Detroit; 15Mar51; EP54170.

I. Title.

JUN 2 1 1951



ANGO, JACK, arr.
Santa's favorite carols; for boys and girls to play and sing.
[For] Bb tenor saxophone solo or duet, arr. by Jack Ango. © Thomas Music Co., Detroit; on arrangement; 8Nov44; EP6795.

I. Title.

ANGO, JACK. arr.

Santa's favorite carols; for boys and girls to play and sing. [For] Eb alto saxophone solo or duet, arr. by Jack Ango. © Thomas Mus. Co., Detroit; on arrangement; 8Nov44; EP6767.

I. Title.

ANGO, JACK, arr.

Santa's favorite carols; for boys and girls to play and sing. [For]

Bb clarinet solo or duet, arr. by Jack Ango. © Thomas Music Co.,

Detroit; on arrangement; 8Nov44; EP6768.

I. Title.

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ANGO, JACK, arra Santa's favorite carols; for boys and girls to play and sing. [For] Bb trumpet solo or duet, arr. by Jack Ango. © Thomas Music Co., Detroit; on arrangement; 8Nov44; EP6750.

I. Title.

Angoff, Charles, 1902-

Fathers of classical music; illus. by La Verne Reiss. New York, Beechhurst Press [1947]

164 p. ports. 24 cm.

"A bibliographical note": p. 147-151. "Recordings": p. 153-161.

1. Composers. I. Title.

ML390.A57

927.8

47-31181*

© Charles Angoff, New York; 19Sep47; A17138.





BR

Angoff, Charles, 1902-

Handbook of libel, a practical guide for editors and authors, by Charles Angoff. New York, Essential books, Duell, Sloan and Pearce [1946]

ix, 410 p. 23½cm.

"First printing."

(C) 13 Junu ; Essential books; A4580.

1. Libel and slander-U. S. 2. Press law-U. S.

I. Title.

46-5206



ANGOFF, CHARLES.

In the morning light. New York, Beechhurst Press [1953, c1952] 736 p.
© Charles Angoff; 23Jan53 (in notice: 1952); A79441.



ANGOFF, CHARLES.
Journey to the dawn. New York, Beechhurst Press. 421 p. © Charles Angoff; 18Jan51; A52205.

MAR 2 3 1951

dac/r



Angoff, Charles.

182 p. illus, 24em.

When I was a boy in Boston; illustrations by Samuel Gilbert. New York, Beechhurst Press [1947]

r. Title.

PZ3.A592Wh

© 6Jun47; author, New York; A13533.

47-4503*



Angoff, Charles, ed.

NATHAN, GEORGE JEAN.

The world of George Jean Nathan; selected and edited, with an introd., by Charles Angoff. [1st ed.] New York, Knopf, 1952. 489 p. © on compilation & unpub. essays; George Jean Nathan; 16Apr52; A65959.

I. Angoff, Charles, ed.



L'ANGOISSANTE AVENTURE; ouverture, Gabriel Marie, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; ptes. d'orch. © 25Aug23, E567758, R77354, 16Apr51, Stéphane Chapelier (A)

tro.



L'ANGOISSE. Anguish; for orchestra by Edouard Tremisot. © 10Apr26, E639012. R119627, 280ct53, Éditions Salabert (PWH)

art.

Angoisse.

S

M1727 STEIGER, FRANÇOIS, 1913-.2 Angoisse; tango chanté, par

Angoisse; tango chanté, paroles de Rudy Rolly et Mary Claes, musique de Capelli [pseud.] et Léo Neuroth [pseud.] © Société coopérative France continentale,

Liège, Belg.; 6Mar51; EF0-7343.

I. Decaigny, Alfred, 1897- II. Title. [III. Rolland, Roger, 1925- IV. Claes, Maria, 1909-]



Boutonier, Juliette.

... L'angoisse ... Paris, Presses universitaires de France, 1945.
3 p. 1., 314 p., 2 l. 22 1/2cm.
(Bibliothèque de philosophie contemporaine. Psychologie et sociologie, section dirigée par Maurice Pradines)

3 15 Jun45; 1c 1 ar46; publisher; AF769.

I. Title.

Library of Congress Copyright Office



IBD 30Apr46

L'angoisse de Gilbert

Dubois, Jeanne, 1888-

... L'angoisse de Gilbert, par Jeanne Dubois. Illustrations de Pierre Probst. Paris, Plon [1946]

3 p. l., [9]-121 p., 2 l. illus. $18\frac{1}{2}$ cm. (Collection Framboise)

I. Title.

PZ23.D72A5

47-20182

© 30Jul46; 1c 10Mar47; Éditions de Marly, Paris; AF6072.



L'angoisse de Guido.

MONNA VANNA; m Henry Février, arr.
Henri Heugel; violon seul.
© 16Nov18, E434917. R36806,
5Mar48, Jacques Heugel (C)
Contents. 1. L'angoisse de Guido.2. La première parole.

ANGOISSES et espoirs de la civilisation occidentale. [Huit études récentes] par Ludwig von Mises, Bernard Lavergne [et al.] Avant-propos de l'association "Le Point de rencontre." [Traduit par R. Audouin] Paris [1952] 64 p. © on translation; Éditions SEDIF; 9Apr52; AF0-8082.

I. Mises, Ludwig, Edler von.

II. Lavergne, Bernard. III. Audouin. Raoul, tr.

IV. Éditions SEDIF.

Revised

Angol-Magyar enekeskonyv.

M2122 .H9 A5 THE HUNGARIAN BAPTIST UNION OF AMERICA.

American-Hungarian hymnal. Angol-Magyar énekeskonyv. Choice selections of new and old songs for all services and occasions, compiled and edited by The Hungarian Baptist Union of America. Appl. author: Alexander Kinda. © The Hungarian Baptist Union of America, Cleveland; 23Jan53; A98720.

I. Kinda, Alexander, 1895 - II. Title. III. Title.

Library of Congress

Angol-Magyar

énekeskönyv.

ANGOLA BOY; w, m & © Sarah Atherton Bridgman 28Aug52 EU286020



Angola, Butler, Fremont, Hamilton, Orland, Pleasant Lake and St. Jos telephone directory.

800

Indiana associated telephone corporation

vf 5May47



ANGORA; m & © Lloyd C. Glenn 19Jun52 EU281707

ANGORA; impressions d'orient, Léo Pouget; ptes. d'orch. © 31Dec23, E583231, R77508, 16Apr51, Rachel Pestre Pouget (W)

JUN 2 9 18 6 4

ANGORA mohair puts the big plus in Goodall blended-to-perform fabrics. KK65418. SEE Goodall Fabrics, inc.

SEP 25 1956

Angostura-Wupperman corporation, New York claimant.
It is what you put in to make the flavor come out.

Angostura-Wuppermann corporation.

Professional mixing guide; the accredited list of recognized and accepted standard formulas for mixed drinks.

New York [1947]

89 p. 12 x 7cm.

© revisions, Angostura-Wuppermann corp. New York; 17Janl;7; AAl;3030.

vf 20Mar47

ANGOSTURA-WUPPERMANN CORPORATION. Professional mixing guide. 96 p. © The Angostura-Wuppermann Corp., New York; 19Febu8; on revisions; AA91501.

Angotti, Rosario.

... Osservazioni sul cinema. Roma, Cinestudio ABC, 1943. 98 p., 1 l. 21½...

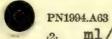
Cinestudio ABC; 19Apr43; AF3717.

1. Moving-pictures.

I. Cinestudio ABC, Rome.

44-28393

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Angoulême, Marie Thérèse Charlotte, duchesse d'.

CASTELOT, ANDRÉ.

Le secret de Madame Royale, d'après des documents inédits. Illus. de Jan Mara. 351 p. illus. (Présence de l'histoire) © Éditions SFELT (Sté Fse d'éditions littéraires et techniques), Paris; 1Apr49; AF10413.

I. Angoulême, Marie Thérèse Charlotte, duchesse d' II. Editions SFELT.



Temp. heading

Angreville, Madeleine d' Les lilas refleuriront; un roman d'amour ... New York, Didier [© 194]

booklet (240 p.) 19cm.
Paper covers.

© 12-14-44; 2c 4-6-46; Editions Didier, New York; AA 9783.

4-22-46 rs

ANGRISANI, GIUSEPPE,

In matutinis meditabor in Te; meditazioni per ogni giorno dell'anno sulle lezioni scritturali del Breviario ad uso dei macerdoti. 3. ed. [Torino, 1950] 4 v. (Collana ascetica) © Marietti editori, ltd.; 1Sep46; AF12530. (3d ed., pub. 1950, deposited in lieu of 1946 issue)

I. Marietti editori, ltd.

OCT 2 4 1951

Library of Congress Copyright Office



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ANGRISANI, GIUSEPPE.

I vangelini dogmatici per le domeniche e le feste mobili dell'anno. [Torino, 1953] 149 p. © Marietti editori ltd.; 1Mar53; AF0-11156.

I. Marietti editori ltd.

ANGRY; w Dudley [i.e. Donald] Mecum, m Henry Brunies, Merritt Brunies & Jules Cassard. © 12May25, E616016. R94534, 13May52, Georgia Brunies Glaesar (W of H. Brunies), Donald Mecum, Merritt Brunies & Jules Cassard (A's)

ANGRY from Too young to kiss; m Sidney Cutner © Loew's, inc. 5Nov51 EU255073

NOV 21 1951

The angry admiral.

HARTMANN, CYRIL HUGHES.

The angry admiral; the later career of Edward Vernon, admiral of the white. Heinemann. 236 p.
© Cyril Hughes Hartmann; 4Aug53; 2c 24Aug53; AIO-3468.

b.J/~

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The angry angel.

ZILAHY, LAJOS.

The angry angel. [A translation from the Hungarian by Thomas L. Harsner] New York, Prentice-Hall [1953] 375 p. © Lajos Zilahy; 27Apr53; A90858.

I. Harsner, Thomas L., tr.





THE ANGRY APES. DU34496. SEE Ridgley, Harry Elliott.

ANGRY BLUES; w, m & © Earl J. Sharp 13Jul53 EU323169

The angry decade.

Gurko, Leo, 1914-

The angry decade. New York, Dodd, Mead [1947] viii, 806 p. 22 cm.

"A selected reading list": p. 287-294.

1. U. S.—Hist.—20th cent. 2. U. S.—Civilization. 3. U. S.—Soc. condit. 1. Title.

E741.G8

973.916

47-11236*

Library of Congress



[12]

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Angry dust.

Tillett, Dorothy (Stockbridge) 1896-

Angry dust [by] Dorothy Stockbridge. Garden City, N. Y., Doubleday & company, inc., 1946.

5 p. l., 369 p. $20\frac{1}{2}$ cm.

"First edition."

r. Title. PZ3.T464An

© 7Nov46; 2c 24Oct46; publisher; A8085.

46-7944

Library of Congress



Angry dust.

ROBINSON, OLIVER.

Angry dust: the poetry of A. E. Housman, a critical essay. 71 p. © Bruce Humphries, inc., Boston; 28Dec50; A57302.

I. Humphries (Bruce) inc.

egm/r

Library of Congress Copyright Office



AUG 2 0 - 1

THE ANGRY GOD. Carlisle Productions, Inc., 1948.
Released through United Artists. 7 reels, color, sd., 35mm. Adapted from the "Good Housekeeping" magazine story by Emma Lindsay Squier, and based on a Mexican legend.

Summary: The god, Colina, tries in vain to win the love of a beautiful maiden who remains loyal to her betrothed. Setting, the Mexican state of Michoscan. Scenes of the Paricutin Volcano photographed by the American Museum of Natural History.

Credits: Producer, Edward J. Peskay; director, Van Campen Heilner; film editor, Robert Matthews; soreenplay, Harold McGracken; adaptation and dialogue; Lester Exp. Crocker; music director, THE ANGRY GOD. (Card 2)
Harley Dainger; music score, Vernon Duke.
Cast: Alicia Parla, Casimiro Ortega, Mario
Forastieri, native Mexicans and Indians.
(a) Carlisle Productions, Inc.; 14May48; LP1707.

The angry heart.

Edgley, Leslie, 1912-

The angry heart. [1st ed.] Garden City, N. Y., Pub. for the Crime Club by Doubleday, 1947.

190 p. 21 cm.

I. Title.

PZ3.E2324An

47-11398*

© Leslie Edgley, Glendale, Calif.; 23Oct47; A18239.



Angry men, laughing men; the Caribbean caldron.

F1611

Brown, Wenzell, 1912-

Angry men, laughing men; the Caribbean caldron by Wenzell Brown. New York, Greenberg 1947

xiii, 369, [1] p. illus. (maps) 21cm.

 1. West Indies—Descr. & trav.
 2. Caribbean sea.
 1. Title.

 F1611.B7
 917.29
 47-30233

 © 24Mar47; Greenberg: publisher, a corporation; A 11781.

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The angry mountain.

HAMMOND-INNES, RALPH.

The angry mountain, by Hammond Innes [pseud.] London, Collins. 254 p. © Ralph Hammond-Innes; 2Nov50; 2c 8Dec50; AIO-804.

rjm/r

JAN - 8 1951

The angry mountain.

HAMMOND-INNES, RALPH.

The angry mountain, by Hammond Innes [pseud.] [1st American ed.] New York, Harper. 279 p. © Ralph Hammond Innes; 14Feb51 (in notice: 1950); A52665.

rjm/r

MAR 2 6 1951



The angry planet.

Cross, John Keir.

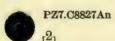
The angry planet, an authentic first-hand account of a journey to Mars in the space-ship Albatross, compiled from notes and records by various members of the expedition, and now assembled (together with illustrations) and edited for publication by John Keir Cross, from manuscripts made available by Stephen MacFarlane. The illustrations are by Robin Jacques. London, P. Lunn, 1945.

200 p. incl. front., illus. 19cm.

(o"First published in October 1945." Voyages, Imaginary. I. Title.

46-17067

Library of Congress



Pub. 12-20-45; 1c 3-28-46; Coward-Mc-Cann, inc., New York; Aint 146.

The angry planet.

Cross, John Keir.

The angry planet, an authentic first-hand account of a journey to Mars in the space-ship Albatross, compiled from notes and records by various members of the expedition, and now assembled and edited for publication by John Keir Cross, from manuscripts made available by Stephen MacFarlane. The illustrations are by Robin Jacques. New York, Coward-McCann inc. 1946₁

viii p., 3 l., 239 p. incl. front., illus. 21em.

© 70ct46; publisher; A6440.

1. Voyages, Imaginary. I. Title.

46-7564

Library of Congress



PZ7.C8827Am 2

Angry ranger. See
The Lone Ranger. No. 2132-1357.

Angry river.

REYNOLDS, HELEN MARY GREENWOOD (CAMPBELL)

Angry river, by Dickson Reynolds [pseud.]
Decorations by Clifford Geary. Edinburgh, New York, Nelson. 181 p.

© Helen M. G. Reynolds; 19Sep51; A59036.

OCT - 5 1951

ep/r



ANGRY SKIES; w Marie H. Miller m Louis Tobin © Marie H. Miller 14Apr52 EU271385

ANGRY stones. See Saltzman, Albert Herman. Dunp. 9569.

ANGRY SWEETHEART; w & m Augustus T. Pyne Jr. & John I. Wolohan @ Augustus T. Pyne Jr. 3Mar52 EU266452

MAR 2 7 1952



The angry wife.

Sedges, John, pseud.

The angry wife. New York, J. Day Co. [1947] 242 p. 21 cm.

I. Title.

PZ3.S4475An

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Copyright



47-31212*

Angry wife.

M1624

CANNON, PHILIP.

(Chansons de femme) La mal mariée.
The angry wife [from] Cinq chansons de femme, for soprano and harp or piano.
[Anon.] words selected and translated by Jacqueline Laidlaw [music by] Philip Cannon. [Op.3] 2s 6d © Novello & Co., ltd., London; 3½Mar54; EF0-28363.

I. Laidlaw, Jacqueline. II. Title. III.
Title: Angry wife. IV. Title: Chansons de
femme.
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xM1621.4

The angry woman.

RONALD, JAMES.

The angry woman. [1st ed. Serialized in McCall's] Philadelphia, J. B. Lippincott Co. 250 p. © James Ronald; 30Jun48; on fulllength book version; A24129.

Angry young man.

PAUL, LESLIE ALLEN.
Angry young man. [Autobiography]
London, Faber and Faber. 302 p.
© Leslie Allen Paul; 10ct51; 2c 17Dec51;
AI0-1673.

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The angry young men.

SHUMAN, JOHN ROGERS.

The angry young men, a novel. Vantage Press. 171 p. © John Rogers Shuman; 10Apr53; All7808.

Angsblommor.

M175 .A4F FRANK, ERIK.
Angsblommor; slowfox av Erik Frank.
[For accordion] © Musik a.b. Westin & Co., Stockholm; 1May54; EF0-28317.

I. Title.

ANGST, MARGERY B.
Heat engines. R109488. SEE Allen,
John R.

Angst, roman.

FLEKSTAD, STEIN.

Angst, roman. 205 p.

© Gyldendal norsk forlag, Oslo; 280ct47; AF6723.

I. Gyldendal norsk forlag. (1)

ANGST. AFO-7571. SEE Leitkam, G. L. Die Angst als abendländische Krankheit.

KÜNZLI, ARNOLD.

Die Angst als abendländische Krankheit; dargestellt am Leben und Denken Soeren Kierkegaards. 290 p. © Rascher & Cie A.-G., Zürich; 6Oct48; AF11406.

I. Rascher und Cie, A .- G.

dw/r

Library of Congress Copyright Office



V. 1 = 1350

Die Angst des Kindes.

LOOSLI-USTERI, MARGUERITE.

Die Angst des Kindes, eine psychologische und pädogogische Studie. [Neubearbeitung der erstmals unter dem Titel Der I'anxiété enfantine, als Beiheft 3 der Schweizerischen zeitschrift für Psychologie und ihre anwendungen ... 1943. Übers. von Ella Erhard-Weber] 164 p. © Verlag Hans Huber, Bern: 7May48; AF7928.

I. Erhard-Weber, Ella, tr. II. Huber (Hans) Verlag.
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Angst und Mut.

WANDRUSZKA VON WANSTATLEN, MARIO WILHELM.

Angst und Mut. 155 p. © Ernst Klett Verlag, Stuttgart; 15Oct50; AF0-3196.

I. Klett (Ernst) Verlag.

JAN 1 1 1951 mds/r



Angst und Schreck in klinisch-psychologischer and sozialmedizinischer Sicht.

PANSE, FRIEDRICH.

Angst und Schreck in klinisch-psychologischer and sozialmedizinischer Sicht. Stuttgart, 1952. 189 p. illus. (Arbeit und Gesundheit, sozialmedizinische Schriftenreihe aus dem Gebiete des Bundesministeriums für Arbeit, n. F. Heft 47) © Georg Thieme Verlag; 25Jun52; AF0-8414.

I. Thieme (Georg) Verlag.



ANGSTER, Herbert C. Your future in the water system business. AA59431. SEE National Assn. of Domestic and Farm Pumping Equipment and Allied Products Manufacturers. Die Angstneurose.

BITTER, WILHELM.

Die Angstneurose, Entstehung und Heilung, mit 2 Analysen nach Freud und Jung. 191 p. (Beiheft zur schweizerischen Zeitschrift für Psychologie und ihre Anwendungen, Nr. 16) © Verlag Hans Huber, Bern; 15Nov48; AF9093.

I. Huber (Hans) Verlag.



M1630 .2

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Maybe it's love: words by Roy Angstrom, music by Ransome Simmons. O Nordyke Publishing Co., Hollywood, Calif.: 15Jun46: EP20882.

M1648 ANGSTROM, ROY EDWIN.

A Victory day: words

Victory day; words and music by Roy Edwin Angstrom. © Nordyke Publishing Co., Hollywood, Calif.; 290ct45; EP22555.

Angstrom, Roy. Edevni

M1648 IA MENDOLA, JOE.

Welcome home: w

Welcome home; words by Roy Angstrom, music by Joe La Mendola. © Nordyke Publishing Co., Hollywood, Calif.; 13Nov45; EP23184.

ANGUERA, MARGUERITE DE. SEE De Anguera, Marguerite. M1683

ANGUIANO, MANUEL.

.2 Pares o nones; canción ranchera, letra y música de: Manuel Anguiano. © Promotora Hispano Americana de Música, s.a., México; 19Dec51: EF18252.

I. Title.



M1683

ANGUIANO, MANUEL.

De puente a puente; canción mexicana de Manuel Anguiano. [For voice and piano] © Promotora Hispano Americana de Música s.a., México; 31Dec51; EF0-13225.

I. Title.



M1683

ANGUIANO, MANUEL.

.2 .A Es por ella; canción ranchera, letra y música de: Manuel Anguiano. © Promotora Hispano Americana de Música s.a., México; 30Mar51; EF0-7527.

I. Title.

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MAY 3 1 1951

Anguiano, Ray.
MISUNDERSTOOD LOVE © w & m Ray
Anguiano 11Aug47 EU88263

Les anguilles.

BERTIN, LÉON.

Les anguilles: variation, croissance, euryhalinité, toxicité, hermaphrodisme juvénile et sexualité, migrations, métamorphoses. 2. éd. mise au courant des travaux les plus récents. 191 p. illus. (Bibliothèque scientifique) © on revisions; Payot, Paris; 24Jan51; AFO-4209.

I. Payot.

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Anguish.

Ramos, Graciliano.

Anguish, by Graciliano Ramos; translated from the Portuguese by L. C. Kaplan. New York, A. A. Knopf, 1946.

3 p. l., 259 p., 1 l. 19^{cm}.

"Originally published in 1941 as Angustia ... First American edition." 2-28-46; 2 c 2-18-46; Alfred A. Knopf, inc., New York; A 2133.

r. Kaplan, Lewis C., 1911- tr. rr. Title.

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PZ3.R1477An

ANGUISH, DOWARD FRANKLIN Q.

Personality is more important than price. 8 p., illus. © 23Aug49;

AA127913.

[ANGUISH, DOWARD PRANKLIN]

Public relations begins (and ends)

at the pump. By C. J. Shannon
[pseud.] 8 p., illus. © The
Petroleum Pub. House; 15Apr50;

AA151728.

Anguish, Doward Franklin.

MAHAN, WILLIAM DENNES.
Shadows from Caesar's court. [Pub.
in 1895 under title: Caesar's
court. Chapter XII by D. F.
Anguish] 121 p. NM: chapter XII.
© Christian Leader Co.; 25Mar54
(in notice: 1953): A143751.

I. Anguish, Doward Franklin. II. Christian Leader Company.



ANGUISH; by Chris Vrionides, orchestra arr. Leo A. Kempinski; pts. © 9Aug27; E672834. Bourne, inc. (PWH of C. Vrionides & L. A. Kempinski); 10Aug54; R134308.

Anguish.

L'ANGOISSE. Anguish; for orchestra by Edouard Tremisot. © 10Apr26, E639012. R119627, 280ct53, Éditions Salabert (PWH)

art.

The anguished years.

LOWE, RALPH.

The anguished years; the poems of Ralph Lowe. [1st ed.] New York, Pageant Press. 48 p. © Ralph Lowe; 14Nov51; A61848.

md/r JAN 1 6 1952



ANGUISSOLA, GIANA.
Farai un viaggio; romanzo. [1. ed.]
[Milano, 1951] 337 p. ("Amena,"
114-115) © Aldo Garzanti, editore;
15Sep51; AF0-6248.

I. Garzanti (Aldo) editore.

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ANGUISSOLA, GIANA.

Seguendo una lira. Illustrazioni di Gustavino. [1. ed.] [Milano, 1953] 144 p. (Libri per ragazzi) © Aldo Garzanti editore; 12Mar53; AF0-11223.

I. Garzanti (Aldo) editore, S. a.

S



ANGUITA, FRANCISCO SERRANO. See Serrano Anguita, Francisco.

Library of Congress Copyright Office



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Anguita, Julio Estaban.

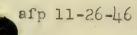
MY HEART WILL HOLD YOU; w & arr Julio Estaban Anguita w, m & © on new w & added m Edmund J. E. McCarthy 26Apr50 EU204826



Angular momenta of far-apart double and multiple stars.

see

Palmer, Percy Stuart, 1882-



ANGULO, ARMAND W. Q. Laboratory outline for the regional dissection of the human body. 162 1. Q 18Mar48; AA77805.

ANGULO, EDUARDO MARQUINA Y SEE Marquina, Eduardo.

ANGULO, JAIME DE.

Indian tales; written and illustrated by Jaime de Angulo, with a foreword by Carl Carmer. New York [1953] 246 p. © A. A. Wyn, inc.; 25Feb53; A80982.

I. Wyn (A. A.) inc.





Angulo, Rafael.

M1630 CUGAT, XAVIER, 1904.2 Cuban mambo; lyrics by Jack Wiseman,
.C music by Xavier Cugat [and] Rafael
Angulo. © Pemora Music Pub. Co., inc.,
New York; 10Oct50; EP52756.

I. Angulo, Rafael. II. Title. [III. Wiseman, Jack]

APR # 7 1951



Angulo. Rafael.

M1356 .C

CUGAT, XAVIER, 1904-

Mambo at the Waldorf; by Xavier Cugat, Rafael Angulo [and] George Lopez. [Arr. by George Snowhill [Piano-conductor score (orchestra) and parts | \$1 Appl. states prev. reg. 23Apr53, EP71208. NM: arrangement. © Edward B. Marks Music Corp., New York: 25Jun54: EP81584.

III. Title. Library of Congress

I. Angulo, Rafael. II. Lopez, George. [IV. Snowhill, George Hanford, 1911-

Angulo, Rafael

EP81584. (con.)

(See also Mambo at the Waldorf; REG 9Mar81; PA 98-458)

Angulo, Rafael.

MAMBO AT THE WALDORF; m Xavier Cugat, George López & Rafael Angulo © Edward B. Marks Music Corp. 13Jun51 EU241100

351



ANGULO INIGUEZ, DIEGO.

Historia del arte hispanoamericano.
Tomo 2. Los capítulos III, VI, IX y XII
por Enrique Marco; el capítulo VII por
Mario J. Buschiazzo. 930 p. illus.
© Salvat Editores, S. A., Barcelona;
2Nov50; AF12199.

I. Salvat Editores, S. A.

MAR 27 1959 dr/r



.C92A

ANGULO RODRÍGUEZ, PEDRO, 1923-Mujer, No Puedo Perdonarte ... letra y música de Pedro Angulo Rodríguez. © Pedro Angulo Rodríguez, Habana; lAug47; EF7169.

I. Title.



M1648 CLYDE, TED.
Back to my

Back to my country and you; words by Bessie Angus, music by Ted Clyde. © Nordyke Publishing Co., Hollywood, Calif.; 310ct45; EP24030.

Angus, Bessie.

M1648 TOBIN, LOUIS, 1904-.T Liberty forever: w

Liberty forever; words by Bessie Angus, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 5Sep45; EP23033.

Angus, Bessie.

Safe in your arms; w B. Angus, m Lindsay McPhail. © Bessie Angus, Montreal; 4Feb47; EU61953.

Angus, Bessie.

M1630 VAN TYLE, RODNEY.

.2 Yet I've forgotten, you say; words
.V by Bessie Angus, music by Rodney

by Bessie Angus, music by Rodney Van Tyle. © Nordyke Publishing Co., Hollywood, Calif.; 60ct45; EP22752.

ANGUS, DUNCAN.

Ballatina; waltz, for piano [by] Duncan Angus. 2/- © Joseph Williams ltd., London; 1Dec54; EF0-31270.

I. Title.

ANGUS, DUNCAN.

Contrasts; four short pieces for piano [by]

Duncan Angus. 2/6 © Joseph Williams,

ltd., London; 7Oct52; EF0-15837.

I. Title.



ANGUS, DUNCAN.

Maytime; for piano [by] Duncan Angus. 2/- © Joseph Williams ltd., London; 1Dec54; EF0-31272.

I. Title.

ANGUS, DUNCAN.

(Melodic studies, piano) Six melodic studies; [by] Duncan Angus. 2/6

© Joseph Williams, ltd., London;

I. Title: Melodic studies.

18Feb53; EF0-18630.



ANGUS, DUNCAN. Six melodic studies. SEE HIS Melodic studies, piano.

EF0-18630

xM



Angus, E. Pauline.

I'LL SING HIS PRAISE; m Louis Tobin w & © E. Pauline Angus 290ct51 EU254482

110V 15 1959



Angus, E. Pauline.

A SHELTER IN THE TIME OF STORM; m Louis Tobin w & © E. Pauline Angus 30Jul51 EU245770

AUG 2 3 1951

Angus, Monte
Chicken feast, by Joy Together [pseud.]
[Albuquerque, N. M., Printed by Ward
Anderson printing co., inc.] © 1946.

broadside, illus. 18 x 15 1/2cm. © 3-11-46; 2c 3-11-46; Albuquerque, N. M.; AA 8891.

4-16-46 rs

ANGUS, Robert. Source author. SEE Armored Car Robbery. LP213.

ALONG THE NEW ALASKAN HIGHWAY TRAIL; w Cliff Cecil Clark m Roy Angus © Cliff Cecil Clark 19Jun52 EU278897

BOY OF MY HEART m Roy Angus © w James Marlow 23Dec47 EU113872

THE COSTER'S NEW YEAR m Roy Angus w Frederick Lionel Chitty 24Feb48 EU119102

I PICKED A ROSE IN SEPTEMBER m Roy Angus © w John Wesely McCarthy 10Mar48 EU122310

I WONDER m Roy Angus © w Walter Charles Piercy 17May48 EUL31955

IF ONLY ONE OF MY DREAMS COME TRUE
m Roy Angus © w James Marlow
23Apr48 EU127516

IT IS SPRING; m Roy Angus w & © Ida Pearl Mordue 12Feb51 EU229590

MAR 2 3 1951



JUST BECAUSE YOU'RE HONEY TO YOUR MOM AND DAD m Roy Angus @ w Dorothy Louise Hillock 27Feb48 EU120963

Angus, Roy.
LEAVE THE OLD KEY OUT FOR ME, DEAR
MOTHER; w Cliff Cecil Clark m Roy
Angus © Cliff Cecil Clark 19Jun52
EU278896

LET ME TELL YOU THAT I LOVE YOU m Roy Angus © w William Foley Gallagher 29Apr48 EU130320

MEMORY LANE m Roy Angus © w John Wesely McCarthy 25Mar48 EU127537

MOON ON THE WAVE m Roy Angus @ w James Marlow 26Jan48 EU115328

AN OLD OLD STORY m Roy Angus, G w Edna Hymers 21Nov47 EU109367

SASKATOON; w & m Hilda Elena Knutson arr Roy Angus © on changed w & m & arr Hilda Elena Knutson 9Apr52 EU270938. Appl. states prev. reg. 17Jan52, EU261622.

STAY CLOSE BESIDE ME m Roy Angus © w Arthur Leslie Pate 16Apr48 EU127541

YOU ARE LOVELIER TODAY m Roy Angus © w James Marlow 24Feb48 EU119103

YOU WERE ONLY PLAYING m Roy Angus © w Arthur Leslie Pate 19Apr48 EU127540

Angus, Roy Alexander.

I CAN'T RECALL; m Roy Alexander Angus w, m & © Hubert Hine 50ct50 EU217410

OCT 2 3 1950



Angus, Teresa.

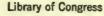
HOME UP IN THE SKY; m Leo & Hector Richard w & © Teresa Angus 26Dec50 EU226575

FEB 21 1951

MT765 .A5 1951 bk.2

ANGUS, WALTER FENWICK, 1910-The Angus approach to orchestral violin playing; by Walter Angus. \$1.50 NM: rev. ed. © Carl Fischer, inc., New York; book 2, 30Mar54; A143904.

1. Violin --- Methods. I. Title.





MT765 .A5 1951

ANGUS, WALTER FENWICK, 1910-The Angus approach to violin playing; by Walter Angus. \$1.25 © on rev. ed.: Carl Fischer, inc., New York; 12Oct51; AA197203. Appl. states prev. reg. as Meriden third position for violin.

1. Violin --- Methods.

I. Title.





MT765 AN

ANGUS, WALTER FENWICK, 1910-Meriden third position violin method; written by Walter F. Angus. © Walter Fenwick Angus; 1Jun50; AA152071.

1. Violin---Methods---Juvenile. I. Title.





ANGUS, WILLIAM M., JR. Handy-Andy microscope. SEE Lawrence, Ruth.

Revised 4-6-54

MUNZ, HIRSCH.

The Australian wool industry. 162 p. illus. © Angus & Robertson, ltd., Sydney; 16 Mar 50; 2c 5Jul 50; AI0-540.

I. Angus and Robertson, ltd.

AND AND PAIN

md/r



SARGEANT, GORDON.

Bowls. 111 p. illus. © Angus & Robertson ltd, Sydney; 16 Mar 50; 2c 8 Jun 50; AI0-514.

I. Angus and Robertson ltd.

jb/r

JUL 2 6 1950



Angus and Robertson ltd., Sydney, Australia.

FINDLAY, JOHN PARKES.

Facial paralysis, being a treatise on a clinical classification of paralysis of the facial nerve. Sydney, Published by the author and distributed by Angus and Robertson, 1950. 47 p. illus. © Angus & Robertson ltd.; 29May50; AF0-1921.

I. Angus and Robertson Itd., Sydney, Australia.



CAYLEY, NEVILLE WILLIAM.

The fairy wrens of Australia, blue birds of happiness. 88 p. illus. © Angus & Robertson, ltd., Sydney; 13Oct49; 2c 9Feb50; AIO-250.

I. Angus and Robertson, ltd.

mh/r

Library of Congress Copyright Office



MAR 2 0 1950

DUNN, MAXWELL.

How they made Sons of Matthew. 209 p. illus. © Angus & Robertson, ltd., Sydney; 15Dec49; 2c 18Apr50; AI0-395.

I. Angus and Robertson, ltd.

sh/r

MAY 1 8 1950



RILEY, MAVIS.

In the lap of the Yanks. 268 p. illus. © Angus and Robertson, ltd., Sydney; 12Oct49; 2c 9Feb50; AIO-255.

I. Angus and Robertson, ltd.

dr/r

Library of Congress Copyright Office



MAR 2 0 1950

CLUNE, FRANK.

Land of hope and glory; an Australian traveller's impressions of post-war Britain and Eire. 352 p. illus. © Angus & Robertson, ltd., Sydney; 6Oct49; 2c 9Feb50; AIO-246.

I. Angus and Robertson, ltd.

SOMMERLAD, ERNEST CHRISTIAN.

Mightier than the sword; a handbook on journalism, broadcasting, propaganda, public relations and advertising. 239 p.

© Angus & Robertson, ltd., Sydney; 26Apr50; 2c 6Sep50; AIO-632.

I. Angus and Robertson, Itd.

JAN 20 10E1

Revised

hes/r



BENDRODT, JAMES CHARLES.
Nine o'clock. Illus. by John Baird. 116 p.
© Angus & Robertson, ltd., Sydney;
3Dec49; 2c 20Apr50; AI0-399.

I. Angus and Robertson, ltd.

vp/r

Library of Congress Copyright Office



MAY 2 3 1950

HOWARTH, ROBERT GUY.

Notes on modern poetic technique, English and Australian. 64 p. © Angus & Robertson, ltd., Sydney; 7Nov49; 2c 17Apr50; AI0-389.

I. Angus and Robertson, ltd.

JUN - 5 1950

--/kp



IDRIESS, ION LLEWELLYN.
One wet season. 272 p. illus. © Angus
& Robertson ltd., Sydney; 15Nov49; 2c
18Apr50; AI0-386.

I. Angus and Robertson 1td.

mds/r

Library of Congress Copyright Office



MAY - 9 1950

TIMMS, EDWARD VIVIAN.

The pathway of the sun. 295 p. © Angus and Robertson, ltd., Sydney; 9Nov49; 2c 3Mar50; AIO-286.

I. Angus and Robertson, ltd.

vp/r

Library of Congress Copyright Office



APR - 5 1950

BENHAM, CLARENCE.

Pearl diver's luck. [1st American ed.]
New York, Norton. 286 p. © Angus &
Robertson, ltd.; 24Feb50; A41283.
Appl. states prev. pub. abroad as
Diver's luck, 2May49.

I. Angus and Robertson, Itd.

jb/r

Library of Congress Copyright Office



MAR 2 3 1950

HUGHES, WILLIAM MORRIS.
Policies and potentates. [Reminiscences]
252 p. © Angus & Robertson, ltd.,
Sydney; 20Feb50; 2c 8Jun50; AI0-512.

I. Angus and Robertson, ltd.

ma/r

JUL 1 2 1950



PARK, RUTH.

Poor man's orange. 276 p. © Angus & Robertson, ltd., Sydney; 26Oct49; 2c 9Feb50; AIO-249.

I. Angus and Robertson, Itd.

mh/r

Library of Congress Copyright Office



MAR 1 7 1950

ANGUS AND ROBERTSON LTD.
Practical obstetrics. SEE Mayes,
Bruce Toomba.

MAYES, BRUCE TOOMBA.

Practical obstetrics. Foreword by
John A. Stallworthy. Drawings by
Vergil Lo Schiavo. [New and enl.
ed.] 500 p. © Angus & Robertson
1td.; 7Jun54; AIO-4635.

I. Angus and Robertson 1td.



BENJAMIN, ZOË.

The school-child and his parents. 185 p. © Angus & Robertson, ltd., Sydney; 29Mar50; 2c 6Jul50; AI0-541.

I. Angus and Robertson, ltd.

8 1950 sh/r



Angus and Robertson, 1td.

BELSCHNER, HERMAN GORDON.

Sheep management and diseases. 718 p.
illus. (Australian agricultural and livestock series) © Angus and Robertson,
ltd., Sydney; 6Apr50; 2c 11Sep50;
A10-648.

I. Angus and Robertson, Itd.

/r

Library of Congress Copyright Office



OCT 1 0 1950

Angus and Robertson, Itd., Sydney.

CLUNE, FRANK.

Somewhere in New Guinea; a companion to Prowling through Papua. Illustrated by Syd Miller. Sydney [1951] 356 p. illus. © Angus & Robertson, ltd.; 23Nov51; 2c 3Mar52; AI0-1845.

I. Angus and Robertson, Itd., Sydney.



Angus and Robertson 1td.

MAXWELL, VIOLET (SPOOLE)

Surf; Australians against the sea, by

C. Bede Maxwell [pseud.] 302 p. illus. © Angus & Robertson ltd., Sydney:

© Angus & Robertson Itd., Sydne 24Nov49; 2c 9Feb50; AIO-254.

I. Angus and Robertson ltd.

mds/r

Library of Congress Copyright Office



MAR 2 0 1900

Angus and Robertson, 1td.

RODERICK, COLIN ARTHUR, ed.
Wanderers in Australia, a book of travels.
276 p. © Angus & Robertson, ltd.,
Sydney; 14Sep49; 2c 9Feb50; AIO-248.

I. Angus and Robertson, Itd.

MAR 2 0 1950 egm⁹



ANGUS and Robertson, ltd. SEE Coast to coast; Australian stories, 1948. AIO-247.

MAR 1 0 1950

Angus approach to orchestral violin playing.

MT765 .A5 1951 bk.2 ANGUS, WALTER FENWICK, 1910-The Angus approach to orchestral violin playing; by Walter Angus. \$1.50 NM: rev. ed. © Carl Fischer, inc., New York; book 2, 30Mar54; A143904.

1. Violin --- Methods. I. Title.

Angus approach to violin playing.

MT765 .A5 1951 ANGUS, WALTER FENWICK, 1910-The Angus approach to violin playing; by Walter Angus. \$1.25 © on rev. ed.; Carl Fischer, inc., New York; 12Oct51; AA197203. Appl. states prev. reg. as Meriden third position for violin.

1. Violin---Methods.

I. Title.





ANGUS DUPONT SPONGE WASH CLOTH. SEE Angus Mills, inc.

ANGUS MCFERGUS MCTAVISH DUNDEE; w, m & © Robert Watson Schmertz 28Sep54 EU372229

THE ANGUS MCVAN'S thrift food plan.
AA217223. SEE Mosko, Maurice.

Angus MILLS, INC. O.
Angus DuPont spongo wash cloth.
Label. O 230ct53; KK92140.

Angustain, Frank, 1924-

M1630

ANGUSTAIN, JULIA, 1928-Merry Christmas little girl; words and music by Frank and Julia Angustain [piano arr. by Will Livernash] © Frank Angustain & Julia Angustain; 27Mar54; EP79502.

I. Angustain, Frank, 1924-[III. Livernash, Wil, 1896-

> xM1629.3 .C5

Library of Congress



MY CRAZY GIRL FRIEND; w, m & © Frank Angustain 160ct52 EU291058

M1630

ANGUSTAIN, FRANK, 1924-My joli Janie; words and music by Frank Angustain. [Melody and words] © Frank Angustain; 7Apr52; EP63352.

I. Title.



MY MARY WANNA BLUES; w, m & © Frank Angustain 24Apr51 EU236499

MAY 2 8 1951

OLD LOVES NEVER DIE, THEY JUST FADE AWAY; w, m & © Frank Angustain 23Aug51 EU247969

WHY CAN'T YOU BE A KIND WOMAN; w, m & © Frank Angustain 25Jul52 EU282395

Revised 24Jun54

M1630

ANGUSTAIN, JULIA, 1928Merry Christmas little girl; words and
music by Frank and Julia Angustain
[piano arr. by Will Livernash] © Frank
Angustain & Julia Angustain; 27Mar54;
EP79502.

I. Angustain, Frank, 1924- II. Title. [III. Livernash, Wif, 1896-]

Library of Congress .C5

eed/c

ANGUSTIA; w & m Antonio Camacho © Peer International Corp. 25Jun51 EU242931

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AUG 1 0 1951

Angustia.

M1683 CARBAJO, ROQUE.

.2 Angustia; danzonete [by] Roque Carbajo.
.C [For voice and piano] © Promotora

Hispano Americana de Música, s.a., Mexico; 15Dec42; EF18324.

I. Title.



ANGUSTIA. Anguish English w Joe Davis, Spanish w & m Luis Morales Porrotoco (**) Caribbean Music, inc. 26Aug47 EU90468

Angustia. Morales, Luis Porrotoco. Angustia. Pettorossi, H. G. Galleguita. EF2206.

Angustia.
Rivera, Pete.

ANGUSTIAS; m & © Don Alfonso Infurna 11Jan50 EU189955

FEB 1 1950



Angvälten, och andra noveller.

KYRKLUND, WILLY.
Angvålten, och andra noveller. 165 p.
© Albert Bonniers förlag a.-b., Stockholm; 3Nov48; AF11285.

I. Bonniers (Albert) förlag a.-b.

ekd/r



Angyal, Andras.

RASEY, MARIE I.
This is teaching. Foreword by Andras
Angyal. [1st ed.] 217 p. illus.
© Harper & Bros., New York; 19Jul50;
A45761.

I. Angyal, Andras.II. Harper and Brothers.

AUG 2 8 1950

ma/kp



Angwin, Chas. H.

PENN-CIL-VAINY-I-AY © w Chas. H. Angwin m Ben Patton 14May48 EU130478

ANGWIN, CHARLES HENRY C.

It's cowbells and clover for me.

[Poem] Sheet. © 13Apr48;

AA80904.

ANGWIN, Calif. Chamber of Commerce.
SEE
Manning Photo Research Laboratory.
Photomap of Angwin ... F5982.

ANGWIN, Calif. SEE
Manning Photo Research Laboratory.
Photomap of Angwin ... F5982.

ANHALT, EDNA.

Not as a stranger. SEE Kramer (Stanley)

Pictures Corporation.

ANHALT, EDWARD.

Not as a stranger. SEE Kramer, (Stanley)

Pictures Corporation.

Anhalter Liesel.

M1735 STEMMLER, RUDI, 1911-.2 Anhalter Liesel; [or, Kon auf der Autobahn] Polk

Anhalter Liesel; [or, Komm, fahr mit mir auf der Autobahn] Polka-Fox, Musik: Rudi Stemmler, Text: Karl Golgowsky [Arrang.: Edgar Gernet] © West Ton Verlag, G.m.b.H., Bonn, Ger.; 25Sep52; EFO-16646

I. Title. II. Title: Komm, fahr mit mir auf der Autobahn. [III. Golgowski, Karl, 1910- IV. Gernet, Edgar]



Anhaltszahlen für die Wärmewirtschaft.

VEREIN DEUTSCHER EISENHÜTTENLEUTE. ENERGIE- UND BETRIEBSWIRTSCHAFTS-STELLE.

Anhaltszahlen für die Wärmewirtschaft, insbesondere auf Eisenhüttenwerken.
Nach Zahlenunterlagen und Versuchsergebnissen, gesammelt vom Verein Deutscher Eisenhüttenleute durch dessen Energieund Betriebswirtschaftsstelle. Bearb., ergänzt und hrsg. von Kurt Rummel.
4. Aufl. der Anhaltszahlen für den Energieverbrauch in Eisenhüttenwerken

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Anhaltszahlen für die... (Card 2)

[hrsg. von der Wärmestelle Düsseldorf des Vereins Deutscher Eisenhüttenleute] 224 p. illus. © Verlag Stahleisen m.b.H., Düsseldorf; 26Sep47; AF11687.

I. Rummel, Kurt, ed. II. Verein Deutscher Eisenhüttenleute. Wärmestelle Düsseldorf. III. Verlag Stah- leisen m.b. H.

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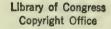
jb/r

ANHELO.

© Editorial Argentina de Musica; 190ct51; EF25639.

1960 reg.

sk-L



ANHELO; canto y piano, poesias de Domingo Zerpa, musica: Carlos Guastavino. Buenos Aires, Editorial Argentina de Musica. 3 p. © Editorial Argentina de Musica; 27Nov51; EF28595.

1. Zerpa, Domingo.

2. Guastavino, Carlos.

3. Editorial Argentina de Musica.

1963 reg.

rb

ANHELO. LONGING; w Simon Martinez, English version by Cecil Cowdrey, m Anna Case [i.e. Anna Case MacKay]; high voice, in F min. © 30Jun22, E540701. R62750, 26May50, Anna Case MacKay (A) E unpub. 6326

Anhelo.

see

Rivera, Enrique Arturo.

ANHELO TROPICAL; w, m & © Johnny William Herrera 19Sep51 EU250587

Library of Congress Copyright Office



'OCT - 2 1901

ANHELOS w & m Jaime Yamin © Caribbean Music Co. 15Mar48 EU121003

ANHEUSER, BILL C.
Show-me sale. [Calf's face against map of Missouri; poster] Drawing.
© 19Jul51; GU18661.

Anheuser-Busch, inc.

Interfiled

Anheuser-Busch Company



Anheuser-Busch, inc., claimant
At last - a home of our own. (Home)
(Beer) [New York, Printed by Cosmopolitan]
clipping.

Print.

Appl. author: D'Arcy advertising co. © 7-31-46; 2 o 8-30-46; St. Louis; KK 5786.

mgc 11-8-46

ANHEUSER-BUSCH, INC.

Beer retailer's guide. St. Louis c1952: 41 p. illus. cAppl. author: James Peter Fabick: © on additions & revisions; Anheuser-Busch, inc.; lJun52; AA216833. Appl. states prev. pub. as Beer dealer's handbook. May 1942. Anheuser-Busch, inc., claimant
Beyond words. (Bride) (Beer) [New York,
Printed by Cosmopolitan] cl946.
clipping.

Print.

Appl. author: D'Arcy advertising company.

© 5-31-46; 2 c 8-30-46; St. Louis?

KK 5785.

mgc 11-8-46

ANHEUSER-BUSCH, INC.
The Budweiser selling call. SEE Wilding Picture Productions, inc.

Anheuser-Busch, inc.

M1978 .AlM MENGES, EDWARD ELWOOD, 1890-Budweiser victory march; [words by James P. Fabick, music by Edward E. Menges] © Anheuser-Busch, inc., St. Louis; 11Jan54; EP78228.

I. Title. [II. Fabick, James P.]

Anheuser-Busch, incorporated, claimant.
Cold facts; mechanical cabinets
for freezing and storing foods. (Frozen food cabinets) [St. Louis,
Printed by Simmons-Sisler co.]c1946.
folder. illus, 21 1/2 x 27 1/2 cm
(Catalog no. 29)

Print.
Appl. author: Fredrick W. Webber.
© 240ct46; 2c 5Jan47; author,
St. Louis; KK 8789.



zcr 2-28-47

ANHEUSER-BUSCH, INC. C.
Control delivery temperatures.
To maintain the pre-eminent quality of Budweiser and Michelob. St.
Louis [1948] 5 p., 11lus.
C 19Janus; AA38010.

ANHEUSER-BUSCH, INC.
Display Budweiser to sell Budweiser.
1 v. illus. cAppl. author: James
Peter Fabick: @ Anheuser-Busch,
inc.; 10ct52; AA225100.

ANHEUSER-BUSCH, INC. C.
Display to sell. Chicago, Wilding
Picture Productions. 35 mm. filmstrip. 58 frames. (Budweiser
leadership program, film no. 8)
C 15Jun51 (in notice: 1950); JP896.

ANHEUSER-Busch, inc.
Display to sell, pt. 2. C4668. SEE
Wilding Picture Productions, inc.

ANHEUSER-Busch Company.

Dominate--with Budweiser. DU23342. SEE
Wilding Picture roductions, inc.

FEB 2 8 1950

ANHEUSER-BUSCH, INC. C. Dominate with Budweiser, by Wilding Picture Productions, inc. 35 mm. film strip. 92 frames. (Budweiser leadership program, film no. 3) C 16Jan50; JP3.

ANHHUSER-BUSCH, INC. Q.
The eagle flies, by Wilding Picture
Productions, inc. 35 mm. film
strip. 98 frames. (Budweiser
leadership program, film no. 1)
Q 16Jan50; JP6238.

ANHEUSER-Busch Company.
The eagle flies. C4302. SEE Wilding Picture Productions, Inc.

Anheuser-Busch, inc., claimant
First night .. and everybody speechless.
(Stage star) (Beer) [Chicago, Printed by Time, inc.] cl946.
clipping.

Print.

Appl. author: D'Arcy advertising company. © 11-8-46; 2 c 11-21-46; St. Louis; KK 9501.

ANHEUSER-BUSCH, INC. C.

Flowing gold. Chicago, Wilding Picture Productions, inc. Col. 35 mm.
filmstrip. 118 frames. (Budweiser leadership program) C 15 Jun51 (in notice: 1950): JP883.

ANHEUSER-Busch, inc.
Food store sales blazers. DU24952. SEE
Wilding Picture Productions, inc.

AUG - 8 1950

ANHEUSER- Busch, inc.
Flowing gold. Ch979. SEE Wilding
Picture Productions, inc.

SEP 2 5 1950

ANHEUSER-Busch, Inc.
Flowing gold. 65015. SEE Wilding
Picture Productions, inc.

OCT 5 - 1950

ANHEUSER-Busch, Inc.
Flowing gold. C5086. SEE Wilding Picture
Productions, inc.

ANHEUSER-BUSCH, INC. C. Grocers' profits are too low. (Beer) Pamphlet. @ 20Januty; KK32931.

ANHEUSER-Busch, inc.
The house that faith built. DU20701.
SEE Wilding Picture Productions, inc.

ANSEUSER-Busch, Inc. SEE
The House That Paith Built. LP100.

111Y 2 2 1950

ANHEUSER-BUSCH, INC.

How to cook with Budweiser. 32 p.

illus. cAppl. author: James

Peter Pabick: © Anheuser-Busch,

inc.; lJul52; AA225116.

Anheuser-Busch, inc.

It lives with good taste everywhere. (Upshot biew waiter with glass tray) (Beer) [St. Louis, Printed by Missouri athletic club] cl 947.

clipping.

Print.

Appl. author: D'Arcy advertising co. © Anheuser-Busch, inc., St. Louis; 1May47; KK13463.

elg 7-8-47

Anheuser-Busch, inc.

KREBS, ROLAND.

Making friends is our business; 100 years of Anheuser-Busch, by Roland Krebs in collaboration with Percy J. Orthwein. 449 p. @ Anheuser-Busch, inc.; 20Jul53; Al03057.

I. Orthwein, Percy J. II. Anheuser-Busch, inc.

s

b 1/6

ANHEUSER-Busch, inc.
The mark of 'C'. DU28164. SEE Wilding Picture Productions, inc.

AUG - 9 1951

ANHEUSER-BUSCH, INC. Q.

Meet your partner, by Wilding Picture
Productions, inc. 35 mm. film
strip. 77 frames. (Budweiser
leadership program, film no. 5)
Q 16Jan50; JP6237.

ANHEUSER-Busch, Inc.
Meet your partner. DU22429. SEE
Wilding Picture Productions, Inc.

ANHEUSER-BUSCH, INC. ().

Near clean or beer clean, produced by
Wilding Picture Productions, inc.
35 mm. film strip. 85 frames.
(Budweiser leadership program, film
no. 6) () 15Jul50; JP352.

ANHEUSER-Busch, inc.

Near-clean or beer-clean? C4669. SEE
Willing Picture Productions, inc.

ANHEUSER-BUSCH, INC.

1952 national meetings, conforming script, by James E. Barsi.

Anheuser-Busch, inc.; 23May52; C6287.

Anheuser-Busch, inc.

DUFFY, PATRICK GAVIN.

The official mixer's manual; the standard guide for professional and amateur bartenders throughout the world. [Rev. by Anheuser-Busch, inc.] Garden City, N. Y., Blue Ribbon Books. 326 p. illus.

© Garden City Pub. Co., inc.; 19Apr48;

on additions & revisions; A23239.

I. Anheuser-Busch, inc.

II. Garden City Publishing Co., inc.

Library of Congress Copyright Office



ANHEUSER-BUSCH, ING. C.
P. O. P. tactics, by Wilding Picture
Productions, inc. 35 mm. film
strip. 103 frames. (Budweiser
leadership program, film no. 4)
C 16Jan50; JP4.

ANHEUSER-Busch, Inc.
P.O.P. tactics. DU22424. SEE Wilding
Picture Productions, Inc.

Anheuser-Busch, inc., claimant.

People look, people stop, people gasp, people talk when Budweiser's international champion Clydesdale horses come to town. [St. Louis, Printed by Wolff printing co., cl946] pamphlet (23 p.) illus. 28 cm.

Application author: Fredrick W. Webber, for Anheuser-Busch, inc.

@ 4-23-46; 2 c 6-3-46; St. Louis; AA 14207.

AFP 6-18-46

ANHEUSER-BUSCH, INC.
Photo tour ... brewers of worldfamous Budweiser. Newark, N.

famous Budweiser. Newark, N. J. c1952: 1 v. illus. cAppl. author: James Peter Fabick: © Anheuser-Busch, inc.; lMar52; AA209543.

ANHEUSER-BUSCH, INC.

Photo tour of the eastern home of Budweiser, king of beers. cover title: Preferred everywhere, Budweiser . appl. author: Herbert Edward Palaith. Appl. states prev. pub. as Photo tour. Anheuser-Busch, inc. Newark, New Jersey. © on revisions: Anheuser-Busch, inc .: 26May53: A103435.

ANHEUSER-BUSCH, INC. Q.
Quality first, by Wilding Picture
Productions, inc. 35 mm. film
strip. 93 frames. (Budweiser leadership program, film no. 2)
Q 16Jan50; JP6236.

ANHEUSER-Busch Inc.
Quality first. DU22427. SEE Wilding
Picture Productions, Inc.

ANHEUSER-Busch Inc.
Quality first. DU22553. SEE Wilding
Picture Productions, inc.

ANHEUSER-BUSCH, INC. Q.
Sales incentive programs. 11 p.
Q 40ct50; AA164069.

ANHEUSER-BUSCH, INC.

Sell the brands they buy. Appl. author: James Peter Fabick. Appl. title: Draught beer sales presentation, Sell the brands they buy. © Anheuser-Busch, inc.; 120ct53; Allhi61.

ANHEUSER-BUSCH, INC. ©.

When you know your beer, it's bound
to be Bud. Budweiser lager beer.

From Manitowoc herald-times, June
30, 1953, p. 4-T. Appl. author:
D'Arcy Advertising Co. © 30Jun53;

KK90422.

ANHEUSER-BUSCH, INC. O. Where did they buy the beer? Pamphlet. O 30Dech8; KK32932.

ANHEUSER-BUSCH, INC. C. Wholesale advertising aids. 64 1., 11lus. © 28nov50; AA168819.

ANHEUSER-BUSCH, INC. Q.
Yeast of tomorrow, tomorrow unlimited.
Pamphlet. © 100ct49; KK42009.

Anheuser-Busch, claimant.

You fish in vain for words to describe your first big catch. (Fisher boy) (Beer) [Springfield, O., Printed by Crowell-Collier publishing co.] © 1946.

clipping.
Print.
Appl. author: D'Arcy advertising co.
© 4-12-46; 2c 5-2-46; St. Louis;
KK 2786.
6-3-46 rs

ANHEUSER-BUSCH, INC. SEE afthe Mark of "C". LP1775.

ANHEUSER-BUSCH, INC. SEE #No Horizons. MU5381.

ANHEUSER-BUSCH, INC.

SEE

YEAST.



ANHEUSER-BUSCH, INC. REFRIGERATED CABINET DIVISION. SEE Selling wisard. Anhorn, Helen Georgia.

DON'T SAY THAT ONCE AGAIN © w Helen Georgia Anhorn m Martin Judnich 24Dec48 EU151900

Library of Congress Copyright Office Anhorn, Victor John, jt. author.

BARR, WILLIAM ELLIOTT.

Scientific and industrial glass blowing and laboratory techniques, by W. E. Barr and Victor J. Anhorn. 388 p. illus. © Instruments Pub. Co., inc., Pittsburgh; 1Jan49; on introductory matter; A29650.

I. Anhorn, Victor John, joint author. II. Instruments Publishing Co.

Library of Congress Copyright Office



Anhydrapent - toxicity data. SEE Morningstar, Nicol, inc.

Anhydrides for acctate rayon, aspirin, photographic films.

800

Carbide and carbon chemicals corp.

Anhydrol - liquid, nonionic surfactants, Anhydrapent - solid. SEE Morningstar, Nicol, inc. ANHYDROUS ammonia. AA217462. SEE Manufacturing Chemists' Association.

ANHYDROUS ferric chloride. SEE Pennsylvania Salt Manufacturing Company. KK26392. ANI HADAL, op. 11, no. 3; after a song of the Jemmenites of Palestine, m L. Saminsky, ed. Hugo Ries [pseud. of Henry Clough-Leighter]; mixed voices. © 23Nov21, E523286. R40578, 24Nov48, Henry Clough-Leighter (A)

Ani lomed humash [me et] Eliyahu Persky.

BIBLE. O. T. PENTATEUCH. HEBREW.
SELECTIONS. 1953.
Ani lomed humash [me'et] Eliyahu
Persky. 1: Berishit-Noah. [In
Hebrew; title transliterated]
Hotsaat Bikhurim. 71 p. Appl.
title: Anee lomed chumash. © Elias
Persky; 4Sep53; A105623.

I. Persky, Elias, ed. II. Title. III. Title: Anee lomed chumash.

Library of Congress



M1850

Ani ma-amin.
LEFKOWITCH, HENRY, 1891- arr.
Ani ma-amin ... Arr. for voice and piano by Henry Lefkowitch as notated and sung by Hoshe Nathanson. New York, Hetro Music. © Henry Lefkowitch, New York; 28Feb47; EP14188.
Hebrew words (transliterated)

I. Title.

Library of Congress Copyright Office



Music Cat.

Ani ma-amin.

M2079
BINDER, ABRAHAM WOLF, 1895Ani ma-amin. Song of Faith; for male
voices, T.T.B.B. with piano acc. English
adaptation by Olga Paul, folk song arr. by
A. W. Binder. (Choral edition, 1096)

Mills Music, inc., New York; 19Nov48;
on arrangement; EP35962.

I. Paul, Olga, lyricist. II. Title. III. Title: Song of Faith.

Library of Congress Copyright Office



xM2073.6

Ani maamin.

M1554

HELFMAN, MAX.
Song of feith. Undzer gloibn. Ani
maamin. Choral setting and Yiddish
text by Max Helfman. © Transcontinental Music Corp., New York;
22Jan48; on arrangement & Yiddish
text; EP22056. Score: chorus (SATB)
and piano. Yiddish words (transliterated)

Library of Congress Copyright Office

ANI MAAMIN with w C m arr Abraham Wolf Binder 20Feb48 EU126871



Ani maamin.

M1851 BINDER, ABRAHAM WOLF, 1897
.B Ani maamin. I believe, arr. by
A. W. Binder. © Zionist Organization of America, New York;
11Feb48; on arrangement; EP24912.
For voice and piano. Hebrew
words (transliterated)

Ani ma-amin.

M1554

BINDER, ABRAHAM WOLF. 1895-Ani ma-amin. Song of faith; for mixed voices, S.A.T.B., with piano acc.. English adaptation by Olga Paul, folk song arr. by A. W. Binder. @ Mills Music, inc., New York; 4Apr48; on English words & arrangement; EP28121. Words in English and Hebrew (transliterated)

0

Ani maamin; m arr S. Silbermintz; with w. © Seymour Silbermintz, Brooklyn; on arr; 28Apr47; EU78662.



Ani mamim; m arr George Sebastian, employee for hire of Itzchok & Hendle foundation, inc. (1) Itzchok & Hendle foundation, inc., Detroit; on arr; 25Apr47; EU78271.

Ani mamim; m arr George Sebastian. © Itzchok & Hendle foundation, inc., Detroit; on arr; 25Apr47; EU78271.



M1850 .W4 S64 WEINER, LAZAR, 1897- arr.
Ani mamin. I believe. Arr. by Lazar
Weiner. (In his Songs of the concentration camps. p. 1-3) © Itzchok & Hendele
Foundation, inc., Detroit & Lazar Weiner;
18Jan49 (in notice: 1948); on arrangement;
EP34309. Words in English, Yiddish and
Hebrew, with transliterations.

I. Title. II. Title: I believe.



Ani Mitsfat.

M1851 WILENSKY, MOSHE.

W Ani Mitsfat. I am f

Ani Mitsfat. I am from Safad, words by Nathan Alterman, music by Moshe Wilensky. [New York, Metro Music Co.] (Songs of Israel, 511) [Words in Hebrew, with transliteration] 50¢ © Henry Lefkowitch; 15Feb50; EP46111.

I. Title. II. Title: I am from Safad. [III. Alterman, Nathan]

Library of Congress Copyright Office



JUN 1 2 950

ANI OHAVE. I love you so; English w, m & @ Arnold Bernard Miller 28Ju152 EU282463

ANIANTE, ANTONIO, pseud. SEE Rapisardo, Antonio.



Aniau, Francis.

That night 1 met you darling; words by F. Aniau. © 9-6-46; F. Aniau, Brooklyn;

EU36121.

Anibal Varela, Dante.

EL CHACARERO; m & © Dante Anibal Varela 1Feb54 EU346017

art.

Library of Congress Copyright Office Anibal Varela

Anibal Varela, Dante.

see also

Varela, Dante Anibal, 1917 - (est. in Muslee)

1953 file



Anice Marshall, lyricist.
Marshall, Patrick. Darling, where
are you?

ANICET; ou, LE PANORAMA, par Louis Aragon. 2. éd. © 20Apr21, AF18278. Rhhh02, 1Febh9, Louis Aragon (A) Anicola, Leonard.

YOU KNOW; w, m & © Frank Bendinelli, Angelo Cellucci & Leonard Anicola 26May53 EU317791

Anicola, Leonard D.

TORMENTED; w, m & © Frank Bendinelli, Angelo Cellucci & Leonard D. Anicola 6Mar53 EU306465

M1688 CITTADINI, SANTIAGO, 1889-A72C Canzona senza parole: [canzona

Canzona senza parole; [canzona napolitana] musica di Santiago Cittadini, versi di Nicolás d'Aniello. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 20Nov52; EF0-17653.

I. Title. [II. Aniello, Nicolás d', 1887-



M15 • A4C5 ANIK, H

Pensée Élégiaque; [by] H. E. Anik.

(In Alphenaar, Gerard, ed. and comp. Chapel Voluntaries. bk.l, p.4-5) © Edward B. Marks Music Corp., New York; 23Jul47; EP16496. For organ solo or harmonium or piano; includes registration for Hammond organ.

I. Title.

Library of Congress Copyright Office



xM13.9 xM25

Anik, Harry E.

Cloud drift; m H. E. Anik. @ Harry E. Anik, New York; 28Feb47; EU47501.



M1851 ANIK, HARRY E A Men of the

Men of the Haganah. Held'n fun Haganah. For voice or unison chorus and piano, music by Harry E. Anik, English and Yiddish lyrics by Abraham Regelson and Zvee Scooler. © Edward B. Marks Music Corp., New York; 19Aug48; EP29289.

I. Regelson, Abraham, lyricist. II. Scooler, Zvee, joint lyricist. III. Title. IV. Title: Held'n fun Haganah.



Anik, Harry E.

TREYST MEIN FOLK; w I. Peretz m Harry E. Anik © Harry E. Anik 14Apr53 EU311929

M1459 .A5S8

ANIK, HARRY ELIAS, 1898-

The story of Hanukkah; a dance pageant with music. Choreography by Eleanor Goff, music [by] Harry Anik. [For narrator and piano; includes choreography @ Anti-Defamation League of B'nai B'rith, New York: 10Sep54: DP1909.

I. Title. III. Goff. Eleanor Ann. 1923-

Library of Congress





Anik, Harry Ernest.

BY CANDLELIGHT; w Joseph Bloom m Harry Ernest Anik © Joseph Bloom & Harry Ernest Anik 30Jun52 EU279871

Anik, Harry Ernest.

SHIREI GEULAH, SONGS OF REDEMPTION; w Sol Ash m Harry Ernest Anik © Sol Ash & Harry Ernest Anik 2Mar53 EU305740

Anik, Harry Ernest.

SHIREI GEULAH, SONGS OF REDEMPTION; English tr Joseph Marcus m Harry Ernest Anik © Sol Ash & Harry Ernest Anik 2Mar53 EU305741

LOS ANILES DE TUS OJOS; w, m & © Joaquina Isabel Hernández 20Sep54 EU371455

art.

Anilla la descará.

M1731 .2 .M MONREAL LACOSTA, GENARO, 1894-Anilla la descará. [Anita l'effrontée] Chanson, paroles espagnoles de Manzano [paroles françaises de Liogar, pseud.] musique de Monreal. © Julio Garzon, Paris; 6May52; EF0-13992.

I. Title. II. Title: Anita l'effrontée. [III. Manzano, Louis, 1884-IV. Garzon, Julio, 1895-]



Anillo grabado.

M1683

MÉNDEZ, RUBÉN.

El anillo grabado; canción ranchera, letra y música de Ruben Méndez. © Promotora Hispano Americana de Música s.a., México; 18Mar52; EF0-13223.

I. Title.

art.



Anim z'amiros.

Fromm, Herbert.

Anim z'amiros. Pleasant songs. (S. A. T. B.) [Author of words not given] New York, Transcontinental music corporation. 25%

© 18Dec46; publisher; EP10492. Hebrew words, transliterated. "Duration: 2 1/2 min."

I. Title. II. Title: Pleasant songs.

Library of Congress Copyright Office



Music Cat.

L'anima.

SCIACCA, MICHELE FEDERICO.
L'anima; scritti di Maurilio
Adriani [et al.] 379 p. © Casa
editrice Morcelliana; 27Aug54;
AFO-15723.

I. Adriani, Maurilio. II. Morcelliana, firm.



ANIMA ALLEGRA; for orchestra by Franco Vittadini. © 22Aug24, E593753. R95540, 23May52, Lina Vittadini (W)

ANIMA ALLEGRA, commedia lirica in tre atti. Versi di Giuseppe Adami, musica di Franco Vittadini. [Text only] @ 12Aug20, D55276. R34394, 25May48, Veniero Adami (NK) ANIMA ALLEGRA; commedia lirica, da Genio alegre dei Fratelli Quintero, m & riduzione Franco Vittadini; pf. © 19Apr21, E506438. R44615, 8Mar49, Lina Vittadini (W)

ANIMA ALLEGRA (THE JOYOUS SOUL), a play in three acts. Italian version by Guiseppe Adami; English version by R. H. Elkin. Founded on Genio alegre by Fratelli Quintero. [English version of libretto] © 6Nov22, D62696. R68569, 200ct50, Mrs. R. H. Elkin (W)

ANIMA ALLEGRA; commedia lirica, versi Giuseppe Adami, & m, riduzione dell' autore. Testo italiano e francese. © 27Sep20, E484758. R36961, 4Aug48, Franco Vittadini (A of m)

ANIMA ALLEGRA. R111494. SEE Adami, Giuseppe.

Anima anceps.

Johnson, James P
Anima anceps ... [words] by Andy
Razaf ... choral arrangement by Steve
Stevens. New York, Handy brothers music
co., inc.

© 21Dec45; 2c 30Dec45; publisher;

EP132.

Score: chorus (SATB) and piano.

I. Razaf, Andy, lyricist. II. Stevens, Steve, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

ANIMAIS AQUÁTICOS. Encyclopaedia Britannica
Films Inc., in collaboration with Roy Waldo
Winer, 1947. 1 reel, sd., b&w., 16mm. Portuguese
version of "Tiny Water Animals".

© Encyclopaedia Britannica Films Inc., Chicago; 25Jan47: MP1628.

ANIMAIS CASEIROS. 1 reel.

Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Ernest P. Walker, National Zoological Park.

A Portuguese version of the film Care of pets.

© 12-6-46; 2c 12-16-46, script; Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; M 1392.

M2074.3 Anima Christi.

AUER, J
Anima Christi; for three equal
voices, [by] J. Auer, arr. by J.
Singenberger. © McLaughlin &
Reilly Co., Boston; on arrangement; 15Jan47; EP12294. Latin
words.

I. Singenberger, John, arr. II. Title.



Anima Christi. M2146 BRIGGS, EVERETT F •B

1908-

Anima Christi; translation and music by Rev. E. F. Briggs.

C Everett F. Briggs, Clarks Summit, Pa.; 8Jun47; EP14960. Close score: SATB.

I. Title.

Library of Congress Copyright Office

Music Cat.

SOUL OF CHRIST. ANIMA CHRISTI; anthem, © 21Feb21, E501281. R44532, 9Feb49, William Y. Webbe (A of m)

Library of Congress
Copyright Office

Montani, Nicola Aloysius, 1880-Soul of my Saviour. (Anima Christi) ... Song, based on a melody by L. Dobici. Philadelphia, The St. Gregory guild, inc. 50¢

© arrangement of music and text, 310ctl46; 2c 170ctl46; publisher; EP9647.

I. Dobici, L. II. Title. III. Anima Christi.

Library of Congress Copyright Office



Music Cat.

M2079 .L98A G Anima Christi. For chorus with piano acc. or a cappella [traditional melody] arr. by Thomas J. Gerald. [Close score: SATB; English and Latin words] 16¢ NM; arrangement. © Paragon Music Publishers, New York; 13Dec54; EP85490.

I. Title.

Library of Congress



xM2099 xM2092.4 .L98A xM2092.4

M2073 AUER, JOSEF.

.7

.A

Anima Christi; for solo, duet, and TTBB voices [by] Jos. Auer. Op.38A. Arr. by Nino Borucchia [pseud.] (McLaughlin & Reilly Co. edition, no.592) 18¢ © on arrangement; McLaughlin & Reilly Co., Boston; 22Feb51; EP54001.

I. Title. [II. Portelance, Joseph Toussaint Oliva, 1900-]

MAY 3 1 1951

Library of Congress Copyright Office



M2099 .L1M MCGRATH, JOSEPH J 1889Anima Christi; for SATB voices unaccompanied [by] Joseph J. McGrath.
(McLaughlin & Reilly Co. edition, no.1891)
[With piano reduction] 16¢ © McLaughlin & Reilly Co., Boston; 5Mar53; EP69968.

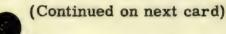
I. Title.



MT100

HAYDN, JOSEPH, 1732-1809. *Orfeo ed Euridice; [or] L'anima del filosofo; dramma per musica, London, 1791 [by] Joseph Haydn, libretto by Carlo Francesco Badini. [Translation of libretto by Julia Wadleigh, analytical notes and notes on previous Haydn operas by Helmuth Wirth. notes on the recording by H. C. Robbins Landon, and editing and argument by Richard Wadleigh] Analytical notes. [Includes libretto with words in Italian and

DP1363 Library of Congress Copyright Office



Anima del filosofo.

MT100 HAYDN, JOSEPH, 1732-1809.

*Orfeo ed Euridice. DP1363. (Card 2)

English © on translation, notes, argument, and editing; The Haydn Society. Boston: 1Mar51: DP1363.

I. Badini, Carlo Francesco. II. Title. III. Title: L'anima del filosofo. IV. Wadleigh. Julia, 1880- V. Wirth, Helmuth, 1912-VI. Landon, Howard Chandler Robbins, 1926-VII. Wadleigh, Richard, 1912-Library of Congress Copyright Office

ANIMA DELLA MIA VITA w & m Sergio Brugnoli, © Joseph Cerabino 27Sep47 EU95478

L'anima delle lingue.

RIVETTA, PIETRO SILVIO, conte di SOLONGHELLO.

L'anima delle lingue; ovvero, La tecnica per pensare in un idioma straniero [per] Piero Silvio Rivetta (Toddi) Con 50 grafici dell' autore. 139 p. © Casa editrice "Le Lingue estere" (Manager, Bruno Galzigna) Firenze; 20Feb50; AF0-1833.

I. Casa editrice "Le Lingue estere."

JU/r - 6 1950

Library of Congress Copyright Office



Anima gemella.

CIAGLIA, L

M1356

.R

Anima gemella; slow canzone, di L. Ciaglia, [words by] Astro Mari. [Roma] Peri. (With Rindone, C. Vieni amore) [Piano-conductor score (orchestra) and parts; with words] © Italian Book Co.; 1Jun50; EF0-3908.

I Title. [II. Mari, Astro]

Library of Congress Copyright Office

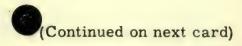


3/3

Anima ho stanca.

M1508 CILÈA, FRANCESCO, 1866-1950. (Adriana Lecouvreur) Romanza di Maurizio; [or] L'anima ho stanca. Müd ist die Seele. Weary my spirit. [From] Adriana Lecouvreur, commedia-dramma in 4 atti, musica di Francesco Cilèa [English words by Piero Ostali] NM: English words." © Casa musicale Sonzogno di Piero Ostali, Milano; 15Nov54; EF0-31201.

Library of Congress



M1508

CILÈA, FRANCESCO, 1866-1950. (Adriana Lecouvreur) Romanza di Maurizio. EF0-31201. (Card 2)

I. Title: II. Title: Anima ho stanca.
III. Title: Müd ist die Seele. IV. Title:
Weary my spirit. V. Title: Adriana
Lecouvreur. [VI. Ostali, Piero, 1877-

Library of Congress



ANIMA INFRANTA; m Santi Sammataro © Colonial Music Pub. Co., inc. 22May51 EU239506

JUN 22 1951

Library of Congress Copyright Office



ANIMAIS DOMESTICOS. Encyclopaedia Britannica
Films Inc., in collaboration with Arthur I.
Gates, Ernest Horn, and Celeste C. Pearson, 1947.
1 reel, sd., b&w., 16mm. Portuguese version
of "Farm Animals."

© Encyclopaedia Britannica Films Inc., Chicago; 17Mar47: MP1855.

OS ANIMAIS NA VIDA MODERNA. Encyclopaedia
Britannica Films Inc., in collaboration with
Clyde Fisher, 1947. 1 reel, sd., b&w., 16mm.
Portuguese version of Animals in Modern Life.
c Encyclopaedia Britannica Films Inc., Chicago;
10Feb47; MP1717.

ANIMAL. GU 5499 see Salter, Leon J.

The animal ABC.

Woodall, Sally Lee.

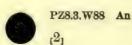
The animal ABC; photos by prominent photographers, rhymes by Sally Lee Woodall, drawings by Elmer Lasher. [New York, U. S. camera publishing corp., 1946]

@ lAug46; publisher; A3708.

r. Title.

46-20185

Library of Congress



Animal ABC.

[GINNINGS, HARRIETT]
Animal ABC, verses and illustrations by
Harriett. [31] p. (Tell-a-tale books)
© Whitman Pub. Co., Racine, Wis.;
10May49; A33930.

I. Whitman Publishing Co.

Library of Congress Copyright Office



sh/hb

ANIMAL ACT. SEE St. Louis. Zoological Garden. Board of Control.

ANIMAL act. DU27587. SEE Ballard, Francis Drake.

JUN -4 1951

ANIMAL ACTS. KK84411. SEE Kenlee-Karden Company. Some hole ... ANIMAL ACTS, NO. 2. KK85131. SEE Kenlee-Karden Company.

Animal alphabet.

M1993 .Y73A5 YOUNG, PERCY MARSHALL, 1912The animal alphabet; twenty-six pieces for movement, expression and percussion, by Percy M. Young. [For piano; with instructions for movements and use of percussion instruments] 3/- © W. Paxton & Co., ltd., London; 23Feb53; EF0-19033.

I. Title.

Library of Congress Copyright Office



Animal analogy in Shakespeare's character portrayal.
YODER, AUDREY ELIZABETH.
Animal analogy in Shakespeare's character portrayal. New York, King's Crown Press. 150 p.
© Audrey E. Yoder; 8Dec47; A20956.

Library of Congress Copyright Office



Animal anatomy & psychology for the artist and layman.

Knight, Charles Robert, 1874-

Animal anatomy & psychology for the artist and layman, by Charles R. Knight, with illustrations by the author. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1947]

vii, 149 p. incl. front., illus. $21\frac{1}{2} \times 27\frac{1}{2}$ cm.

1. Anatomy, Artistic. 2. Animal painting and illustration. 1. Title.

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NC780.K5

743.6

47-4533

Library of Congress

[10]

Animal and bird.

800

Lo Medico, Thomas G . .



Animal and plant life. SEE Britannica junior. Britannica junior study guides.

Rev. 12 Jul54 afp

ANIMAL ANTICS. Vitaphone Corp., 1951. A Warner Bros. short subject. 10 min., sd., baw, 35mm.

Summary: Larry Semon, Billy Bevan and Louise Fazenda are featured in scenes from the Keystene comedies.

Credits: Marrator, Art Gilmore; narration, Owen Grump; music author, Howard Jackson; film editor, Deleon Anthony.

@ The Vitaphone Corp.; 21Feb51 (in notice: 1950); EP1002.

Title Animal antics.
Claimant World's best comics, ae, 480

Remitter

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Animal babies.

BAUER, MARGARET JEAN.

Animal babies; illus. by Jacob Bates Abbott.

88 p. © M. A. Donohue & Co., Chicago;

1Nov49; A38550.

I. Donohue (M. A.) and Co.

Library of Congress Copyright Office



Animal babies.

Jackson, Kathryn, 1907-Animal babies; story by Kathryn and Byron Jackson, pictures by Adele Werber. New York, Simon and Schuster [1947]

[42] p. illus. (Part col.) 21cm. (The Little golden library, 39)

© Simon and Schuster, inc., & Artists and Writers Guild, inc., New York; 270ct47; Al9678.

THE ANIMAL BAND; w & m George Campbell, Marvin Moore & Lillian Drucker © Robert Mellin, inc. 18Nov54 EU377597

Library of Congress Copyright Office THE ANIMAL BASEBALL GAME; w & m Carroll Loveday & Fred Hall © Gate Music Co. 27Nov53 EU339386

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Animal biology.

Wolcott, Robert Henry, 1868-1934.

Animal biology, by Robert H. Wolcott ... 3d ed. New York and London, McGraw-Hill book company, inc., 1946.

xviii, 719 p. illus., diagrs. 23½. (Half-title: McGraw-Hill publications in the zoological sciences: A. F. Shull, consulting editor)

Revised by the staff of the Department of zoology at the University of Nebraska as a memorial to the author. of. Acknowledgment.

© 3Sep46; publisher, New York; A8019.

1, Zoology. 2, Biology. I. Nebraska, University. Dept. of zoology. II, Title,

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Animal biology. 4th ed.

GUYER, MICHAEL FREDERIC.

Animal biology. 4th ed. New York,
Harper. 780 p. illus. © Michael Frederic Guyer; 28Apr48; on
revisions, pref. & p. 758-760;
A22252.

ANIMAL - bird - fish - card game. SEE Ed-U-Cards, inc. KK39004.

Animal bones and waterfalls.

BENTON, MAUDE M.
Animal bones and waterfalls [verse]
65 p. © The Exposition Press,
New York; 29Dec47 (in notice: 1948);
AA82467.

I. Exposition Press.

Animal breeding.

WINTERS, LAURENCE MERRIAM.

Animal breeding. 4th ed. New
York, J. Wiley. 404 p. illus.

© Laurence M. Winters; 13Apr48;
on revisions; A21835.

ebc/p

Animal breeding.

WINTERS, LAURENCE MERRIAM.

Animal breeding. With chapters on selection and the effectiveness of selection, by William Rempel, and chapters on fertility and artificial insemination, by John N. Cummings. 5th ed. Wiley.

420 p. © Laurence M. Winters; 25Feb54; Al27154.

Animal breeding. R103429. SHE Winters, Laurence N. The animal bubble book. Bubble book series no. 4.

Mayhew, Ralph and Johnson, Burges.
R1661.

oar 21 jaly7

Animal capers.

M1995 WILLIAMSON, ANN LOUISE.

.W715 Animal capers, a musical sketch for the upper elementary grades, music and lyrics by Ann Louise Williamson. C The Willis Music Co.. Cincinnati; 6Apr48: DP14243.

I. Title.

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ANIMAL capers card game. AA205593. SEE Mitamura, Robert Yoshinaga.

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ANIMAL CARTOONIX, no.1; for orchestra by Maurice Baron; pts. © 2Dec25, E627267. R105950, 21Jan53, Maurice Baron (A)

Library of Congress Copyright Office ANIMAL CARTOONIX, no.2; for orchestra by Maurice Baron; pts. © 4Dec25, E618441. R105940, 21Jan53, Maurice Baron (A)

Animal castration.

White, George Ransom, 1874-

Animal castration; a textbook for the use of teachers, students and practitioners. With over 254 halftone illus, mostly from original photographs and drawings. 3d rev. and enl. ed. Nashville [1947]

[2] 1., [3]-287 p. illus. 24 cm.

1. Castration. 2. Spaying.

SF889.W5 1947

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© George Ransom White, Nashville; 10Sep47; A16072.

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41W583A Ed. 3

ANIMAL CAVALCADE. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

Animal children.

DEVOE, ALAN.
Animal children. 47 p. © Nelson
Doubleday, inc.; 11Nov54;
A161436.

I. Doubleday (Nelson) inc.



Animal circus.

M1380 .G GARMAN, WILLIAM McKINLEY, 1899-Animal circus; piano solo by Evelyn Wright [pseud.] Los Angeles, Garman Music Publications. 35¢ © William McKinley Garman; 5Dec52; EP67414.

I. Title.

Library of Congress Copyright Office



Animal color book.

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Diltz, Andrew Clyde, 1887-

afp 12-9-46

ANIMAL COLORING BOOK. A92803. SEE Saalfield Publishing Company.

B708466 V.18 E [11+/76 Animal construction.

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Lawson, Alfred

Animal contest.

M1626 MAYER, WILLIAM ROBERT, 1925-.M The greatest sound around; [or] The greatest sound are greatest sound around a greatest sound around around a greatest around around a greatest around a greate

The greatest sound around; [or] The animal contest, story and lyrics by Susan Otto, music by William Mayer. [For voice and piano, with narration] 75¢ © Lawson-Gould Music Publishers, inc., New York; 4Oct54; EP83833.

I. Title. II. Title: Animal contest. [III. Otto, Susan, 1927-

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Animal control in field, farm and forest.

EADIE, WILLIAM ROBERT.

Animal control in field, farm, and
forest. 257 p. © Macmillan Co.;
25May54; Al39375.

I. Macmillan Company.



Animal conventions in English Renaissance nonreligious prose, 1550-1600.

CARROLL, WILLIAM MEREDITH.

Animal conventions in English
Renaissance non-religious prose,
1550-1600. Bookman Associates.
166 p. © William M. Carroll;
19Jan54; Al28405.

ANIMAL court of good intentions. DU27637. SEE Barnyardville Varieties (Television program) No. 2.

JUN 28 1951

Animal courtship.

BURTON, MAURICE.

Animal courtship. Drawings by
Jane Burton. Hutchinson. 267 p.

© Maurice Burton; 17Aug53; 2c
24Nov53; AIO-3803.

bj/4

The animal cracker fair.

See

Colombo, Alberto. D unp. 1127.

ANIMAL CRACKERS; w Mary D. Lindsay, m Anna Priscilla Risher; women's trio. © 21Ju121, E515119. R49619, 22Jun49, Elizabeth R. McClure (NK of A. P. Risher)

Library of Congress Copyright Office ANIMAL CRACKERS; w Christopher Morley, & m; high voice. © 6Apr22, E534630. R57672, 19Jan50, Richard Hageman (A of m)

FEB 13 1080

Animal crackers.

M1380 STAIRS, LOUISE E 1892
S Animal crackers; piano solo with words

[by] Louise E. Stairs. 35¢ © Theodore

Presser Co., Bryn Mawr, Pa.; 8Oct54;

EP83829.

I. Title.

ANIMAL CRACKERS; m & © Darius Louis Thieme 20Feb52 EU265210

Library of Congress Copyright Office



mAR 2 0 1952

Animal crackers.

M238

THIEME, DARIUS LOUIS, 1928-Animal crackers; a suite for double bass and piano, by Darius Thieme. [Score and part] © Darius Thieme; 20Feb52; EU265210.

I. Title.

APR -1 1952

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xM238.2

M1378 K65T8 HENDERSON, RAY, 1896Animal crackers in my soup; music by Ray
Henderson, lyric by Ted Koehler and
Irving Caesar, arr. by F. Henri Klickmann
(In Klickmann, F.H. Tunes for tots.
p.14-16) [For piano] Appl. states prev.

reg. 30Jul35. EP49608. © on arrangement;

I. Title. [II. Koehler, Ted, 1894- III. Caesar, Irving, 1895- IV. Klickmann, Library of Congress Copyright Office Frank Henri]

Movietone Music Corp.; 30Mar53;

EP71157.

Animal crackers in my soup.

M128 .S6F6 v.1 HENDERSON, RAY, 1896-

(Curly top) Animal crackers in my soup; words by Ted Koehler and Irving Caesar, music by Ray Henderson [arr. by Roy Smeck] (In Smeck, Roy, arr. Fox famous successes for Spanish guitar. v.1, p.30-31) NM: arrangement. © Movietone Music Corp.; 10May54; EP81988.

I. Title. II. Title: Curly top. [III. Koehler, Ted, 1894- IV. Caesar, Irving, 1895- V. Smeck, Roy, 1904-]

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Animal crackers in my soup.

M1385

HENDERSON, RAY, 1896Animal crackers in my soup; lyric by Ted
Koehler and Irving Caesar, music by
Ray Henderson, arr. by F. Henri Klickmann. (In F. H. Klickmann. Happy tunes.
p.14-16) [For accordion, with words]
Appl. states prev. reg. 30Jul35, EP49608.
NM: arrangement. © Movietone Music
Corp.; 23Dec53; EP77705.

I. Title. [II. Koehler, Ted, 1894-III. Caesar, Irving, 1895- IV. Klickmann, Library of Congress Frank Henri] AN IMAL CRACKERS, INC.

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PET LIFE.

(ANIMAL cutouts). SEE Curtiss Candy Company. Free with purchase of Bireley's beverages and Chum. KK45470.

Animal dictionary.

MADDOX, INA BELLE.

Animal dictionary. [McAllen? Tex., 1951] 11 p. © Ina Maddox (Mrs. C. O. Maddox); 12May51; A55799.

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JUL 2 5 1951

ANIMAL DISGUISES. SEE Jungle macabre (Television program)

Animal drawing & painting.

NC780 .W5

Wilwerding, Walter Joseph, 1891-

Animal drawing & painting [by] Walter J. Wilwerding ... New York, Watson-Guptill publications, incorporated, 1946.

xv p., 1 l., 147 p. illus. 30½. [Creative arts library] "First edition."

Animal painting and illustration. I. Title.
 NC780.W5 743.6
 30Dec46; 2c 31Dec46; publisher; A9530.

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Animal ecology. Rll4661. SEE Pearse, Arthur Sperry.

Animal encyclopaedia.

WENDER, LEO.

Animal encyclopaedia; mammals. With Latin index. [1st American ed.] New York, 1949. 266 p. illus. © Oxford University Press, inc.; 20Nov47; A59726.

I. Oxford University Press, inc.

FEB - 4 1952

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The animal etiquette book. (R) SEE Le Cron, Helen Cowles. Animal facts and fallacies.
BRELAND, OSMOND PHILIP.
Animal facts and fallacies; with decorations by Leo Hershfield.
[1st ed.] New York, Harper.
268 p. © Osmond P. Breland;
130ct48; A26273.

I. Hershfield, Leo, illus.

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Title Animal Fables

Claimant M. Charles Gaines, 16 Colonial Road, White Plains, NY

Remitter David P. Alterbaum, 220 Broadway, New York 7, NY

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The animal fair.

PROVENSEN, ALICE.

The animal fair; stories and pictures by Alice and Martin Provensen. New York [1952] 76 p. (A Giant golden book) Appl. authors: Simon and Schuster, inc. & Artists and Writers Guild, inc., employers for hire of Alice & Martin Provensen. © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 26Nov52; A73722.

I. Simon and Schuster, inc. II. Artists and
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Writers Guild, inc.

Animal fair. Johnson, Margaret. The animal fair. See Katsentine, A. Frank.

ANIMAL fair: songs for children; Burl Ives. SEE Columbia Records, inc. KK47419. Animal families.

FREELAND, ISABELLE V.

Animal families. [Originally pub. as Unit Study series, 105. Columbus, Ohio, 1949] 32 p. (Little wonder book, 105) © Charles E. Merrill Co.; 28Nov49; on revisions; A38905.

L Merrill (Charles E.) Co.

dw/r

Animal families.

Weil, Ann.

Animal families, written by Ann Weil ... illustrated by Roger Vernam. New York, Greenberg [1946]

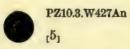
[31] p. illus. (part col.) 181 x 26 ...

© 22Apru6; Greenberg: publisher; A2769.

r. Vernam, Roger, illus. n. Title.

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Animal farm.

Orwell, George, 1903-

Animal farm [by] George Orwell. New York, Harcourt, Brace and company [1946]

3 p. l., 3-118 p. 19^{cm}.

Satire on dictatorship.

"First American edition."

Pub. 26Augu6; 2c 18Augu6; Harcourt,

Brace & co., inc.; A5694. Prev. reg.

AI 82.

I. Title.

46-6290

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Orwell, George, 1903-

Animal farm; a fairy story, by George Orwell. London, Secker & Warburg, 1945.

2 p. 1., 9-91, [1] p. 19⁻⁻.

Satire on dictatorship.
"First published May 1945."

Pub. 17Aug45; lc 8Feb46; Harcourt, Brace & co., inc.; New York; AI 82.

I. Title.

A 46-406

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Animal farm.

ORWELL, GEORGE.

Animal farm; illustrated by Joy Batchelor and John Halas. Harcourt, Brace. 155 p. NM: illus. © Joy Batchelor & John Halas; 9Sep54; A155028.

I. Batchelor, Joy, illus. II. Halas, John, illus.

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The animal farm.

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Siewers, Mabel M

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See

Alexander, Dan

ksk 5013-46

ANIMAL FIGURES. SEE Rojankovsky, Foodor.

Animal folk songs for children.

SEEGER, RUTH PORTER (CRAWFORD)

*Animal folk songs for children; traditional American songs by Ruth Crawford Seeger, illustrated by Barbara Cooney. Garden City, N. Y., Doubleday. [For voice and piano] \$2.50 © Ruth Crawford Seeger; 21Nov50; A49871.

I. Title.

JAN 3 0 1951

Library of Congress Copyright Office



Animal form and function.

BRENEMAN, WILLIAM RAYMOND.

Animal form and function; an introduction to college zoology.

488 p. © Ginn and Co.; 27May54; A160284.

I. Ginn and Company.



Animal forms and patterns.

PORTMANN, ADOLF.

Animal forms and patterns; a study of the appearance of animals. [Die Tiergestalt] translated by Hella Czech; illustrated by Sabine Baur. London, Faber and Faber [1952] 246 p. © Charles Adolphe Portmann-Devillers; 26Sep52; 2c 2Mar53; AIO-2922.

I. Czech, Hella, tr.



Animal friends.

WERNER, JANE.

Animal friends. Pictures by Garth Williams. (The Little golden library, 167) Appl. authors: Simon and Schuster, inc. & Artists and Writers Guild, inc., employers for hire of Jane Werner & Garth Williams. © Simon and Schuster, inc. & Artists & Writers Guild, inc.; 27May53; A99467.

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WERNER, JANE.
Animal friends...card 2.

I. Simon and Schuster, inc.
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A99467.

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ANIMAL friends. AA216024. SEE Saalfield Publishing Company.

ANIMAL friends to color. AA203267. SEE Saslfield Publishing Company.

FL., ~ 6 1952

The animal frolic.

KAKUYŪ.
The animal frolic, by Toba Sojo.
[Text by Velma Varner] Putnam.
© Temple of Kozanji; 15Feb54;
Al27699.

I. Varner, Velma. II. Kyoto. Kozanji (Temple)

Library of Congress Copyright Office Animal fun. SEE Weigle, Oscar. Animal funbook. SEE Crane, Timothy.



ANIMAL game. AA225793. SEE Ellison, Joseph Emmet.

Animal glands and glandular derivatives.

DAVIDSON COMMISSION COMPANY.

Animal glands and glandular derivatives: tallows, greases, packingthouse by-products. 48 p.

Appl. author: Robert H. McKinney.

© Davidson Commission Co.;

15Dec53; Al21408.

Animal glue in industry.

NATIONAL ASSOCIATION OF GLUE MANU-FACTURERS.

Animal glue in industry. 101 p. © National Association of Glue Manufacturers, inc., New York; 25Jul51; A58174.

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SEP 2 0 1951

Animal health pharmacy.

St. Louis college of pharmacy and allied sciences.

Abstracts of lectures comprising the second graduate course in animal health pharmacy, St. Louis college of pharmacy and allied sciences, April 28th to May 3rd, 1947 ... [St. Louis, 1947]

133 1. 27½ x 21½ cm.

Leaves variously numbered.

Veterinary materia medica and pharmacy.
 Veterinary hygiener
 Veterinary medicine.
 IDomestic animals—Anatomy and physiology
 Title: Animal health pharmacy.

SF915.S3

636,0895

Agr 47-280

© 28Apr47; St. Louis college of pharmacy and allied sciences; AA51981.

U. S. Dept. of agr. Library for Library of Congress 41Sa24

ANIMAL HEALTH PRODUCTS. SEE Globe Laboratories.

Animal heaven.

SCOBIE, ALASTAIR.

Animal heaven. Cassell. 255 p.

© Alastair Gordon Scobie; 19Mar53; 2c 3Jul53; AIO-3323.

Animal heroes.

Lloyd, Ernest.

Animal heroes ... by Ernest Lloyd. Mountain View, Calif., Portland, Or. retc., Pacific press publishing assn. 1946, 160 p. illus. 201cm.

© 20Sep46; publisher, Mountain View, Calif .: A6276.

1. Animals, Legends and stories of. I. Title.

46-22075

Library of Congress



PZ10.3.L77An

PZ10 .3 I 65 An Animal hide & seek.

Ipcar, Dahlov (Zorach) 1917-

Animal hide & seek, told & drawn by Dahlov Ipcar. New York, W. R. Scott, inc. [1947]

[36] p. col. illus. 25 x 20½cm. (On spine: Young Scott books)

r. Title,PZ10.3 I 65An

47-30232

© 15Mar47; author, Robinhood, Me.; A11260.

Library of Congress



ANIMAL HOMES (FILMSTRIP TEACHER'S

Animal homes. Teach-O-Filmstrip teaching guide TOF 909. Folder. © Popular Science Pub. Co., inc.; 8Sep54; A156492.

Animal homes.

Mason, George Frederick, 1904-

Animal homes. New York, W. Morrow, 1947.

96 p. illus. 21 cm.

1. Animals, Habits and behavior of. I. Title.

QL756.M3

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ANIMAL HOMES (Filmstrip) Popular Science Pub. Co. 35 fr., color, 35 mm. Anseo color.

© Popular Science Pub. Co., inc.; 8Sep5h: JP3039. ANIMAL HOTEL. Paramount Pictures Corp., 1953. 10 min., sd., b&w. 35 mm. (Topper series)

Summary: Pictures the antics of a variety of animals in the National Zoological Park in Washington; shows the operation of the zoo's kitchen which feeds 3000 animals daily and supplies special menus for animals from all parts of the world.

Credits: Producer, John A. Haeseler;

narrator, Ward Wilson.

@ Paramount Pictures Corpl; 6Feb53 (in notice: 1952); MP3246.

Animal IQ.

PACKARD, VANCE OAKLEY.
Animal IQ; the human side of animals.
New York, Dial Press. 192 p. illus.
© Vance Packard; 14Feb50; A40872.

md/r

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MAR 2 0 1950

ANIMAL INN (Radio program) Scripts in this series are by Gladys A. Lindner; music and lyrics by Eddie Lindner. © Ram Productions (Gladys A. Lindner, proprietor)

- ANIMAL INN (Radio program) © Ram Productions (Gladys A. Lindner, proprietor)
 - 9. The lazy beaver. @ 80ct52; DU32066.

ANIMAL INN (Radio program) © Ram Productions (Gladys A. Lindner, proprietor)

11. Wish for good things. @ 6Aug52; DU31636.

Animal inn.

QL751 .M6

Moe, Virginia.

... Animal inn, by Virginia Moe; pictures by Milo Winter. Boston, Houghton Mifflin company, 1946.

xi, [1] p., 2 l., 174 p., 1 l. illus. 24½...

At head of title: The stories of a trailside museum.

1. Animals, Habits and behavior of. 2. River Forest, Ill. Trailside museum of natural history. I. Title.

QL751.M6

591.5

46-25299

© 12Nov46; 2c 21Oct46; author, River Forest, Ill., and illustrator, Lake Forest, Ill.; A8501.

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ANIMAL JAMBOREE; w, m & © Anne Evelyn Beale 8Jun54 EU360712

Library of Congress Copyright Office Animal jingles.

GEORGIANA, pseud.
Animal jingles; illustrated by Jackie Peller.
[Racine, Wis., 1950] [32] p. (Tell-a-tale books) © Whitman Pub. Co.;
17Aug50; A48187.

I. Whitman Publishing Co.

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Esar, Evan, ed.

The animal joker; a treasury of jokes and gags dealing with different kinds of beasts, birds, fish and insects, by Evan Esar. New York, Harvest house [1946]

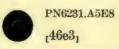
vii, 289 p. 21°.

C 15Jull6; author, New York; A6110.

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THE ANIMAL KINGDOM; the strange and wonderful ways of mammals, birds, reptiles, fishes, and insects. A new and authentic natural history of the wildlife of the world [by] George G. Goodwin [and others] Frederick Drimmer, editor-in-chief. 3 v. © Greystone Press; 21Apr54; A135595.

I. Goodwin, George Gilbert. II. Drimmer, Frederick, ed. III. Greystone Press.

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ANIMAL KINCDOM, INC. C. Royal parakeet, official registration and birth certificate.
Sheet. Appl. author: Ole Bjornstad. © 26Sep53: KK90172.

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COLLE, EMILE N.

The animal kingdom index; a treatise of all known animals and their synonyms. [Sequel: The vegetable kingdom index] [Cleveland] c1951. 109 p. © Specialty Publications (also known as Contest Publications); 1Jul51; A61426.

I. Specialty Publications.

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national biol gicel supply co., Chicago, claiment.

[Chicago, Frinted by Tomple printing co.]

pamphlet (12 p.) 23cm.

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At head of title: Classified animal demonstration collection.

Application author: Samuel Corbin, manager. 3-20-40; 2 c 3-24-40; 4 7707.

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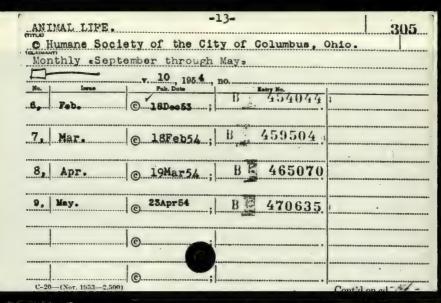
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ANIMAL LIFE IN FIELD AND GARDEN, tr. from the French of Jean Henri Fabre by Florence Constable Bicknell. © 17Sep21, A622894. R47289, 5May49, Elizabeth C. Chase (NK)

ANIMAL LOVER; m Louis Tobin w & © George Peter Jergensen 13Nov50 EU222179

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THE ANIMAL MASQUERADE; w & m Carroll Loveday © Gate Music Co. 27Nov53 EU339387

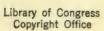
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GUYER, MICHAEL FREDERIC.

Animal micrology; practical exercises in zoological micro-technique. With a chapter on drawing by Elizabeth A. (Smith) Bean. 5th rev. ed. [Chicago] University of Chicago Press, 1953. 327 p. illus. © on additions & revisions; The University of Chicago; 27Mar53; A90415.

I. Chicago. University.





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CENT MÉTHES DE "L'HÉRÉTIQUE."
APO-10567. SEE Bombard,
Alain. Le récit du naufragé
volontaire.

ANIMAL Mother Goose. SEE Kelly, Walt.

Animal nutrition.

MAYNARD, LEONARD AMBY.

Animal nutrition. 3d ed. 474 p. illus. (McGraw-Hill publications in the agricultural sciences) © on revisions & new material; McGraw-Hill Book Co., inc., New York; 14Sep51; A58964.

I. McGraw-Hill Book Co., inc.

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Maynard, Leonard Amby, 1887-

Animal nutrition, by Leonard A. Maynard ... 2d ed. New York and London, McGraw-Hill book company, inc., 1947.

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"Selected literature" at end of each chapter. "List of visual aids": p. 465-467.

1. (Feeding and feeding stuffs, 2. Nutrition. [2. Animal nutrition] SF95.M35 1947 636.085 Agr 47-205

© 13Mar47; publisher, New York; A11385.

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389.7M45 Ed. 2

Animal parade.

LOWE, EDITH MAY (KOVAR)
Animal parade. Story by Mary Windsor
[pseud.] Pictures by Sari [pseud.]
Kenosha, Wis., S. Lowe Co. [24] p.

(A Bonnie book, The Television Bonnie books) © James & Jonathan Co.; 31Jan51; A55690.

I. Fleur, Anne Elizabeth, illus. II. James and Jonathan Co.



M1380

Animal Parade. STEVENS, EVERETT.

Animal Parade; [by] Everett Stevens, for piano. © J. Fischer & Bro., New York; 9Sep47; EP17712.

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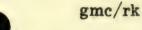
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ANIMAL Parade. Pictures by Adeline Libery, Margie [pseud.] M. Emmons and C. E. Johnson. New York, R. Tuck. [52] p. © James & Jonathan Co.; 1Jan48; on compilation of art work; A29876.

I. Libery, Adeline, illus.
II. Emmons, Marion, illus.
III. Cooper, Margaret L., illus.
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ANIMAL PARASITES AND HUMAN DISEASE, by Asa C. Chandler. 2d ed., rev. © 23Sep22, A683456. R54216, 7Nov49, Asa C. Chandler (A)

Animal parasites and human disease. R121598. SEE Chandler, Asa C.

Animal pathology.

SF769 .R8 1946

Runnells, Russell Alger, 1891-

Animal pathology, by Russell A. Runnells ... 4th ed. Ames, Ia., The Iowa state college press, 1946.

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"Laboratory aids in veterinary diagnosis [by] Margaret W. Sloss": p. 613-624.
Includes "References." Other additions under author

1. Veterinary pathology. r. Sloss, Margaret Wragg, 1901-

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RUNNELLS, RUSSELL ALGER.

Animal pathology. 5th ed. [First pub. in 1935 under title: A guide to the study of special veterinary pathology] 718 p. © Iowa State College Press; 12Feb54; Al30181.

I. Iowa State College Press.

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ANIMAL PERSONALITIES, by Samuel A. Derieux. @ 7Sep23, A760028. R67004, 13Sep50, Mary Derieux (W)

ANIMAL pets puzzles. SEE Platt and Munk Company, inc. KK43511.

ANIMAL PICTURE BOOK. No. 728.
Artist, Eulalie Wilson. © 19Jul27;
Al005142. Platt & Munk Co., inc.
(PWH); 29Jul54; R133922.

AA41056

Animal picture book.

860

Beacom, Rosalind.

arp 6Mar47

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ANIMAL pictures. AA216032. SEE Saalfield Publishing Company.

ANIMAL play. AA216027. SEE Saalfield Publishing Company.

ANIMAL play book. No. 801. AA61716. SEE Rannells, Will.

Animal polka.

M1630 COLLINS, WILL.

The animal polka, words and music by Beasley Smith, Gene Carroll [and] Will Collins. © Carlin Music, inc., Detroit; lAug48; EP29478.

I. Smith, Beasley, joint composer. II. Carroll, Gene, joint composer. III. Title.

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Animal psychology. SEE California Academy of Sciences, San Francisco. Science in action. No. 127. ANIMAL QUIZ; w Helen Caruso m Irene Shannon © Helen Caruso, Irene Shannon & Malcolm Hyatt 7Apr50 EU199889

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ANIMAL quizzle book. AA214838. SEE Vartanian, Raymond.

ANIMAL reflections, lapel pins. KK59161. SEE Drell Manufacturing Co., inc.

MAR 21 1951

ANIMAL RESEARCH LABORATORIES C.
Analysis - KC 49. 1 part poly carbon suboxide ... (Drug) Label.
© 28 Jul49; KK39768.

ANIMAL RESEARCH LABORATORIES C.
Directions for using KC 49; acute
mastitis ... (Drug) Label.
© 28 Jul49; KK39767.

ANIMAL RESEARCH LABORATORIES ©.
Directions for using KC 49. (Drug)
Label. © 5Apr48; KK21885.

KC 49 - 6 ampuls 10 CC size. (Drug)
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ANIMAL RESEARCH LABORATORIES, INC. Q. Analysis; KC49. (Chemical composition used as drug) Label. Q 22Nov50; KK56973.

JAN 22 1951

ANIMAL RHYTHMS; w Alfred Perlmutter m Ruth Perlmutter @ Alfred Perlmutter & Ruth Perlmutter 19Sep47 EU94086



Animal sanitation and disease control.

DYKSTRA, RALPH RALPH.
Animal sanitation and disease control.
[Rev. and enl.] 808 p. illus. © The Interstate, Printers and Publishers, inc., Danville, Ill.; 10Nov49; on additions; A38142.

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Dykstra, Ralph Ralph, 1879-

Animal sanitation and diseases control, by R. R. Dykstra ... Danville, Ill., The Interstate 1946.

568 p. illus. (incl. diagrs.) 2112cm.

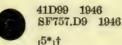
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1. Veterinary hygiene. 2. Veterinary pathology. [2. Veterinary medicine] I. Title.

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[619] 636.0896

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DYKSTRA, RALPH RALPH.

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[Rev. and enl.] [Danville, Ill.] 1952.
808 p. illus. © on new text & illus.;
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I. Interstate Printers and Publishers, inc.

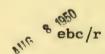


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ENSMINGER, M. E.

Animal science. 1059 p. illus. © The Interstate Printers & Publishers, inc., Danville, Ill.; 30Jun50; A45235.

I. Interstate Printers and Publishers, inc.





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ENSMINGER, M. EUGENE.

Animal science. [2d ed.] 1096 p. illus. (Animal agriculture series) © on new text material; The Interstate Printers & Publishers, inc., Danville, Ill.; 28Aug51; A58372.

I. Interstate Printers and Publishers, inc.

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See

Pachaco, Justin M.

eog 7-13-46.

Animal skit.

See

Dillon, Daniel Casey.



THE ANIMAL SONG © w & m Robert Harris 8Dec47 EU107040

THE ANIMAL SONG © w & m Myrtle Purviance Wilson 14Aug47 EU94517

Animal song.

M1378 .K23M8

KEAN, EDWARD GEORGE, 1924-Animal song; [by Edward George Kean, words by Bob Smith] (In his Music is fun with Howdy Doody, p.8-11) [For piano, with interlinear words] © Children's Songs, inc., New York; 20Mar50 (in notice: 1949); EP55745.

I. Title. [II. Smith, Robert E., 1917-

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THE ANIMAL SONG; w, m & @ Nancy G. Lipschutz 12Ju154 EU364018

THE ANIMAL SONG; w, m & @ Arnold Bernard Miller 18Jul52 EU281852

Animal song revue.

IF MY HEART BELONGED TO SOMEBODY ELSE I WOULDN'T BE HERE WITH YOU, from Animal song revue; w & m Gus Edwards. © 22Dec23, E578122. R87150, 4Dec51, Lillian A. Edwards (W)

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ANIMAL SONGS, PT. 1; w Olive Mary Schreiner m Frederick Henry Williams © Olive Mary Schreiner & Frederick Henry Williams 210ct53 EU335285 Animal sounds.

MASON, GEORGE FREDERICK.

Animal sounds. New York, W. Morrow.

96 p. 11lus. © George F. Mason;

130ct48; A26298.

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ep/pam

THE ANIMAL SQUARE DANCE; by Selma R. Rich © Sage Music, inc. EU303362. Notice 4May53 v2l p954

THE ANIMAL SQUARE DANCE; by Selma R. Rich © Sage Music, inc. EU303362. Notice 23Jul53 v22 p424

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THE ANIMAL SQUARE DANCE; w & m Selma R. Rich © Sage Music, inc. 9Feb53 EU303362



ANIMAL squeeser. IU 2573. see Alexander, Frank B.

ANTWAL stencils to draw and color.

AA223147. SEE Merrill Company
Publishers.

ANIMAL stories. 1 v. illus. © The Saalfield Pub. Co., Akron, Ohio; 7Sep48; A25355.

I. Saalfield Publishing Co.

mbd/p



Animal stories

Scott, Theresa Ann, 1904- ed.

Animal stories; illus. by Robinson. New York, Wonder Books; distributed by Random House [1947]

[41] p. illus. (part col.) 25 cm. (A Wonder book for children)

CONTENTS.—The shy little horse,—The rabbit's revenge,—The mischievous monkey.—The polite little polar bear.—The little cat that could not sleep.—The good little bad little pig.

Animals, Legends and stories of.

 McKee, Robinson, illus.
 Title.

PZ10.3.S317An

47-11553*

© Wonder Books, inc.; 24Oct47; A18436. Subsequently pub. under title: The shy little horse and other stories.

Animal stories, illustrated by Gregori [pseud.] New York, Pied Piper books [1946] (32] p. illus. (part col.) 19 1/2cm

"Old Russian tales." -- Jacket.

© illus., 15Mar46; 2c 14Mar46; Pied Piper books, inc.; A3397.

I. Morin, Jean, illus.



Animal stories.

HARRIS, JOEL CHANDLER.

Animal stories; tales of the old plantation. Illus. by Ezra Jack Keats. Junior Deluxe Editions.

254 p. © on illus.; Nelson Doubleday, inc.; 13Sep54; A159807.

I. Keats, Ezra Jack, illus. II. Doubleday (Nelson) inc.

Animal stories from Eskimo land. R78069. SEE Riggs, Renée Coudert.

Animal stories in basic vocabulary.

DOLCH, EDWARD WILLIAM.

Animal stories in basic vocabulary, by
Edward W. Dolch and Marguerite P.
Dolch. Illustrated by Marguerite Dolch.
Champaign, Ill., Garrard Press [1952]
163 p. (The Basic vocabulary series)
© Edward William Dolch; 31Dec52;
A76361.

I. Dolch, Marguerite (Pierce) joint author.



ANIMAL STORIES IN VERSE. SEE
Katydid Gompany. Being good at
figures is a very useful habit,
and you can learn to multiply
as well as any rabbit.

Animal story book.

PIPER, WATTY, PSEUD., ed.

Animal story book; illustrated by
Wesley Dennis. © Platt & Munk
Co., inc.; 250ct54; A159277.

I. Dennis, Wesley, illus.
II. Platt and Munk Company, inc.



ANIMAL STORY LIBRARY NO. 3637. KK80832. SEE Platt and Munk Company, inc.

Animal story parade.

STORY PARADE.

Animal story parade; favorite stories of animals from Story parade magazine. Garden City, N. Y., Garden City Books. 68 p. illus. © Artists and Writers Guild, inc.; 10Sep51; A60283.

I. Artists and Writers Guild, inc.

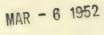
Revised

Library of Congress Copyright Office





THE ELEPHANTS, from An animal suite; w, text matter & m J. Lilian Vandevere. © 21Ju124, E596159. R88484, 5Jan52, Art Publication Society (PWH)



THE GIRAFFE, from An animal suite; w, text matter & m J. Lilian Vandevere. © 21Ju124, E596157. R88482, 5Jan52, Art Publication Society (PWH)

MAR - 6 1952

THE KANGAROO, from An animal suite; w, text matter & m J. Lilian Vandevere. © 21Ju124, E596158. R88483, 5Jan52, Art Publication Society (PWH)

MAR - 6 1952



THE LION, from An animal suite; w, text matter & m J. Lilian Vandevere. © 21Ju124, E596156. R88481, 5Jan52, Art Publication Society (PWH)

THE MONKEYS, from An animal suite; w, text matter & m J. Lilian Vandevere. © 21Ju124, E596155. R88480, 5Jan52, Art Publication Society (PWH)

MAR - 6 1952

Library of Congress Copyright Office



к 6170

Animal symphony.

see

Buck printing company.

Animal synonym book.

KEY, CORDELIA PRISCILLA.

Animal synonym book. [Brooklyn, National Crossword Puzzlers] 18 p. © Cordelia P. Key; 15Mar51; A56742.

hmp/r

Library of Congress Copyright Office



Animal tales.

Sanderson, Ivan Terrance, 1911- ed.

Animal tales; an anthology of animal literature of all countries, compiled and annotated by Ivan T. Sanderson ... New York, A. A. Knopf, 1946.

xviii, 510 p., 1 l., xiv p., 1 l. illus. 24½ ...

Map on lining-papers. "First edition."

© 27Aug46; Alfred A. Knopf, inc.; A6057.

1. Animals, Legends and stories of. I. Title.

46-6677

Library of Congress



QL791.S37

591.5

ANIMAL TALES. SEE Shatz, Natalie Rosamond.

ANIMAL TALK; w Charles Marks & Peter Stevens m James J. Stevens © Charles Marks, Peter Stevens & James J. Stevens 9Mar54 EU350370

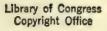
Library of Congress Copyright Office Animal tools.

MASON, GEORGE FREDERICK.

Animal tools. New York, Morrow. 94 p.

illus. [Morrow junior books] © George
F. Mason; 3Oct51; A59560.

sma/r





An animal tour.

PZ10 .3 .D292 An

Davis, George.

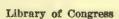
An animal tour; color photographs by W. Suschitsky, story by George Davis, drawings by Patric O'Keeffe. New York, Lothrop, Lee & Shepard co., inc. [1946]

[47] p. illus. (part col.) 18 x 18cm. (On cover: A Lothrop color book)

I. Suschitzky, W. II. Title.PZ10.3.D292AnPub. 18Nov46; publisher; A8662.

16-8404







Animal tracks.

STACKPOLE COMPANY.

Animal tracks, the standard guide for identification and charactenistics. Introd. by H. Marlin Perkins. 63 p. Appl. author: Charles K. Fox. © Stackpole Co.; 5Apr54; Al32541.



Animal train.

ROBERTS, ELIZABETH.

Animal train. Illus. by Ben D. Williams.
Racine, Wis. [1953] c1952. 1 v. (Tell-a-tale books) Appl. author: Whitman Pub.
Co., employer for hire of Elizabeth
Roberts & Ben D. Williams. © Whitman
Pub. Co.; 9Jan53 (in notice: 1952); A81662.

I. Whitman Publishing Company.



j/m

The animal train.

WOOLLEY, CATHERINE.

The animal train, and other stories; illustrated by Robb Beebe. [All but 2 of the stories prev. pub. in various magazines] 127 p. © on 2 new stories & illus.; William Morrow and Co., inc.; 210ct53; All2210.

I. Beebe, Robb, illus.
II. Morrow (William) and Company, inc.

Library of Congress Copyright Office



3/m

ANIMAL TRAINER; by Charles Chaplin © Bourne, inc. 10Apr53 EU311558. Notice 12May53 v22 pll

Library of Congress Copyright Office ANIMAL TRAINER; from Limelight; w & m Charles Chaplin © Bourne, inc. 10Apr53 EU311558

Library of Congress Copyright Office ANIMAL training, St. Louis 200. K 9805 see Vierheller, George P. Animal trap co. of America, claimant.
Black duck drake.

800

Animal trap co. of America, claimant.
Black duck hen.

see

Animal trap co of America, claimant.
Blue bill drake.

800

Animal trap co. of America, claimant.
Blue bill hen.

300

ANIMAL Trap Co. of America. Blue winged teal drake. GP6286. SEE Newswanger, Vernon K.

ANIMAL Trap Co. of America. Blue winged teal hen. GP6285. SEE Newswanger, Vernon K.

ANIMAL TRAP COMPANY OF AMERICA. ©
Bring 'em down with Victor decoys
and accessories. Folder. Appl.
author: Foltz-Wessinger, inc.
© 19May54; KK96606.

ANIMAL Trap Co. of America. Canvasback drake. GP6700. SET Newswanger, Vernon K. ANIMAL Trap Co. of America. Canvasback hen. GP6699. SEE Newswanger, Vernon K. ANIMAL TRAP COMPANY OF AMERICA ©.
The easy to set mouse trap. Easy-Set.
Label. Appl. author: HuckinsSmith, inc. © 40ct50; KK72889.

Animal trap company oc America, claimant.

Give me a stop-loss every time! (Traps)

[Mt. Joy, Pa., Printed by Seiler printing co., 1944]

16cm.

Print.

Appl. author: Huckins-Smith, inc.

"Copyright 1945."

folder. illus.

Pub. 27Dec44; 2c 12Mar47; Animal trap co. of America, Lilitz, Pa.; KK11668.



ANIMAL TRAP COMPANY OF AMERICA C. Handbook of Oneida Victor animal traps, for buyers and salesmen. 41 p. © 26Feb48; KK21986.

ANIMAL TRAP COMPANY OF AMERICA ©.
Little Champ mouse traps. If they
nibble, they're caught with Little
Champ mouse traps. Two doz. Label.
Appl. author: Huckins-Smith, inc.
© 22Aug50; KK71890.

ANIMAL TRAP CO. OF AMERICA. ©
Long-Life Victor bait bucket.
© 1Sep53; KK112726. SEE 1955 file.

Animal trap co. of America, claimant.
Mallard drake.

See

Animal trap co. of America, claimant.
Mallard hen.

800

ANIMAL TRAP COMPANY OF AMERICA ©.

The method used by the Pied Piper won't work today, but a Holdfast sensitive, four-way rat trap will kill rats for you everyday. Label. Appl. author: Huckins-Smith, inc. © 29Jan47 (in notice: 1946); KK71991.

ANIMAL TRAP COMPANY OF AMERICA ©.
Mice contaminate food, are destructive, spread disease. Use Auto-Set sensitive mouse traps. Label.
Appl. author: Huckins-Smith, inc.
© 29Janu (in notice: 1946);
KK71986.

ANIMAL TRAP COMPANY OF AMERICA ©.

Mewhouse coyote bait. Highly concentrated. Net 1/2 ounce. cCartons
Label. Appl. author: HuckinsSmith, inc. © 23Jani,7 (in notice:
1946); KK71990.

ANIMAL TRAP COMPANY OF AMERICA ©.

Newhouse coyote bait. Highly concentrated. Net 1/2 ounce. cTubez
Label. Appl. author: HuckinsSmith, inc. © 23Jan47 (in notice:
1946); KK71988.

ANIMAL TRAP COMPANY OF AMERICA ©.
Newhouse coyote killer cartridges.
25. Label. Appl. author: HuckinsSmith, inc. © 23Jan47 (in notice:
1946); KK71987.

ANIMAL TRAP COMPANY OF AMERICA ©.

Newhouse safety coyote killer. One
outfit. Includes gun, safety setter,
stake, 10 cartridges and bait.
Label. Appl. author: HuckinsSmith, inc. © 23Jan47 (in notice:
1946); KK71989.

ANIMAL TRAP COMPANY OF AMERICA ©.
One Newhouse safety coyote killer
complete with gun and stake.
Label. Appl. author: HuckinsSmith, inc. © 23Jan47 (in notice:
1946); KK71985.

Animal trap co. of America, claimant.
Pintail drake.

300

Animal trap co. of America, claimant.
Pintail hen.

300

Animal trap co. of America, claimant.
Red head drake.

300

Animal trap co. of America, claimant. Red head hen.

see

ANIMAL TRAP CO. OF AMERICA. ©
Set four, catch more with Victor
mouse traps. © 1Ju153; KK112727.

SEE 1955 FILE.

ANIMAL TRAP COMPANY OF AMERICA ©.
They're okay, folks. One dozen handy
and easy to set Victor 4 in 1
plastic mouse traps. Label.
Appl. author: Huckins-Smith, inc.
© lApr47; KK71891.

ANIMAL TRAP COMPANY OF AMERICA C. [Trap] catalog no. 148. 24 p., 111us. Lititz, Pa. [1948] © 22Sept8; AA93639.

Animal trap company of America, claimant
Victor brand Red squill rat killer.
(Raticide) [Lancaster, Pa., Printed by Liberty
can co.] c1945.

sheet. 9 x 18 cm.

Label.

Appl. author: Huckins-Smith, inc. © 2-11-46; 2 c 7-18-46; Lititz, Pa.; KK 4819.

mgc 8-1-46

Animal trap company of America, claimant.

Victor brand sefe to use Red squill rat killer. (Rat killer) [Lancaster, Pa., Printed by Simplex box co.] cl946.

box. 18 x 18 x 8cm.

Label.

Appl. author: Huckins-Smith, inc.

Canimal trap co. of America, Lilitz, Pa.; 11Feb46; 2c 12Mar47; KK11680.



Animal trap company of America, claimant.

Victor mouse traps. (Mouse traps) [Philadel-phia, Printed by Container corp. of America] c1946.

box. illus. 41 x 10 x 10cm.

Label.

Appl. author: Huckins-Smith, inc.

Appl. title: Victor four way mouse traps.

Canimal trap co. of America, Lilitz, Pa.; 11Apr46; 2c 12Mar47; KK11681.



Animal trap company of America, claimant
Victor veri-lite duck decoy. (Duck
decoys) [New York, Printed by HuckinsSmith, inc.] [1946]
sheet. illus. 10 x 21 1/2 cm.

Label.

Appl. author: Huckins-Smith, inc.

Appl. title: Duck decoy.

3-4-46; 2 c 6-1-46; Lititz, Pa.;

KK 3719.

cf 6-19-46

ANIMAL Trap Co. of America. Whistler drake. GP6702. SEE Newswanger, Vernon K. ANIMAL Trap Co. of America. Whistler hen. GP6701. SEE Newswanger, Vernon K. ANIMAL trap company of America. see Sakier, George. Rabbit. GU 4173. ANIMAL VEGETABLE MINERAL © w Robert Kratovil & June Mose, m Irma Fremont Kratovil 160ct47 EU98497

Animal, vegetable, mineral.

DEUTSCH, BABETTE.
Animal, vegetable, mineral. Dutton.
59 p. © Babette Deutsch;
27Jan54; A123306.

Library of Congress Copyright Office



ANIMAL, vegetable, mineral. C5893. SEE National Health Aids of Baltimore, inc.

JAN 3 1 1952

Animal..vegetable..or marine? KK12581. see Kellogg (N. W.) co., claimant.

els 6-27-47

ANIMAL, VEG'TABLE, MINERAL; w, m & © Shirley Estelle Scovronek 27May54 EU359434

Library of Congress Copyright Office ANIMAL, VEG'TABLE, MINERAL; w, m & © Shirley Estelle Scovronek 26Jun53 EU321645

Library of Congress Copyright Office

THE ANIMAL WALTZ; w, m & © Cora Chase Williamson 7May51 EU237809

Library of Congress Copyright Office



JUN - 6 1951

Animal weapons.

MASON, GEORGE FREDERICK.

Animal weapons. New York, W. Morrow.
94 p. illus. [Morrow junior books]
© George F. Mason; 12Oct49; A37216.

Library of Congress
Copyright Office



Animal wonder world.

LANE, FRANK WALTER.

Animal wonder world, a chronicle of the unusual in nature. [First pub. in England in 1948 under title: Animal wonderland] New York, Sheridan House. 310 p. illus. © Frank W. Lane; 26Nov51; A61534.

DEC 2 8 1951

Library of Congress Copyright Office



mh/kw

THE ANIMAL WORLD; w, m & © Lucille Julia Robbins 21Sep54 EU371597

Library of Congress Copyright Office

The animal world of Albert Schweitzer.

SCHWEITZER, ALBERT.

The animal world of Albert Schweitzer; jungle insights into reverence for life, translated and edited with an introd. by Charles R. Joy. Illustrated with drawings by Richard Bartlett and photos. by Charles R. Joy. 207 p. © on translation & introd.; The Beacon Press, Boston; 270ct50; A49654.

I. Joy, Charles Rhind, ed. and tr. II. Beacon Press.

Library of Congress Copyright Office



---/sbn

Animal yarn pictures. KK15253. See Playtime house.

Animal X-rays

Putnam, Brenda, 1890-

Animal X-rays, a skeleton key to comparative anatomy. New York, G. P. Putnam's Sons [1947]

96 p. illus. 24cm.

1. Anatomy, Artistic. 1. Title.

NC760.P8 743.6

© 20Jun47; author, New York; A13779.



47-4608*

Animalantics.

M1350

TORCH, SIDNEY.

Animalantics; by Sidney Torch. Lead sheet. [Melody, with instrumental cues] 6d. © Chappell & Co., ltd., London; 2Apr54; EF0-26452.

I. Title.

ANIMÁLCULOS ACUÁTICOS. Encyclopaedia Britannica Films Inc., in collaboration with Roy Waldo Miner, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Tiny Water Animals."

(c) Encyclopaedia Britannica Films Inc.. Chicago:

4Feb47; MP1690.

Der animale Magnetismus.

SCHNEIDER, EMIL.

Der animale Magnetismus, seine Geschichte und seine Beziehungen zur Heilkunst. 526 p. illus. © Konrad Lampert Verlag, Zürich; 15Feb50; AF0-1316.

I. Lampert (Konrad) Verlag.

sh/r

Library of Congress Copyright Office



JUL - 8 1958

ANIMALES COMUNES DEL MONTE (AMÉRICA DEL NORTE)
Encyclopaedia Britannica Films Inc., in
collaboration with J. E. Hill, 1947. 1 reel,
sd., b&w., 16mm. Spanish version of "Common
Animals of the Woods."

© Encyclopaedia Britannica Films Inc., Chicago; 24Mar47: MP1857.

ANIMALES DE LA VIDA ACTUAL. Encyclopaedia
Britannica Films Inc., in collaboration with
Clyde Fisher, 1947. 1 reel, sd., b&w., 16mm.
Spanish version of "Animals in Modern Life."
Encyclopaedia Britannica Films Inc.,
Chicago; 5Feb47; NP1684.

ANIMALES DEL HOGAR. Encyclopaedia Britamica Films Inc., in collaboration with Ernest P. Walker, 1947. 1 reel, sd., b&w., 16mm. Spanish version of "Care of Pets."

© Encyclopaedia Britannica Films Inc., Chicago; 4Feb47; MP1686.

ANIMAL-GRAMS. SEE Scofield, Verna

ANIMALIKIN of yellow perch. R89678. SME Weekel, Ada Louise.

ANIMALISTIC NATURE; w, m & © Barbara Ellen Dunn 14Feb52 EU264711

MAR 14 1952



Animals.

M1380 ROBINSON, ANNE.

·R

Animals, 3 piano solos by Anne Robinson. © Harold Flammer, inc.,

New York; 23Dec47; EP22581.

Animals.

LEWIS, IRWIN ALBERT.

Animals; illustrated by Alison
Cummings. (A Blue angel picture
dictionary, no. 200) © Sam'l.
Gabriel Sons & Co.; 27Sep54;
A165154.

I. Cummings, Alison, illus.
II. Gabriel (Sam'l) Sons and Company.
III. Title. IV. Title: A blue angel
picture dictionary.



ANIMALS - a horse's feet, hoof and shoe. JP2869. SEE Keystone View Co. ANIMALS. AA210699. SEE Malvern, Corinne.

ANIMALS. AA216028. SHE Saalfield Publishing Company.

De animals a-comin'.

M1671 BARTHOLOMEW, MARSHALL.

De animals a-comin'.

De animals a-comin', for four-part chorus of mixed voices, a cappella.

Negro spiritual, freely arr. by
Marshall Bartholomew. (G. Schirmer, octavo [series] no. 9775) © G.

Schirmer, inc., New York; 22Nov48; on arrangement; EP32145.

I. Title.

xM1584

De animals a-comin'.

M1671 .B BARTHOLOMEW, MARSHALL.

De animals a-comin', for two-part chorus of men's voices with piano acc. Negro spiritual freely arr. by Marshall Batholomew. (Octavo no. 9774) © G. Schirmer, inc., New York; 2Dec48; on arrangement; EP33933.

I. Title.



Animals a-comin'.

M1993 W55A5 WESTERVELT, MARIE, 1917- arr.
Animals a-comin'; action songs for children to play and sing, in easy arrangements for piano by Marie Westervelt, illustrated by Jane Flory, 75¢ © Elkan-Vogel Co., inc., Philadelphia; 7Oct54; EP84185.

I. Title.

Library of Congress



Animal's adventures.

M1995 .B925 A5 [BUCKY, FRIDA SARSEN]
Animal's adventures, [by Frida Sarsen
Bucky] © Frida Sarsen Bucky; 25Jan49;
DU18131. Children's play with music
(melodies and words).

I. Title.



ANIMAL'S adventure. DU18131. SEE Bucky, Frida Sarsen.

Animals alive.

CLARK, AUSTIN HOBART.

Animals alive. 472 p. illus.

© D. Van Nostrand Co., inc., New York; 19Apr48; A21895.

I. Van Nostrand (D.) Co., inc.

0

ANIMALS AND BIRDS (Filmstrip) Encyclopaedia Britannica Films, 1952. 56 fr., color, 35mm. (Africa: Tanganyika, Kenya, Uganda)

Summary: Photographs of animals and birds found in East Central Africa. Shows members of an expedition engaged in photographing wild life of the area.

Credits: Collaborator, Wilfrid D. Hambly; photographer, Attilio Gatti.

@ Encyclopaedia Britannica Films, Inc.;

14 May 52: JP1382.

Animals and birds.

800

Macha, Ernest F



Animals and birds and their babies.

see

Raffensperger, Elizabeth T 1900-

lg 1- 23-47

The animals and birds redeemed from death.

CARR, AGNES.

The animals and birds redeemed from death: their eternal glory. 105 p. © on new front. & 7 new chapters; Agnes Carr Hanneman; 21Sep53; A112840.



Animals and cruelty in English poetry

De Levie, Dagobert, 1914-

The modern idea of the prevention of cruelty to animal and its reflection in English poetry. New York, S. F. Vanni [1947]

108 p. 21 cm.

Cover title: Animals and cruelty in English poetry. Bibliography: p. 102-108.

1. Animals, Treatment of. 2. Animals in literature. 3. English poetry—18th cent.—Hist. & crit.
и. Title. и. Title: Animals and cruelty in English poetry.

HV4705.D4

179.3

47-30819*

© Dagobert de Levie, Sampson, N. Y.; 19Jul47; A14470.

ANIMALS AND INSECTS. Tierbilder, op.22, no.1-7; w Vachel Lindsay, German w R. St. Hoffmann, m Louis Gruenberg. © 10Mar25, E619170. R105564, 8Jan53, Louis Gruenberg (A)

ANIMALS AND MAN; w, m & © Charles Eberhard Martin 8May50 EU202987

Library of Congress Copyright Office



JUN 1 4 1950

ANIMALS AND SEASONS (Filmstrips) Curriculum Films, 1951. 27 fr. each, color, 35mm. Contents . -- Air Migration. Illustrator, Henry J. Keifer .-- Land and Water Migration. Illustrator, Rafaelle Busoni .-- Hibernation. Illustrator, H. Alonzo Staab .-- Adjustment to Summer. Illustrator, Petra Cabot. -- Seasonal Body Changes. Illustrator. Rafaello Busoni .-- Seasonal Habits. Illustrator, H. Alonso Staab.

@ Gurriculum Films, Inc.; 10ct51; JP1114.



ANIMALS AT THE ZOO © w & m Leita Yale Chapin 15Dec48 EU151363



THE ANIMALS BARBER SHOP; w Marvin J. Charwat m Dorothy White © Dorothy White & Marvin J. Charwat 23Jan50 EU191147

FEB 6

The animals! breakfast.

MOYNE, BRYAN WALTER GUINNESS, baron.

The animals' breakfast, and other stories. Illustrated by Anne Yeats. 98 p.
© William Heinemann ltd., London; 13Nov50; 2c 6Dec50; AI0-796.

I. Yeats, Anne, illus.
II. Heinemann (William) ltd.

JAN 1 5 1955 kc/r



The animals came first.
WELCH, JEAN LOUISE.
The animals came first. Pictures by
Ruth Carroll. [30] p. © Oxford
Univ. Press, inc., New York; 70ct48;

I. Oxford University. Press.

Library of Congress Copyright Office

A26172.



THE ANIMALS CAME IN TWO BY TWO; m
Philip Braham, & w. © 8Dec24,
E599286. R87419, llDec51, Faith
Eugenie Braham (W) & Ronald Jeans
(A of w)

JAN 11 1952



THE ANIMALS CAME IN TWO BY TWO, from Charlots' revue; m Philip Braham, orchestra arr. Max Irwin. © on arr., 9Jan25, E608287. R89701, 29Jan52, Chappell & Co., ltd. (PWH of M. Irwin)

MAR - 4 1952

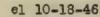
THE ANIMALS' Christmas party. DU24175. SEE Eogoslovsky, Anna Tatiana Cecelia.

ANIMALS DO MATO. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with J. E. Hill, American museum of natural history.

A Portuguese version of the film Common animals of the woods.

© 9-24-46; 2c 10-6-46, script; Encyclopaedia britamica films, inc., author and claimant, Chicago; M 1138.



ANIMALS - donkeys in a barnyard. JP2873. SEE Keystone View Co. AA 25403

Animals drawn from nature.

see

Méheut, Mathurin.

Animals everywhere.

AULAIRE, INGRI (MORTENSON) D'.
Animals everywhere, by Ingri and
Edgar Parin d'Aulaire. NM:
"revisions in text." © Doubleday
& Co., inc.; 5Aug54; A148562.

I. Aulaire, Edgar Parin d', joint author.
II. Doubleday and Company, inc.

Library of Congress Copyright Office



Animals for you.

Martin, Philip L

Animals for you to make; a book for craftsmen of all ages, showing clearly, with patterns and easy directions, how to make and paint animal toys of soft wood. By Philip L. Martin. Philadelphia and New York, J. B. Lippincott company [1946]

85 p. illus., double col. pl., diagrs. 26cm.

"First edition."

Previously published in part in Christian science monitor from October 1944 to January 1945.

1. Woodwork, 2. Toys.

1. Title.

46-2551

Library of Congress



TT185.M3

© 2-28-46; 2c 3-6-46; Auburndale, Mass. A 1771.

The animals go adventuring.
BYRD. ANN.

The animals go adventuring; illustrated by Al Kilgore. Pageant Press. 31 p. © Ann Byrd; 7May54; A148965.

Library of Congress Copyright Office AN IMALS GROWING UP. Encyclopaedia Britannica Films, Inc., 1949. 11 min., sd., b&w, 16mm.

Summary: Shows stages in the development of chickens, puppies, and a calf. For primary and middle grades.

Gredits: Collaborator, Wilbur L.

Beauchamp.

O Encyclopaedia Britannica Films, Inc.; 31May49; MP4263. ANIMALS HAVE ALL THE FUN. Vitaphone Corp., 1952. 10 min., sd., b&w, 35mm. A Warner Bros. short subject.

Summary: Photographs of antics of a variety of animals ranging from birds to

monkeys.

Credits: Directed and written by Robert Youngson; narrator, Ward Wilson; film editor, Albert Helmes.

C The Vitaphone Corp.; 31May52; MP2337.

ANIMALS HAVE BRAINSTORMS, by Samuel A. Derieux. (In American magazine, Aug. 1922) © 23Jun22, B530190. R53442, 200ct49, Mary Derieux (W)

Animals here and there.

Doane, Pelagie, 1906- illus.

Animals here and there, illustrated by Pelagie Doane. Garden City, N. Y., Garden City publishing co., inc. [1945]

[48] p. illus. (part col.) 28 x 21.

© 11-26-45; 2 c 12-2-45; Duenewald printing corp., New York; A 65.

1. Zoology—Juvenile literature.

r. Title.

46-182

Library of Congress o



QL49.D6

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590

ANIMALS - horses pulling a plow. JP2868. SEE Keystone View Co.

Animals in armor.

HYLANDER, CLARENCE JOHN.
Animals in armor. 203 p.
© Macmillan Co.; 260ct54; A158594.

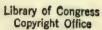
I. Macmillan Company.

S

DE ANIMALS IN DE ARK, from Christmas with the old woman who lived in a shoe; w William H. Gardner, m Jessie Mae Jewitt, piano arr. George J. Trinkaus. © on arr., 12Dec25, E627548. R104448, 12Dec52, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress Copyright Office DE ANIMALS IN DE ARK; w William H. Gardner, m Jessie Mae Jewitt, arr. Henry Wadsworth; 2-pt. © on arr., 28Nov24, E601998. R87162, 28Nov51, M. Witmark & Sons (PWH of H. Wadsworth)

JAN - 8 1952





Os Animais na Vida Moderna, MP1717.

Animales de la vida actual. MP1684.

ANIMALS IN WINTER. Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm.

Summary: Explains how animals and birds make their preparations for winter. For primary and middle grades.

Credits: Collaborators, Ann H. Morgan.

Encyclopaedia Britannica Films, Inc.;
300ct50; MP871.

Animals, men, and myths.

LEWINSOHN, RICHARD.

Animals, men, and myths; an informative and entertaining history of man and animals around him. [Eine Geschichte der Tiere] translated from the German [by Edward Ballard Garside] 422 p. Appl. states prev. pub. abroad 25Jan54, AI-4006. © Harper & Bros.; 9Jun54; Al42678.

I. Garside, Edward Ballard, tr.

II. Harper and Prothers.

Library of Congress Copyright Office

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Animals, men, and myths.

LEWINSOHN, RICHARD.

Animals, men, and myths; a history of the influence of animals on civilization and culture, by Morus (Richard Lewinsohn) [Eine Geschichte der Tiere; translated by Edward Ballard Garside] Gollancz. 374 p. © Harper & Bros.; 25Jan54; AI-4006.

I. Garside, Edward Ballard, tr. II. Harper and Brothers.

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The animals' merry Christmas.

JACKSON, KATHRYN.

The animals' merry Christmas. Pictures by Richard Scarry. New York, Simon and Schuster. 96 p. (A Giant golden book, 556) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 13Sep50; A47924.

I. Scarry, Richard, illus.
II. Simon and Schuster, inc.
III. Artists and Writers Guild, ineq 2 4 1950

Library of Congress Copyright Office



The animals of Farmer Jones.

[GALE, LEAH] The animals of Farmer Jones. Pictures by Richard Scarry. [New ed.] Appl. authors: Simon and Schuster, inc. & Artists and Writers Guild, inc., employers for hire of Richard Scarry. © on illus.; Simon and Schuster, inc. & Artists and Writers Guild. inc.: 10ct53: A114600.

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[GALE, LEAH]
The animals of Farmer Jones...
Card 2.

I. Scarry, Richard, illus.
II. Simon and Schuster, inc.
III. Artists and Writers Guild, inc.

A114600.

Library of Congress Copyright Office



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ANIMALS of Farmer Jones (and)
Schumann's Happy farmer. A
Little Golden Record. SEE
Simon and Schuster, inc.
KK46591.

The animals of Friendly farm.

Hartwell, Marjorie.

The animals of Friendly farm, by Marjorie Hartwell ... New York, N. Y., F. Watts, inc., °1946.

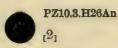
[28] p. col. illus. 30½ x 23½ ...

@ 25Jun46; Franklin Watts, inc.; A3420.

I. Title.

46-18714

Library of Congress



The animals of Friendly Farm.

HARTWELL, MARJORIE.

The animals of Friendly Farm. [Revised by D. Follett; art work & cover design by S. W. Williamson] [30] p. illus. © on new illus., additions & revisions; Wilcox & Follett Co., Chicago; 23Apr51; A54952.

I. Follett, Dwight, ed.
II. Williamson, Stanford W., illus.
III. Wilcox and Follett Co.

ANIMALS OF THE FARM. Teaching Films, Inc., 1947.

1 reel, sd., b&w., 16mm.

C Teaching Films, Inc., New York; 10Jun47;

MP2152.

AA 27076

Animals of the farm; from film "Farm animals."

S00

Britannica junior. Editors.

afp 14Feb47

Animals of the night. SEE California Academy of Sciences, San Francisco. Science in action. No. 136. Animals of the woods; from film "Common animals of the woods."

see

Britannica junior. Editors.

afp 14Feb47

ANIMALS OF THE WORLD: VIRGINIA, OR WHITETAIL, DEER. SEE Boston, Bill. Carbine Jack.

Animals on the farm.

9185

[Kennedy, Albort E]
Animals on the farm. [New York] S. Gabriel sons & company [1946]
[10] p. col. illus. 27g x 33°m,
Cover title.
Picture book.

© 26Seph6; Sam*1 Gabriel sons & co.;

I. Title. II. Gahriel, Samuel, sons and company, New York,

mrm 10Janli7

Animals, plants and machines. See Verbeck, Blanche Kent. Teachers guide to accompany Animals, plants and machines. AA48185.

elg 4-16-47

ANIMALS, SEASONS AND OTHER SONGS © w Mabel Livingstone m Sylvia Broudy 50ct49 EU180929

Library of Congress Copyright Office



ANIMALS THAT HELP PEOPLE TRAVEL (Filmstrip)
Popular Science Pub. Co. 32 fr., color,
35 mm. Ansco color.

© Popular Science Pub. Co., inc.;
18May54; JP3040.

ANIMALS THAT HELP PEOPLE TRAVEL (FILM-STRIP WORK SHEETS) Animals that help people travel. Pupil work sheets cTOF 9082 Folder. © Popular Science Pub. Co., inc.; 18May54; A156491.

ANIMALS TO COLOR. SEE Merrill Company Publishers.

Animals to sew and stuff.

see

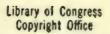
Lanie novelty co.

The animals' train ride.

POTTER, MIRIAM (CLARK)
The animals' train ride; illustrated
by Eleanor Corwin. © Rand McNally
& Co.; 18Dec53; Al18604.

I. Corwin, Eleanor, illus. II. Rand, McNally and Company.

r/m





Animals under the rainbow.

ROCHE, ALOYSIUS.

Animals under the rainbow. With wood-engravings by Agnes Miller Parker. 173 p. © Sheed and Ward, inc.; 10Feb54; Al26060.

I. Sheed and Ward, inc.

Library of Congress Copyright Office



Animals under your feet!

GREEN, IVAH.

Animals under your feet! Scratchboard drawings by Maynard Reece. Scranton, Laurel Publishers [1953] 129 p.
© International Textbook Co.; 3Jan53; A78303.

I. International Textbook Company.



THE ANIMALS VISIT OUR SCHOOL; w, m & © Craig Adell Rees 4Aug53 EU325978

Library of Congress

THE ANIMALS WALKED TWO BY TWO; w, m & @ Rachel Smith Findlay 23Nov51 EU256872

DEC - 6 1951

Library of Congress Copyright Office



THE ANIMALS WENT TO THE PARK © w & m Irvine Thomas Macgregor 19Nov47 EU104249

Library of Congress Copyright Office THE ANIMALS who wanted to be different. AA212481. SEE Chandler, Verda J.

Animals without backbones.
BUCHSBAUM, RALPH MORRIS.
Animals without backbones; an introduction to the invertebrates.
Rev. ed. Chicago, Univ. of Chicago Press. 405 p. © The Univ. of Chicago; 1Dec48; on additions & revisions: A27970.

I. Chicago. University.



ANIMATED advertising displays. C3797. SEE Childs, Leroy Francis.

Animated antics in playland.

Animated antics in playland ... Akron, O., Saalfield publishing co.; [etc.] c1946.

[24] p. 1]]us. 20 x 26 cm.

On cover: Story, pictures, animation by Julian Wehr.

1) 2-19-46; 2 c 3-31-46; The Smalfield publishing co., Akron, 0.; A 2176.

ANIMATED ARITHMETIC FOR BEGINNERS.

© 1949. 17 min., sd., b&w, 16mm.

Summary: Designed for use in primary grades, this film introduces the child to addition and subtraction.

Credits: Author, Constance Elizabeth Amsden.

© Constance Elizabeth Amaden; title, descr., & 2 prints, 12Sept9; MULLSt.

ANIMATED BABIES, TURN THE CRANK AND SEE THEM PERFORM. SEE Centaur Productions, inc.

ANIMATED CARTOONS, by E. G. Lutz. Illus. © 13Feb20, A561946. R28248, 12Feb48, E. G. Lutz (A)

See

Barnyard comics.

See

Buster Bunny.

See

Coo Coo comics.

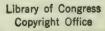
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See

Coo Coo the bird brain.

See

Dizzy duck.



SEE

GOOFY COMICS.



Library of Congress Copyright Office

SEE

HAPPY COMICS.

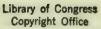
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HAPPY RABBIT.

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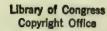
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SNIFFY THE PUP.



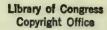
SEE

SPUNKY.



SEE

SPUNKY, JR. COWBOY.



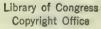
SEE

SUPERMOUSE.



SEE

SUPERMOUSE, THE BIG CHEESE.



SEE

TELEVISIONS COMICS.





SEE

WILLIE THE PENGUIN.



THE ANIMATED CIRCUS. SEE Centaur Productions.

An animated doll.

See

Keeler, Mildred Jean

ANIMATED female earthworm with vegetable basket. 006301. SEE Ladebu, Lorraine. # 7279

Fruit in bowl - candles.

<u>see</u>

Falls, Clarence E.

Title Animated funny conics-tunes.

Claimant U. S. A. comics magazine corp., 350 Fifth Ave., MY, MY.

Claimant Timeli comics, inc., 350 Fifth Ave., MY, MY.

1849	No.	Issue of	Date reneived	Held	No funds	Final action
-28 1	7.0	Summer, 194	5-27-44			OCI 8 83488
-18 1	17	Fall '44	8-4-44	~ m n n q n q n q n q n n m n n n m n n n m n n n n	***************************************	Pc18 639763
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ANIMATED helicopter becomes "pen pal" to small fry set! SEE Starr, Ashby Howard. KK45122.

ANIMATED HEMATOLOGY. (unpub.)

© 1c title, descr. and 3 prints rec'd. Dec. 13 1246; Armour and co., claimant, Chicago; John H. Glynn, author; M 1386.

MT224 .M78 Animated intervals.
Moritz, Edvard, 1891-

Animated intervals; eight little promenades on the piano. New York, Mills music, inc.

@ 26Dec45; 2c 28Dec45; publisher;

EP40.

I. Title.

ANIMATED MAPS m Bronislau Kaper © Loew's, inc. 20May48 EU131514



Remitter Date received No funds Final action

(Pytr: T\$74--5,000)

A 544 The animated Pinocchio.

[Lorenzini, Carlo] 1826-1890.

The animated Pinocchio, by Marion Merrill. New York city, Cima publishing company, 1945.

[26] p. col. illus. 29 x 22½ ...

Music: p. [23]

"The song of Pinocchio" (words and music): p. [23]

© 10-10-45; 2 c 1-9-46; Marion Merrill, New York; A 544.

r. Merrill, Marion, illus. 11. Title. 111. Title: Pinocchio.

46-597

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PZ8.L887An

K 5442

Animated Sam, the funny man!

see

Christianson, Percy B

THE animated scale: AA205958. SEE Zadra, Remy.

MAR 24 1952

ANIMATED souvenir map.

MADSEN, ISOBEL CHANDLER.

Animated souvenir map, Geneva-on-the-Lake, Ohio recreation center. Fairport, Ohio, Neal Printing Co. map 54 x 83 cm. Scale not given. © I. C. Madsen; 27May50; F7580.

- 1. GENEVA-ON-THE-LAKE, Ohio.
- I. Title.



The animated three little kittens. Three little kittens.

The animated three little kittens, by Marion Merrill, assisted by Julius Protas. New York, The Citadel press [1946]

[24] p. illus. (part col.)

On cover: With song and music.

A5915. 25Sep46; Marion Merrill, New York; (Continued on next card)

The animated three little kittens.

Three little kittens... 1946. (Card 2)

I. Merrill, Marion, 1912-II. Protas, Julius. III. Title.



The animated three little pigs.

Three little pigs.

The animated three little pigs. By Marion Merrill, assisted by Julius Protas. New York, The Citadel press [1946]

[24] p. col. illus. 26 x 21.

On cover: With song & music.

© 25Sep46; Marion Merrill, New York; A5914.

I. Merrill, Marion. II. Protas, Julius. III. Title.

PZ10.3.T413Pr

46-22358



Animated wall picture of Peter pumpkin eater.

see

Whitton, Charles Edward.

Animated top. SEE Schefter, Martin J.

ANIMATED TOYS, TURN THE CRANK AND SEE THEM PERFORM. SEE Centaur Productions, inc.

L'ANIMATEUR. R 20947. See Bataille, Henry. The animating pursuits of speculation.

WILLIAMS, ELGIN.

The animating pursuits of speculation; land traffic in the annexation of Texas. 230 p. (Columbia University. Faculty of Political Science. Studies in history, economics and public law, no. 547) © Columbia Univ. Press, New York; 4Apr49; A31517.

I. Columbia University Press.



AA Animation for you.

2296 [Plumlee, Tommie Denney] 1923-

Animation for you. [By Denney Plumlee] [Amarillo, Tex., Printed by Russell stationery co., cl916.

booklet (81 p.) illus. 27 1/2cm.

Spiral plastic binding.
Author's name from cover.
"First printing - 1946."
"A Sullivan publication."

Appl. cl.: Denney Plumlee creations, a partnership composed of Denney Plumlee and Beth Sullivan.

© 6-7-46; 2 c 6-11-46; Denney Plumlee creations, Amar (110, Tex.; Lh 22296.

ANIMATION WALTZ; m M. Viola Allen; pf. © 25Aug21, E520025. R50770, 4Aug49, A. W. Perry's Sons (PWH)



Animation waltz; m Walter Rolfe; pf. © 17Decl9; E466071. R13873; 20Dec46; Catherine I. Rolfe (W), Brighton, Mass.

ANIMATO; m E. Nawrazek [pseud. of Emil Kronke]; pf. © 6Jul22, E540837. R63598, 23Jun50, Emil Kronke (A)

Library of Congress Copyright Office



JUL 1 3 1950

Animato Musik- & Bühnen-Verlag.

M1735

.2 .T TURBA, HERBERT, 1915Blaue Nacht; Melodie-Foxtrot, Text: Wolfgang Liebich [pseud.] Musik: Herbert
Turba. © Animato Musik- & BühnenVerlag, Inh. Kurt Grabau, Berlin;
20Feb54; EF0-28005.

I. Title. [II. Güttner, Wolfgang, 1923-



Animato Musik- & Bühnen-Verlag, Edition Tanzmusik.

M1735 HOECH, WOLFGANG, 1924-2 Es kann schon morgen and

.H

Es kann schon morgen anders sein ...;
Lied und Tango, Text: Stefan Olden [pseud.]
Musik: Kay Korten [pseud.] © Animato
Musik- & Bühnen-Verlag, Inh. Kurt
Graham Edition Tanzmusik Berlin:

Grabau, Edition Tanzmusik, Berlin; 2Aug54; EF0-29643.

I. Title. [II. Franz, Maria Marlen, 1922-

Animato Musik- & Bühnen-Verlag, Edition Tanzmusik.

M1735 ACKERMANN, HORST, 1924-.2 Die Sonne in meinem Leben; Slow, Text:

Bert Petersen [pseud.] Musik: Horst Ackermann. © Animato Musik- & Bühnen-Verlag, Inh. Kurt Grabau, Edition Tanzmusik, Berlin; 2Aug54; EF0-29642.

I. Title. [II. Gross, Klaus, 1921-art.



Anima-toons. SER A and M Advertising Company, inc.

Les animaux de laboratoire.

DUMAS, JULIEN.

Les animaux de laboratoire. 719 p. © Ernest Flammarion; 17Sep53; AFO-12404.

I. Flammarion, Ernest, firm.

Library of Congress Copyright Office



bJ/m

Animaux de vénerie et chasse aux chiens courants, t. 1. OBERTHUR. JOSEPH.

Animaux de vénerie et chasse aux chiens courants, t. 1. 173 p. illus. (Le monde merveilleux des bêtes, 4) © Durel-Éditeur, Paris; 10ct47; AF6667.

I. Durel, firm. (1)

Library of Congress Copyright Office



mds/p

Animaux de venerie et chasse aux chiens OBERTHUR. JOSEPH. courants, 2.

Animaux de vénerie et chasse aux chiens courants, 2. 162 p. illus. (Le Monde merveilleux des bêtes [4]) © Durel, éditeur, Paris; 30Nov47; AF6979.

I. Durel, firm.



Les animaux dénaturés.

BRULLER, JEAN.
Les animaux dénaturés, roman. Paris,
Michel [1952] 327 p. © Vercors &
Éditions Albin Michel; 21Apr52; AF0-7780.

I. Michel (Albin) Éditions, Paris.

/r

Animaux familiers.

JOUHANDEAU, MARCEL.
Animaux familiers. 153 p.
© Librairie Gallimard, Paris;
15Nov47; AF7199.

I. Librairie Gallimard.

ANIME in tormento. AFO-9424. SEE Laurenti, Luciano, pseud.

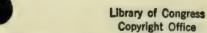
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Adventures into weird worlds.



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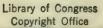
Battlefield.



ANIMIRTH COMICS.

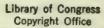
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Comedy comics.



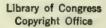
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HOMER HOOPER.



SEE

HOMER, THE HAPPY GHOST.



SEE

MARGIE COMICS.



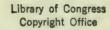
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MARINES IN BATTLE.



SEE

RIOT.



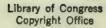
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SPACE SQUADRON.



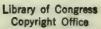
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SPELLBOUND.



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SPORTS ACTION.



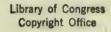
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SPORTS STARS.



SEE

3-D ACTION.

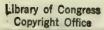


SEE

WAR ADVENTURES ON THE BATTLEFIELD.

SEE

WESTERN OUTLAWS.



DAS ANIMISTISCHE Netzwerk.
B5-2452. SEE Hellmer, Kurt.

Animula vagula. R116395. SEE Bacon, Leonard. M1676 .F5A ANINAO, EMILIO ALCUTSE, 1882-Moncadian liberation song; by Emilio Alcutse Aninao. [For voice and piano; Tagalog words] © Filipino Federation of America, inc., Los Angeles; 27Aug52; EP65148.

I. Title.

xM1668.9 xM1673.P4



M1676 .F5A ANINAO, EMILIO ALCUTSE, 1882Moncadian song march; by Emilio
Alcutse Aninao. (With his Moncadian
liberation song) [For 1-2 voices and
piano; Tagalog words] © Filipino
Federation of America, inc., Los
Angeles; 27Aug52; EP65148.

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